



A COMMEMORATIVE BOOKLET TO MARK

**THE SILVER JUBILEE  
of H. R. H.  
QUEEN ELIZABETH II**

**JUNE 1977**



Compiled by the Children and Staff of

**BRIDGE and PATRIBOURNE C.E. PRIMARY SCHOOL,  
Bridge, Kent**

in aid of the Queen's Silver Jubilee Appeal.

OUR SCHOOL.

Bridge and Patricxbourne C.E.Primary School,  
Conyngham Lane,  
Bridge.  
near Canterbury.

Managers      The Rev Canon Perry.  
                 Mrs McKeever.  
                 Mrs Williamson.  
                 Mr Cobbett.  
                 Mr Lawrence.  
                 Mr Wilson.

Teaching Staff 1976 - 77.

Miss Tomlin.      Headteacher.  
Mr Windess.      Deputy Headteacher.  
Mrs Herbert, Mrs Vye, Mr Smith,  
Mrs Austin, Mrs Round,  
Mrs Collier, Mrs Parsons.

Secretary    - Mrs Gulvin.

Caretaker    - Mr Setterfield.    Cleaner - Mrs Ashdown.

Cooks        - Miss Pritchard.  
                 Mrs Decent, Mrs Gilbert, Mrs Sullivan.

Supervisors - Mrs Mutter, Mrs Turner,  
                 Mrs Denne, Mrs Hollingsbee.

Parent Teacher Association:

Officers and Committee:      Staff Representatives:

Mr Hawkins      (Chairman)      Miss.W.M.Tomlin.  
Mrs Clarke      (Secretary)      Mr.P.Smith.  
Mr Harley      (Treasurer)      Mrs Turner (Acting Treasurer)  
Mrs Baker, Mr David, Mrs Dawson, Mr Fisher, Mrs Hardcastle,  
Mrs Pierce, Mr Sinnock, Mr Westcott, Mrs.J.Mitchell.

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This little booklet records loyal greetings to the Queen  
in this her Jubilee Year.

Economy dictates the limit to the number and length of the  
contributions included. Many more stories, articles, poems,  
and observations remain unprinted. It is hoped however, that  
this representative collection will give future generations  
a glimpse of what one small, happy primary school was like  
in 1977.

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The faces in the photographs.

The First Year Recorder Players:

Back row: Mary Anne Parker, Mark Lane, Stuart Kolhoff,  
Tracy Churchward, Catherine Hawkins,  
Claire Herrington, Sarah Millyard.

Third row: Mrs Austin, Richard Bevan, Andrew Knight,  
Claire Westcott, Alison Curtis, Helen Allison.

Second row: Jennifer Clarke, Rebecca Vye, Anna Harley,  
James Hollingsbee, Richard Hopper, Martin Horne,  
Nicola Gillanders, Helen Williams.

First row: Adam Jackson, Tracy Goodwin, Katherine Cotton,  
Penny Denne, Susan Martin, Jane Wheeler,  
Richard Creed, Sharon Harris.

The Netball Team:

Back row: Lesley Owens, Louise Morsley, Mrs Parsons,  
Nicola Fairbrass, Helen Bodger.

Front row: Karen Nash, Elizabeth Redfern, Sarah Lancashire,  
Erica Dawson.

This Team had a splendid and very successful season.

The Football Team:

Back row: Daren Glew, Andrew Cruttwell, Martin Arnison,  
Mark Creed (Goal-Keeper) Martin Reynard, Nigel Bevan.

Front row: John Booth, Simon Giles, John Lamkin, Jim James,  
Andrew Buckhurst, Stephen Clare, Jason Davis,  
Timothy Jenkins, Anthony Burt.

Collage - The May Fair - by Upper Infants.

Puppets - by First and Second Year Juniors.

Reception Class and Crowns -

Back line: Darren Arnison, Anthony Durell, Annette Baker,  
James Batchlor, Kim Parry, Shirley Ambroisine,  
Nicola Butterfield, Sacha Addley, Michael Gulvin,  
Alicia Pearce.

Front line: Andrew Dighton, Karen Holmes, Brian Langsdon,  
Trevor Baker, Fay Gillanders, Sarah Pack,  
Andrew Williams, Michala Harlow, Mark Cox,  
Claire Turner, Brett Scull, Graham Dollar.

Junior children (not previously mentioned) -

Sarah Stamp, Michelle Hollingsbee, Marie Bridger, Carol Payne, Carl Jones,  
Daniel Austin, Richard Chester, Roy Harlow, Helen Churchward, Helen Curtis,  
Amanda Buckmaster, Tracy Crick, Alison Mills, Rosemary Leaney, Julia Gulvin,  
Caroline Coles, Linda Walker, Julia Harley, Nanjeleen Kesby, Bernice Roblin,  
Robert Parsons, Iain Stingemore, Paul Jubb, Michael Morgan, Kevin Ratcliff,  
Simon Herrington, Gary Fisher, Mark Fisher, Christopher Baker, Paula Harris,  
Sarah Martin, Elizabeth David, Amy Shaw, Paula Terry, Lyn Patfield, Shaun Clark  
Linda Fairbrass, Moira MacGregor, Sarah Williams, Susan Reynard, Bridget  
Stewart, Lesley Payne, Philip Churchward, Andrew Allison, Darren Twining,  
Larry Warren, Simon Clarke, Chris Boddington, Chris Turner, Nicholas Dawson,  
Nicholas Pahl, James Kesby, Mark Gawler, Nicholas Hill, Anthony Glew, Emily  
Dighton, Andrea Gilham, Susan Martin, Andrew Benziès, Jason Baker, Timothy  
Pack, Stephen Barrett, Adam Jackson, Roger Welch, Peter Goate, Jonathon  
Buckhurst, David Ambroisine, Richard Pentin, Andrew Pearson,





## A QUEEN TO BE PROUD OF .....

### QUEEN ELIZABETH 11

The Queen of England is a busy and important person. She is Britain herself and high above other members of the country. However she still lowers herself and walks among the people, shaking hands and talking in a friendly way, not as a tyrant but a loving leader. She also wears ordinary clothes, the others being reserved for very important ceremonies and occasions. On her holidays out of the public eye she does not go on the Riviera but has a quiet time in the country or somewhere similar. Even so, not all her life is ease. She has a regular visit by the Prime Minister, and every morning looks through and reads all the papers from the previous day. If she is making a visit to factory or district, she has to know just about everything about what goes on there first. Foreign visits and tours are even harder to organize and prepare. Even with all this to cope with though, Queen Elizabeth 11 has helped to make Britain a great country and lots of people are proud to stand under her rule. That includes me.

David Raraty.  
Junior 4.

### PROUD TO BE BRITISH.

Nelson and Francis Drake were both famous for fighting at sea, they were both victorious. We have a history to be proud of, battles, victory and fame. The song Rule Britannia written by Richard Arne in the eighteenth century shows, I think, what kind of people we were and sometimes are.

The only time we have been ruled over was by the Romans, and even then there were unbeaten tribes. But I think that the last twentyfive years have been our happiest we have won no battles or anything like that, but the Queen has made relationships with ordinary working class people that no other Monarch has done before. I think the Queen is a pleasant well spoken woman, and one we should all be proud of.

Helen Bodger.  
Junior 4.

When I look at the Queen I feel proud that I am British. When I think of the Queen I usually think of the trooping of the colour. The Queen must have a hard time signing all the documents having to smile all the time and to set a good example to the British people.

Yesterday the Queen made a speech when she went to the Houses of Parliament to start the Jubilee celebrations. In her speech she brought out the fact that she was crowned not only Queen of England but of Scotland and Wales and Northern Ireland as well. She brought out this fact because the Government have been arguing about devolution.

The Queen is very interested in horses and riding. Princess Anne last year got into the Olympic Games. Britain has had a Monarch for hundreds of years except for when Oliver Cromwell was a kind of President. I think it is important that we always have a King or Queen.

Gerard Stewart.

Junior.3.

When I see the Queen I think how much I would like to be a King, but then I think about all the things I would have to do like launching ships and making speeches. I think the Queen does very well in ruling Britain. On Tuesdays the Prime Minister (Mr Jim Callaghan) sees the Queen about how politics are going.

The Queen has three homes one is Buckingham Palace, Sandringham and Windsor Castle. The Queen is in charge of the Church of England and the Government. The Archbishop helps her take charge of the Church of England, although she's in charge of the Government she always goes to the Houses of Parliament once a year. She goes to open a new session each November.

Simon Fry.

Junior 3.

When I see the Queen I feel proud that we have such a grand person to represent our country. I feel that she is one of us and will always be one of us. She has a family like us and she knows how to treat them. I am glad that we have a Queen to be like one of us.

It is hard for her to smile and be kind all the time when she really wants to just say "Get Lost" or "Buzz Off" but she manages just the same.

The Queen rules over the British Isles and not just England. Her main interest are horses and dogs. I expect her favourite dogs are corgis seeing as she has a few of them herself. I have never seen the Queen in real life but I have seen her on television. I have always wanted to see the Queen but I have not had the chance to yet.

The Queen has three houses one at Sandringham one at Windsor Castle and her main house is Buckingham Palace which is in London.

I think that Princess Anne got interested in horses because the Queen liked them so much, that is why she is good at horse riding.

When the Queen goes to other Countries she has to learn their languages so that she can make a speech. I think the Queen is the most important person in our country.

Heather Stewart. Junior 3.

### Our Queen.

On Sunday 6th February 1977 we celebrated the 25th Anniversary of the Queens Accession. She was in Kenya when the news of her Father's death was broken to her and she came back to England and soon became Queen. I think she is a very good Queen and she rules England very well.

She visited Canterbury one Friday and I saw her in real life. She wore a light blue bobble hat, I didn't see her face because the car went too fast. She married the Duke of Edinburgh.

Alexa Clark.

Junior.2.

### Pomp and Pageantry.

#### The Queen's visit to Scotland.

Last year the Queen came to Scotland on a visit. She came down the river Clyde on a boat, we watched the ship dock. We had to wait a while before she went past smiling in her car. We all waved, and she waved back. People flocked behind the car in great crowds. I was very proud to see the Queen. The people said she had a great personality, and it was very nice meeting her. The excitement stirred as the crowds followed the car through the town. At the end of the day the Queen came back the way she came, she went to the harbour, got on the boat and went. She waved to us as she went past, she went round a corner and was out of sight. That evening there was a celebration of the Queens visit.

The next day it was all forgotten about.

This year is Jubilee year and the Queen has been to New Zealand and Australia on tour and now is touring round the world.

Sarah Lancashire.

Junior.4.

### Our Queen.

Elizabeth II, the Queen of Britain has now reigned for 25 years. She was born on the 21st April, 1926 and became the Queen of Britain in 1952.

The Queen has a great relationship with the people of Britain and the countries it rules. This relationship was first made known to the people on her 21st Birthday when she made a Broadcast to the people promising to devote her life to her great family.

The majority of the people in Britain try to be loyal subjects to the Queen and show it in many different ways. People turn up in crowds of thousands and line the streets just to see the Queen on special occasions and ceremonies. I try to be loyal to my Queen as any true Britain should be and I am glad to be British.

Timothy Hopper.

Junior 4.



I will never forget that moment ....

Coronation Day.  
Thoughts of a Bystander.

It was Coronation day, June 2nd 1953. I was standing outside Westminster Abbey, and what a magnificent sight it was! I could hardly believe it, all these people just to see one lady. Well! I thought I had better move now or I will never get a place in the Abbey. It was like being in a tin of sardines in the Abbey, I'll never find a place I thought. But I saw that my old friend Harry was there. Yes that's what I'll do, I'll sneak up on him and take him by surprise. Oh dear! I thought I'd never get to Harry at that rate, people, people, people, everywhere people! Well they were happy people I supposed, but what a noise over by the door. I wondered what it was all for? I know! She must be coming I decided, sure enough a few minutes later she walked up the aisle. I will never forget that moment, the Abbey was filled with awe for sometime after she stepped over the threshold I remained frozen, (not literally.) Every nook and cranny in the place seemed to be filled with her majestic presence. I believe everybody in the Abbey felt the same. The Abbey was like a giant mixing bowl in which were mixed the feelings of Triumph, Pride, Glory, Excitement and Loyalty. As she moved she seemed to stir the air and I could not make up my mind whether to laugh or cry. I'll always remember that day.

Michael Raraty.  
Junior 4.

A visit to London.

One day Dad decided we would go to London. We went straight to Buckingham Palace. At ten thirty we saw a big black Rolls Royce in it was the elegant grand Queen with a white silk dress on and a big cheer went up and the guards opened the gate and in went the car. At 10.55. a big red mail van came out of the side gate and the guards opened the gate. At eleven o'clock the guards changed; first three men came out of a shed and the Captain gave orders for the guards to change and then the two guards which were originally on guard went with the Captain back into the shed. At eleven Big Ben chimed eleven times. At ten past eleven we went off to the Zoo and we came back to the Palace at two o'clock just to see the Queen get into the car and drive off. The Queen was wearing a mustardy - yellow kind of coat and a diamond tiara. My Dad took a photograph of the Queen with his colour camera.

Paul Barrett.  
Junior 4.

Once when I was about six years old Prince Philip came on a visit to Kenya (where I lived). He came in a private plane. When he landed we all started to cheer. He climbed out of the plane and walked over to us. I was at the very front of the crowd so I got a good look at him. After a few hours of watching and talking to him we moved out to the back of the crowd. I wanted to know a few things about Prince Philip. My first question was "Why did he not wear a crown"? My mother told me that he only wore his crown on special occasions!

Elizabeth Redfern.  
Junior 4.

IF I WAS KING/QUEEN .....

.... If I was King I would go in my golden coach with eight horses to the cafe an I would have a cup of coffee and a cup of tea and some cream biscuits and chocolate biscuits and a bun and some ice cream and some jelly. I would wear my golden crown and I would live in a palace.

I would go to sleep and wait till morning comes back and start all over again.

Neil Fisher.

Upper Infants.

... If I was a King I would have a crown on my head and I would sit under a palm tree and I would come out when the sun is out.

Edward Pentin.

Upper Infants.

... If I were King and I had been for twenty five years I would go on a Silver Jubilee tour to the Canary Islands. I would eat bananas and the people would make me a lei and I would put it on myself.

On the way back I would catch fish with my royal fishing rod made with gold. When I got to the harbour I would get in my car and drive to London.

Jonathon Hardcastle.

Upper Infants.

What does she do all day?

.... I think the Queen goes for a ride in her coach to the castles to see the soldiers.

Simon Fagg.  
Lower Infants.

.... I think the Queen is watching the news some of the day. Or she might do sewing or knitting.

David Stewart.  
Lower Infants.

.... I think the Queen talks on the telephone. She is talking to the headmistress.

Ruth Jackson.  
Lower Infants.

When I look at the Queen I feel proud that I am British. A stream of proudness goes through my body. People in England take the Queen for granted I take the Queen for granted too. The Queen gives feelings to the people in this country you feel proud that you've got a Queen and the feeling of loyalty. The Queen does not have an easy time she has a very hard time. She has to sign all the documents and go to all these meetings.

Hannah Stacey.  
Junior 3.

When I see our Queen, I feel proud of her. Going around the world making relationships with countries. It must be awfully hard for her to always smile at people she sometimes does not like. Our Queen today is a lot closer to us than our last Queen, Queen Victoria. She was a stubborn lady, and when her husband died she became very angry. She would not open factories, or make public speeches, she always had someone else do it for her. Our Queen today knows how difficult it is to feed a family, for she has to be mother, wife and Queen all at the same time. Sometimes you may see the Queen shopping in nearby shops early in the morning. At the beginning of the day she gets a dispatch box with all the documents in on laws. New laws can only be made by the Queen signing them.

Andrew Buckhurst.  
Junior 3.

## THE SCHOOL YEAR

1976 - 1977.

### Harvest Festival 29th September.

Today we went to Bridge Church to have our Harvest Festival. Mummys and Daddys came too. We had our prayers and hymns and gave the gifts in. I enjoyed all of it especially the bit when we sang all things bright and beautiful and the bit when it was giving time. The windows in the Church are very beautiful. I made a story up about them.

Mary-Anne Parker.  
Transition Class.

Today all the school went to church to thank God for the Harvest Festival. Canon Perry was there saying prayers. We had to sing hymns, we sang Come ye thankful people come, All things bright and beautiful, and O praise ye the Lord.

The windows in church told a story. When the sun shines through the windows it makes a rainbow.

Catherine Hawkins.  
Transition Class.

### The Wizard of Oz. 15th, 16th December.

The Christmas musical - as reported in "The Kentish Gazette"

"Bridge children over the rainbow"

The music and magic of the Wizard of Oz filled Bridge and Patrixbourne Primary School this week as the senior children presented their own Christmas musical.

About 70 pupils from nine to eleven, took part in the production, the second half of an eight week project. The first half covered many fields within the school syllabus: Reading, creative and factual writing, art and craft, humanities and sciences.

The project aimed to stimulate the children's intellect and imagination through their enjoyment, and it was obvious that the Wizard of Oz made an ideal vehicle for doing just that.

Produced by Michael Windess, the story was adapted to suit the children's skills and talents and it included all the songs made famous in the film that starred Judy Garland.

Parents and friends were invited on Monday, Wednesday and Thursday and there was a special show for the village's elderly on Tuesday.

The beautiful costumes and set were the skilful work of teachers Mrs Barbara Herbert and Mrs Jenny Vye, but the children were the stars of the show.

Exhuberant Stephen Clare told the story in a self-possessed and clear voice, while Erica Lewis was a good choice as the heroine, Dorothy, singing with clarity.

Patrick Stacey mustered a suitably rustic accent for the brain-seeking scarecrow, Simon Giles' performance as the Tin Man was as shining as his costume and the lion in search of courage (he received it in the end as a bottle of ale!) was well portrayed by John Lamkin".

### The Visit of the Marlowe Mobile Group.

Today the Marlowe Mobile team came to do a play about Smuggling in Kent. About the Hawkhurst gang; the leader was called Thomas Kingsmill and his brother George. Thomas and his gang were well known in the village of Goudhurst. George and Thomas always went to the same pub. The barmaid was called Betsy and she kept the barrels of brandy that they had smuggled in her cellar. A soldier called George Sturt got most of the punches and bruises. Betsy was slapped and threatened with a knife by Thomas. The villagers got fed up so they set upon the gang of fifty people, but there were two hundred villagers armed with lead bars and guns also axes.

I thought the play was very good. The background music was very good against the acting.

The singing really was like a real sea shanty and they left room for us to join in. Altogether there was lots of humour in it. There were a few adverts about tea and coffee all over Europe. I think they are a very good group and they should always stick together and never give up.

Harriet Mitchell.

Fourth Year Juniors.

### The Pancake Race 22nd February.

On Tuesday all of the classes in school went to see the first pancake race in Bridge. There was a grown ups race and a children's race. There were about a thousand people watching.

Mark Scull.

Transition Class.

### May Fair 7th May.

The May Fair was opened by Mr John Aspinall by saying a speech. The thing I liked best was the riding girls from Burstled Manor. When one of them got to a corner the horse bucked because of the thunder and lightening. I had a donkey ride and liked listening to the band.

Jennifer Clarke.

Transition Class.

On Saturday I went to the May Fair. I entered the Fancy Dress competition. I went as a parrot and won second prize. James and I drank a pepsi-cola. I had a go at Electric England, Bat the Rat, Bowl the Pig, Throw the Sponge, the Bran Tub, the Tombola and Wheel of Fortune.

I really enjoyed the May Fair. It's the best fair around.

Bobby Fawke.

Transition Class.

I went to the May Fair and I went in the Art and Craft competition. I thought I would not win I went down the hall still thinking about it. When I saw my sheep with first prize under it I was happy.

Richard Hopper.

Transition Class.

I entered the Fancy Dress Competition. I went as a purple panther. I did not win a prize. I was hot in the head I had to wear. Bobby went as a parrot. There were about three lions and two gorillas. There was a penguin, a bat and a cat. I did not mind not winning because everyone who entered the parade got a packet of crisps.

James Raraty.

Transition Class.





We made some puppets .....

### Making my puppet

First of all we drew the faces on a toilet roll tube. I coloured my eyes blue and her cheeks and mouth red. Then I stuck her hair on. Her hair is white because she is a fairy godmother, her hair is made of wool.

Then I drew round the tunic and cut it out. Then we sewed the sides up, Then we turned it the right side out. Then we made hands and stitched them on. I chose lime gloves.

Then Mrs Austin stuck my head into my puppets body.

Then I made a pink pointed hat with silver ric-rac on it and four red sequins and some pieces of cotton stuck on the top. I did an orange cloak as well.

I made a necklace of sequins I put two red ones on two green ones on two blue ones and two gold ones. I made a wand with a silver star on one side and another one on the other side.

When I was making my puppet I enjoyed it very much.

Jennifer Clarke.  
Transition Class.

### My Puppet.

My puppet is a prince, he is in Sleeping Beauty and he is wearing a green smock with gold ric-rac round his neck and his cuffs. He has a moustache and pink gloves. He has a sharp crown as well and woolly hair. I chose this character because I think they are better to make. I also think that it stops the other people squabbling and I like to keep people happy.

Celia Willett.  
Junior 2.

My puppet is the Queen in Sleeping Beauty. The heads are made out of papier mâché and the clothes are made out of ordinary material. We used different coloured wool for the hair. I chose this character because I like the story of Sleeping Beauty. In the story the Queen wanted a baby, one day when she was washing, a frog jumped out of the water and granted her wish. When the baby was born there was a christening all the fairies were invited except for the wicked fairy. When the good fairies were giving her the presents the bad fairy flew in and asked why she had not been invited, then she gave Sleeping Beauty a present which was a promise that when she grew older she would prick her finger and die. On her eighteenth birthday the princess was exploring the castle and she went into the bad fairy's room and she pricked her finger but fell asleep for one hundred years. Then a prince kissed her and she woke up.

Frances Bodger.  
Junior 2.

My puppet is a good fairy in Sleeping Beauty and she has got a wand and she has got yellow hair and a pointed hat with a tassel on it. She is wearing a flowered dress with ric-rac round the sleeves. I wanted my puppet to be in Sleeping Beauty because I saw Sleeping Beauty on ice.

Gay Batchelor.  
Junior.2.



### My Puppet.

My puppet is Robin Hood. I chose Robin Hood because all the other puppets were too easy to make. Robin Hood lives in a wood he fires bows and arrows and kills animals to eat. We made our puppets first of all with a tube of paper and wrapped papier mâché around their heads until they were quite plump. When the papier mâché was dry we painted the head and nose and eyes and mouth. Then we started to make the tunics in the shape of the letter "T". Then we decorated the tunics until they looked very smart.

Rebecca Lane,  
Junior 2.

### Captain Brown Beard.

My puppet was made of material and papier mâché, first we made the head and then we made the body. Then we painted his head and varnished it. Then we made a theatre for our puppets to stand in. We made a background of an island. We stuck bits on like trees and a boat and rocks. My puppet is a pirate his only weapons are a sword and a pistol.

Rodney Kolhoff.  
Junior 2.

### Making the stage.

The first thing we did was to paint the grass and trees. Our teacher gave us some card then we drew the things that we wanted as the scenery. Next we stuck the picture. Then our teacher gave us some white paper we tore the paper and then the paper had wrinkly edges. We used the paper as some clouds then the next day we put the curtains on the Proscenium Arch. The other groups were pirates and Robin Hood, Cinderellas and Sleeping Beauty. I did enjoy doing it all but not as much as doing my puppet.

Jason Fry.  
Upper Infants.

Here is the May Fair. There were some stalls and games. It was fun. They had donkey rides, I rode on the donkey. I watched the musical ride. Georgia watched it with me, it was good. I saw the maypole dancing and I saw the band. I had a cake to eat it had icing sugar on the top of it.  
I liked the May Fair.

Katie Somerville.  
Upper Infants.

The Maypole had lines and the stalls are pretty. The people are walking. The flags are up, there are patterns on the flags. On the stalls is some food. There are apples and cakes and lollipops and the bottles and the bran tub. The children are walking. I like the dancing, it was good.  
It was Saturday, it ended at 5 O'clock it started at 2 O'clock.  
The people went home.

Michelle Clark.  
Upper Infants.

I went to the May Fair. I had a go on the lucky dip. I watched the musical ride.  
I had nine donkey rides.  
The Air Force band played some music.  
It was a good afternoon.

Georgia Stirling.  
Upper Infants.

I am stroking the rabbit in my bear suit. Mrs Collier is in her pretty dress. It had blue and red and black and yellow. She has curly hair.  
I bought some fruit. I had a ride on a donkey.

Abigail Stanton.  
Upper Infants.

Upper Infants (names not previously mentioned).

Alison Sinnock, Anita Gawler, Dawn Ratcliff, Julie Roblin, Sally Dighton, Michelle Stamp, Lynn Wheeler, Nicola Collingwood, Joanne Reynard, Emma Johnston-Scott, Elizabeth Butterfield, Patrick Jubb, Robin Young, Mark Pearce, Jamie Bishop, Jamie Coles, Kevin Harding, Tim Hawkins, Stephen Harding, Zachary Willett, Adrian Jenkins, Matthew Rance, Suzanne Pope, Wendy Lewis, Rebecca Tombs, Maria Butterfield, Stephen Graves, Christopher Tamsitt, Steven Terry, Crispin Woolnough, Robert Woodward, James Lockwood, Julian Daniels, Alistair Bedford,

## OUR VILLAGE.

The village of Bridge is a lovely village to live in. Our mobile classroom has a super view, every where you turn is countryside. Our house also has a lovely view, To the back of it there are fields for about three miles. The shops in Bridge are very convenient they sell most things you need. The shops we have in Bridge are three womens hairdressers, one mens hairdresser, two butchers, one newsagents, and one post office, and one supermarket. Bridge has got plenty of activities. Tennis, Badminton, Football, Cricket, Cubs and Brownies. If a stranger was passing through Bridge I think he would notice the church and the Nailbourne. The cleanliness of the village, the Georgian houses and the recreation ground. Now the by-pass is built the High Street is obviously quieter and also there is much less litter.

Jason Davies.  
Junior 3.

What I like about Bridge, is that it has lots of friendly people. A recreation ground is just down the road from my house. Just up the hill from my house is the church. Each month the cub pack marches up there at eleven oclock on Sunday. We have some good shops, but we have not got a chemist or a clothes shop. About five years ago a T.I.R. crashed into Mr. Lewis' shop, and it destroyed the whole shop. Now the by-pass is open we can walk over the road with safety.

Today the streets are being decorated with flags and streamers of red, white and blue to celebrate the Queen's Silver Jubilee.

Grant Hirst.  
Junior 3.

## The Coming of the Big By-Pass.

On June 29th the By-pass opened. Up on the By-pass there was a Pony and it had a sign pined on its tail, it said "farewell T.I.R." There was a Carnival Parade which was just for people to dress up and have fun. I liked the pram race best.

My Mum said she was glad there were no more big lorries coming through Bridge. The High Street was decorated with flags and streamers. I think it is much safer now and there is much less noise.

Penny Mullens.  
Junior 3.

## What I like about my Village.

What I like about my village is the countryside. My friends and I go riding along the country roads. Every year we see the changing seasons. In the winter the snow covered trees stand out, and in Spring the new leaves sprout out from the tips of the branches. Summer brings different shades of green to the trees. In autumn the crisp leaves are crushed under my donkey's foot. I can take my donkey "Mini" down the main road now the by-pass is built. Bridge leads to all the little villages surrounding Bridge. Our farm is the only one in Bridge, its name is "Great Pett Farm". The season I like best is summer because of the hay making and I love the smell of fresh cut hay. After school I go up to see my Dad and when I have a friend to tea we take a packed meal and have tea up in the field.

Jane Mummery.  
Junior 3.

### The Nailbourne.

Sweeping gently along, the stream moves towards the sea. Rippling and whirling over stones. Weed waves in the fast flowing water. The laughing stream trips and flows ever nearer the sea. The fence forms a dam but still the stream, determined as ever seeps and splashes over. A mosaic of coloured stones covers the bottom, showing through the cool clear water. The stream flows fast, forming golden crested waves, with the sun shining on them. A patch of water glitters in the sunlight, dazzling as I look. As I drop small pebbles in they splash sharply, and sink to the bottom. The water gently taps the bank, like the tide. I stand on the bridge and watch the stream chattering away towards the sea. The weed is being dragged away but it is hanging on like grim death. This stream will bubble, and hurry busily until it joins another river and becomes larger and slower, and drifts on to the sea.

Nicola Cotton.  
Junior 3.

The water came from the underground springs, flowing into Bourne Park lake and then into the stream. Flowing into Bridge, it reaches the recreation ground. Here it seems to become swifter flowing through weeds and grass and carrying wood on its back. The current is so swift it forms waves. The stones are coloured in nearly every colour you can get, red, orange, black, grey and a greyish white. Concrete and plastic spoil the river even though it is crystal clear. The dark green patches are the shadows from rocks and the bank. Here tadpoles will grow in the summer and toads and frogs will inhabit the river bank. The fence that crosses the river becomes a dam. Its tangle and mess calms down the water, and after that it flows peacefully and quietly down, joining the Littlebourne to the Little Stour and the river Stour at Plucks Gutter.

Andrew Buckhurst.  
Junior 3.

The quick flowing stream makes its way through the weeds pushing them down as it rushes past. The stream makes its way round rocks and litter. Its rippling waves splash past the small pebbles. As it makes its way towards the sea the oil from a lorry or a can spreads out making different colours in the water. The current of the water ripples over small stones. An old can has been thrown in the stream and sunk to the bottom. Now it's golden in rust. An old tap nearby drips making icicles around. They hang from the fence and the weeds making them look like marble. The brilliant sun shines on the surface of the water making it glisten. Further up stream a fence can be seen, it has leaned forward and the water from the stream pushes by forming a dam with log and weeds, stopping the water, but it pushes by on its journey towards the sea.

Frances Pierce.  
Junior 3.

### The Scot's Pine.

The Scot's pine in our field has a lovely texture, rough and soft at the same time. If you pick a bit of bark off the tree, there is a rich gold-orange colour behind. The tree has been there for about two hundred years. The tree never changes. Only when the snow has settled on the branches do we see it in a different light. The leaves are needle like and they seem to be sharp enough to prick your skin, yet they are not. The sap is very thick like glue. Some of it has oozed out and run down the side of the tree, where there is a door shaped hole.

Simon Giles.  
Junior 3.

## St. Peter's Church Bridge.

Our project for the summer term is St. Peter's Church, Bridge. The vicar is Canon Perry. He comes to our school every Friday to our morning assembly and then afterwards he takes the top class for church teaching. Our project has been divided into three parts, towers and spires, windows, graves and memorials. We have found out that Bridge church was originally a Norman church. It has the remains of a Norman tower with a spire on the top. The spire has a weather vane in the shape of a seagull on it. Bridge church has many colourful windows, two of which are memorial windows, one is to a soldier and the other to a surgeon. The door at the West end of the church is Norman and some of the windows are as well. You can tell which windows are of the Norman period by the rounded top instead of it being pointed. The oldest gravestone we found in the churchyard was from 1715. We noticed that a lot of the eighteenth century gravestones were decorated with a skull-and-crossbones. This is a rather gruesome reminder that we all die sometime and we really have rather a short life on this earth. I am finding this project very interesting.

James Boddington.  
Junior 3.

We have been looking mainly at St. Peter's church in Bridge. The vicar is Canon Perry who comes to Bridge school some times, on Fridays he teacher Junior 4. We have split up: our project group into several different parts. Towers, spires and windows. We have been to the church quite a few times. First of all we looked at the outside. In one book it said that Bridge church had a Splay-foot spire and in another a brooch spire. Bridge church had a weather vane with a seagull on top. Another time we went inside the church, we were looking at windows. Although the church has almost been rebuilt it still has several Norman windows. You can tell by the rounded arch at the top. There are two memorial windows in Bridge church, one for a soldier and the other for a surgeon. we also looked at the gravestones, the oldest date was 1715. We wrote down the names and dates of people. We also did rubbings of gravestones. I drew the gravestone of a Mr Sicard for whom there is a memorial window inside the church and a memorial tablet. They wrote poems on the gravestones which we call "Epitaphs".

Near the gate there is a water tap on which it says, "Erected to commemorate the Silver Jubilee of King George V and Queen Mary 1935."

Helen Pack.  
Junior 3.

## Happy Birthday - By-Pass.

### The Coming of the By-Pass.

Ever since I moved here, the by-pass was being built to stop the heavy traffic coming through Bridge. It was finished in May 1976. The official opening took place at the bridge, at the top of the by-pass. A white ribbon was stretched across the by-pass. The Minister of Transport came to open the by-pass. He made a speech and then cut the white ribbon with a pair of golden scissors.

On the Saturday after the by-pass had been opened, we had some celebrations because the by-pass had been opened. There was a Fancy Dress Parade, some Morris Dancers, Maypole Dancing a Majorette Display, a Pram Race and lots of other attractions. I went in for the Fancy Dress contest. I was very nervous. I went as a Roman. While I was walking down the street with the parade, my flip-flops broke and kept on falling off my feet. It was a marvellous day and at the end of it I was very tired.

Jeremy Pratt.  
Junior 3.

Last year I was at the By-Pass opening. When the Minister of Transport cut the ribbon there was a big cheer. Later on at the Bonanza it was a hot day and the excitement was tremendous.

Graham Daniels.  
Junior 3.

For two years I was watching the By-pass getting more like a road. The company that were building the by-pass were Mears and company. The by-pass was finished in May 1976. The by-pass was built so the lorries going to Dover, need not go through the village. When the lorries used to go through Bridge they left horrid and dirty fumes, which were the only remains of them. Now the by-pass is built Bridge High Street is much safer.

There were some by-pass celebrations on July 3rd in the summer of 1976. There were lots of stalls. There were literally hundreds of people in the village that day. At the beginning of the celebrations danced the Wantsum Morris Dancers. In one of the dances the Morris Dancers used sticks. They clapped their sticks together. I thought they would hurt their hands when hitting their sticks together. While they were dancing a press photographer took a picture. In the picture at the side was Allen, Stephen, Richard and me. One of the stalls was a teddy stall. What you had to do was get a piece of paper like a raffle ticket, and if the number on it was the same number as was attached to the teddy you got one. I crossed over because I saw Jeremy. He was in charge of a bowling show. I paid over my 5p and was given six balls. I bowled all six and only scored six points. There was a possible score with the bowls of 60. I then went up to see the stalls and side-shows that were up by the roundabout in Western Avenue. There was an ice cream van selling ice cream and candy floss.

At the end of the afternoon I felt tired but had thoroughly enjoyed myself.

Mark Creed.  
Junior 3.

## The Coming of the By-Pass.

At Bridge there was a Bonanza because the by-pass was opening. There was a pram race and the ptam race went up Western Ave, and went through the river and down Brewery Lane. There were some black cars that went past Bridge and they were old fashioned. Some of the people from the school did the maypole dancing. The band went up and down the road playing their instruments. The by-pass was opened on the 29th June and the first car to go along the by-pass was a Police car. There were lots of flags in Bridge, they were small flags and large flags. The village now is nice and quiet because the by-pass has been built.

Allen Terry.

Third Year Juniors.

In Bridge there kept on being crashes so the people in Bridge voted for a by-pass. When they got a by-pass the crashes stopped and people did not get run over. While the men were building the by-pass they found a Bronze age spearhead and a bomb. Before the by-pass could be opened it had to be tested. In Bridge it is peaceful and quiet now, because the lorries and cars have disappeared and appeared on the by-pass. When a lot of cars and lorries went along the by-pass it had to have repairs because holes were appearing.

Darren Gilham.

Third Year Juniors.

## Yesterday, Today, Tomorrow. by Julia Clark (A fourth year Junior/1976)

Standing in a field scattered with splashes of red poppies.  
I am smothered in the scent of living.  
Trees, flowers, birds.  
Breathe in the warm fragrance of life.  
Half asleep in fact, with no sound in my ears save the buzzing  
bees and waving grass.  
Then mysteriously, through hazy eyes I see a yellow light shining  
through the trees in front of me.  
Now I stand in a shady glade with a rough track of stones beside me  
I am uneasy, not sure.  
Where is this place?  
But slowly, gradually, the scene is being sieved away.  
Until only yellow light remains.  
Then this pales whiter and whiter,  
until my eyes zoom into focus.  
I am standing on something hard now.  
Sore to the foot.  
Black tar I think it must be.  
A road.  
There are mounds of sparkling white chalk surrounding me.  
Metal bridges towering above me.  
I hate this place.  
My brain tells me to scream.  
The sound echoes again and again and again until .....

I am back in the tall grass on a warm hazy day. Shocked and stunned.  
It must have been a dream.  
A dream of time.  
But could it be real?  
Did it happen?  
Would it happen? In Bridge?

### THE WRECK

There she lay,  
Deserted and forgotten by men.  
Once she had ridden the waves,  
Like a chariot ridden by sea-green horses,  
With flashing white manes and tails.

Once she sailed swiftly,  
Over the glossy seas,  
Her massive sails billowing out from, tall, stern masts.

Now she lay on the sea bed,  
Slowly rotting away,  
Seaweed clung to her sides,  
Where once the masts had been,  
Were now only three short stumps.  
Her sails had decayed long ago.

Fish swam in and out of her holes,  
There was a queer smell around her.  
Her decks were slimy and slippery.  
Everything was silent.

Lesley Owens.  
Junior 4.

### THE SHARK.

The giant fish propels itself through the water sensing its prey. It senses rapid movement in the water. Its dorsal fin hisses on the surface. A man is swimming off a beach in Australia. His name is Dave Brody. The jaws open ready for attack. The shark smells him now. It turns on its side. All of its 30ft long body goes into the attack. Suddenly the man sees the fin and yells "Shark! Help me!". The shark grabbed hold of his legs its teeth going through like a saw. He would never swim again.

Richard Chester.  
Junior 4.

### SNAKES

The graceful snake slides and glides across the sandy floor without a sound. Then all of a sudden it curls itself up in a coil. Black lightning comes from its mouth. Then it uncurls itself at sight of a victim. In a flash the victim is dead and being carried away. The diamond pattern is shimmering in the light.

Christopher Baker.  
Junior 3.

### THE SNAKE.

Slithering slowly along, and quietly keeping its eyes on its prey. The snake stops, curls its body then suddenly like lightning the snake darts at the small creature and bites at its neck, every second the snake bites harder and harder. Getting more venom into its victim. The small animal wriggles helplessly. The snake drags the dead animal along the sand. The vibrant colours on the snakes back look luminous in the dark.



## THE MATHS MONSTERS.

I will try to describe them in looks and ways  
For the Maths Monsters torment for days upon days.

The Plus sign is formed by a cross of two lines  
It will take two people of two different kinds.  
It will take those two people and crush till they're one  
And now the process of adding has begun.

But then you are taken by the Subtraction sign  
It only consists of one single line.  
It takes those two people who have become one  
And then their arms and legs have gone.

But wait do not stop there my story's not done  
There are lots more Maths Monsters in my story to come.

Multiplication Monster is a cousin of Plus  
So it is formed of two lines put together thus; X  
It will make many of you as big as a car,  
So that even you don't know which one you are.

The Division sign is a line and two dots  
It breaks itself down with jumps and with hops.

I have tried to describe them in looks and in ways  
For Maths Monsters torment for days upon days.

Ian Shaw.  
Junior 4.

-----ooo000ooo-----

## ANGER

Anger is a thing that comes and goes,  
Anger is something that sparks up inside you,  
You get hotter and hotter until the anger's bubbling over,  
Suddenly I explode and my brother keeps away.

Anger overtakes me and I take it out on my brother,  
Then I storm out of the room as hot as a bonfire,  
Gradually I calm down like hot water cooling,  
My anger has come and gone like a train.

Jeremy Pratt.  
Junior 3.

-----ooo000ooo-----

A prayer for our school

This is our school  
Let peace dwell here  
Let the rooms be full of contentment  
Let love abide here  
Love of one another  
Love of mankind  
Love of life itself  
And Love of God.  
Let us remember  
That, as many hands build a house  
So, many hearts make a school.

" \_\_\_\_\_ "

Thanks are expressed to the following for  
their help in the production of this booklet.

Mrs.P.Gulvin - for typing  
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Mr.J.Purchase - for printing

A SERVICE AND DEDICATION IN HONOUR OF THE

QUEEN'S JUBILEE

17th June 1977.

Prologue

RENDER UNTO CAESAR (ST. MARK'S GOSPEL) - Toni Denne.  
NATION AGAINST NATION (ISAIAH) - Erica Lewis.  
(ALL) THE OLD HUNDREDTH.

Descant Singers. - Martin Arnison, Andrew Cruttwell, Tracy Arman, Lesley Owens, Louise Morsley, Erica Lewis, Harriet Mitchell, Alison Jordan, Sarah Lancashire, Elizabeth Redfern, Helen Bodger, Nicola Fairbrass, Erica Dawson, Justin Mitchell, Bettina Walker.

Yesterday

EXCERPT FROM "ADOLF HITLER - MY PART IN HIS DOWNFALL"  
(Spike Milligan) - Ian Shaw, David Raraty.  
EXCERPT FROM "KENTISH YEOMAN OF TODAY" (V. Sackville - West)  
- Michael Raraty.  
(ALL) A SONG OF KENT (Shena Fraser)  
"WE'RE THE GUARD" and "OUR QUEEN"  
A contribution by the Infants.

Today

SOLDIER (Harvey Andrews) - read by Patrick Stacey, Michael Raraty  
Ian Shaw and Erica Lewis.  
THIRD/FOURTH YEAR JUNIORS \* JERUSALEM (Music - Parry.  
David Raraty  
Words - William Blake)

Tomorrow.

EXCERPT FROM "THE SECRET PEOPLE" (G.K. Chesterton) - Lesley Owens.  
(ALL) - GOD SAVE THE QUEEN.  
Recorder Players: Timothy Jenkins, Alexa Clark, Frances Bodger, Stephen Cläre, Heather Stewart, Frances Pierce, Julia Gulvin, David Foster, Helen Pack, Diana Egoh, Hannah Stacey, Toni Denne, Alison Jordan, Lesley Owens.  
Tenor Recorders : Mandy Buckmaster, Erica Dawson, Helen Bodger, Erica Lewis, Elizabeth Redfern.,.  
Melodicas: Harriet and Justin Mitchell.  
Tuned Percussion: Karen Nash, Bettina Walker.  
Trumpets: Patrick Stacey, James Boddington.  
Drum: Donald Foster.  
Cymbal: Peter Haggis.

JUBILEE EXHIBITION. 17th - 24th June.

An exhibition in the entrance hall has brought together memories, impressions, souvenirs and cuttings of events in the life of our Royal Family.

The school is grateful to the many parents and friends who have contributed articles of interest.