

THE WALPOLE SOCIETY



HORACE WALPOLE by John Eccardt, 1754

National Portrait Gallery, London

THE WALPOLE SOCIETY

President: SIR BRINSLEY FORD, CBE, FSA

THE SOCIETY was formed in 1911 with the purpose of collecting and publishing archival and other material relating to the history of the arts in Great Britain. Appropriately, the Society was named after Horace Walpole (1717-97), the first historian of British art and the editor of George Vertue's note-books (which he had purchased from Vertue's widow); antiquarian, historian, collector, writer, publisher and an original Trustee of the British Museum, Walpole was also an indefatigable visitor to country house collections the contents of which he recorded in his own note-books (see the extract on p. 7 in this prospectus). Gibbon spoke of his 'minute curiosity and acuteness'.

Source material relating to the history of the arts in Britain is abundant. Much of it still lies hidden in public and private archives awaiting transcription and examination. A great deal needs to be done in order to make it available for the historian. Contributions of a suitable character and quality, which may be concerned with any period of British art, will be welcomed from scholars. Proposals should be sent to the Hon. Secretary and Editor, Miss Diana Dethloff, History of Art Department, Westfield College, University of London, Kidderpore Avenue, London NW3 7ST.

The Society has already issued over 50 volumes containing essays and editions of original documents, amongst them seven devoted to a fully indexed publication *in extenso* of the Vertue note-books; these comprise the most important single source of information in existence concerning early artists and craftsmen working in Britain, as well as collections of works of art in the eighteenth century. Other outstanding volumes published by the Society include the drawings of Matthew Paris (an illustration is on p. 7), the Lumley Inventories, the Book of Architecture of John Thorpe, the Inigo Jones Masque Designs, the Note-book of Nicholas Stone, the manuscript catalogues of King Charles I's Collection, Hogarth's 'Apology for Painters' and the Memoirs of Thomas Jones (see pp. 8-9). In addition there are a large number of studies of great importance relating to individual British artists, all containing material inaccessible elsewhere.

Since the Second World War volumes have been published biennially. In 1983 the Society resumed annual publication. This has necessarily involved an additional financial strain, and the Society has been grateful to several institutions and individuals who have contributed annual subscriptions higher than the minimum, in some cases up to £300.

Now, in order to ensure the independence of the Society, to maintain its high standards of publication and to improve the number and quality of illustrations, the President has instituted a Capital Fund, which was launched with two munificent donations totalling £10,000. THE AIM IS TO SECURE A CAPITAL BASE OF £100,000.

DONATIONS are of two kinds — an outright donation, or a donation under the Loan and Waiver scheme. The latter (see p. 10), enables those paying taxes to benefit the Society very considerably at much less cost to the donor than might be supposed.

LEGACIES are an equally welcome form of gift. Your legacy is free of Capital Transfer Tax and therefore reduces the amount of tax payable on your estate.

Donations may be sent to Sir Brinsley Ford, 14 Wyndham Place, Bryanston Square, London W1H 1AQ, or to the Hon. Treasurer.

MEMBERSHIP

The minimum subscription is £18 per annum by individuals and £30 per annum for Libraries and Institutions. The promise of larger annual sums would be greatly appreciated. The Society's publications are indispensable to all those interested in British art. But the Society's work depends upon a flourishing membership. PLEASE JOIN NOW.

Communications concerning financial matters and subscriptions should be sent to the Hon. Treasurer, Reg Williams, Department of Prints and Drawings, British Museum, London WC1B 3DG.

John Hayes
Chairman

Contents of Volumes from 1911–1987

Volumes are published in boards 28.3 × 22.3 cm (Vols I–XXX 32.3 × 26 cm)

VOLUME I (1911–1912)

- P. Norman: *Nicholas Hilliard, 'The Arte of Limning'*.
E. S. Prior: *English mediaeval figure-sculpture*.
W. R. Lethaby: *London and Westminster Painters*.
L. O'Malley and C. H. Collins Baker: *Reynolds' first portrait of Keppel*.
A. J. Finberg: *Turner's 'Isle of Wight' sketch-book*.

VOLUME II (1912–1913)

- L. Cust: *Hans Eworth*.
Mrs. R. L. Poole: *The De Critz family of painters*.
W. R. Lethaby: *The Romance Tiles of Chertsey Abbey*.
E. F. Strange: *The Rood-screen of Cawston Church, Norfolk*.
A. F. Kendrick: *The Hatfield Tapestries of the Seasons*.
W. G. Strickland: *Hugh Douglas Hamilton, portrait painter*.
A. Dubuisson: *L'influence de Bonington . . . en France*

VOLUME III (1913–1914)

- Mrs. R. L. Poole: *Marcus Gheeraerts, father and son*.
L. Cust: *Marcus Gheeraerts*.
J. A. Herbert: *An English 13th century Psalter (B.M. Roy. i Dix)*.
G. C. Druce: *Animals in English wood carvings*.
E. W. Tristram: *The 17th century painted room from Botolph Lane*.
C. H. Collins Baker: *Edmund Ashfield*.
A. J. Finberg: *Turner's 'South Wales' sketch-book — I*.
C. E. Hughes: *Bonington's parents*.
L. Cust and others: *Additional notes on Hans Eworth*.
L. Cust and A. M. Hind: *George Vertue's note-books*.

VOLUME IV (1914–1915)

- R. W. Goulding: *Welbeck Abbey Miniatures*.

VOLUME V (1915–1917)

- C. F. Bell: *Portrait drawings in Oxford Collections — I*.
Campbell Dodgson: *The etchings of Andrew Geddes*.
C. F. Bell: *British water-colour painters: James Moore collection*.
L. Cust: *Kilpeck Church, Herefordshire*.
M. H. Spielmann: *Thomas Gainsborough and Gainsborough Dupont*.

VOLUME VI (1917–1918)

- A. J. Finberg: *Two portraits of Cornelius Johnson*.
L. Cust: *The Lumely Inventories*.
Mrs. H. F. Finberg: *Gawen Hamilton*.
E. R. Dibdin: *Liverpool artists in the 18th century*.
A. J. Finberg: *Turner's 'South Wales' sketch-book — II. Two early works of Sir Joshua Reynolds*.
R. W. Goulding: *A Gheeraerts portrait at Welbeck. The papers of the Society of Artists of Great Britain*.

VOLUME VII (1918–1919)

- W. L. Spiers: *The note-book and account book of Nicholas Stone*.

VOLUME VIII (1919–1920)

- L. Cust: *The portraits of Sir Walter Raleigh*.
R. W. Goulding: *Wriothesley portraits*.
A. P. Oppé: *Francis Towne*.
H. C. Andrews: *A lost monument by Nicholas Stone*.

VOLUME IX (1920–1921)

- The Earl of Ilchester: *Queen Elizabeth's visit to Blackfriars*.
Mrs. H. F. Finberg: *Canaletto in England*.
C. R. Grundy: *An action brought against Joseph Goupy, 1738*.
A. J. Finberg: *A portrait of Prince Charles by Robert Peake*.

VOLUME X (1921–1922)

- A. J. Finberg: *Cornelius Johnson*.
H. M. Hake: *Francis Place*.
R. W. M. Wright: *Farleigh Castle*.
Mrs. H. F. Finberg: *Canaletto in England, additions*.

VOLUME XI (1922–1923)

- M. R. James: *An English Bible-picture book (Holkham MS. 666)*.
G. F. Hill: *Stevan van Herwijck and Stevan van der Meulen*.
Mrs. R. L. Poole: *Edward Pierce*.
J. A. Knowles: *Henry Gyles, glass-painter of York*.
Campbell Dodgson: *The etchings of Sir David Wilkie*.

VOLUME XII (1923–1924)

- P. Simpson and C. F. Bell: *Inigo Jones' designs for masques*.
(Catalogue of the Chatsworth collection published in conjunction with the Malone Society)

VOLUME XIII (1924–1925)

- M. R. James: *An English medieval sketch-book (Pepysian MS. 1916)*.
L. Binyon: *The Virginia drawings of John White*.
W. T. Whitley: *Sir Henry Bate Dudley, Bart*.
A. P. Oppé: *John White Abbott*.

VOLUME XIV (1925–1926)

- M. R. James: *Drawings of Matthew Paris*.
A. F. Kendrick: *Barcheston Tapestries*.
C. F. Bell: *Portrait drawings in Oxford Collections — II*.
H. Isherwood Kay: *Cotman's letters from Normandy — I*.

VOLUME XV (1926–1927)

- G. McN. Rushworth: *Painted windows at the Vyne, Hampshire*.
Mrs. K. A. Esdaile: *John Bushnell*.
J. D. Milner: *Tilly Kettle*.
H. Isherwood Kay: *Cotman's letters from Normandy — II*.

VOLUME XVI (1927–1928)

- M. R. James and E. W. Tristram: *Wall paintings at Christ Church, Oxford, Paget Toynbee: Walpole's Journals of visits to country seats*.
A. P. Oppé: *A Roman sketch-book of Alexander Cozens*.

VOLUME XVII (1928–1929)

- M. R. James and E. W. Tristram: *Wall paintings at Eton College Chapel and Winchester Cathedral*.
J. A. Knowles: *William Peckitt, glass-painter of York*.
B. S. Long: *Richard Crosse, miniaturist*.
Campbell Dodgson: *English 15th century devotional woodcuts*.

VOLUME XVIII (1929–1930)

- Vertue — I. Autobiography (B.M., Add. MSS. 23070; 23091). Note-books A.j. and A.b. (Add MSS. 21111; 23069).*

VOLUME XIX (1930–1931)

- W. Foster: *British artists in India, 1760–1820*.
B. Rackham: *The glass-paintings of Coventry*.
G. F. Webb: *Nicholas Hawksmoor's mausoleum at Castle Howard*.

VOLUME XX (1931–1932)

- Vertue — II. Note-books A.g. and A.c. (Add. MSS. 23070; 23075).*

VOLUME XXI (1932–1933)

- J. G. Mann: *English Church monuments, 1536–1625*.
G. E. Kendall: *John Wootton, life and list of engravings after his pictures*.

A. J. B. Wace: *English embroideries, Sir John Carew Pole collection.*
S. D. Kitson: *Portrait drawings, Dawson Turner collection.*
Mrs. K. A. Esdaile: *John Bushnell, additional notes.*
W. Foster: *British artists in India, additional notes.*

VOLUME XXII (1933–1934)

Vertue — III. Note-books A.f., B.4, and another (Add MSS. 23076; 23079; 23074).

VOLUME XXIII (1934–1935)

C. F. Bell and T. Girtin: *J. R. Cozens, drawings and sketches.*

VOLUME XXIV (1935–1936)

Vertue — IV. Note-books A.q. and A.x. (Add MSS. 23071; 23072).

VOLUME XXV (1936–1937)

M. R. James: *Four leaves of an English 12th century psalter.*
M. R. James: *An English picture-book (Fitzwilliam Mus., MS. 370).*
E. G. Millar: *The late Dr M. R. James, O.M..*
J. L. Caw: *Allan Ramsay.*
Miss M. I. Batten: *The architecture of Dr Robert Hooke.*
S. H. Paviere: *The Devis family of painters.*
G. McN. Rushforth: *Painted windows at the Vyne, additional notes.*

VOLUME XXVI (1937–1938)

Vertue — V. Note-books A.y.y., A.w., B.3, and D.1 (Add. MSS. 23073; 22042; 23087; 23089).

VOLUME XXVII (1938–1939)

C. E. Hughes: *A. J. Finberg.*
Campbell Dogson: *Holbein's woodcuts for English printers.*
D. Allen: *Thomas Simon's sketch-book.*
H. Gatty: *Walpole's notes on exhibitions.*
M. Hardie: *A Sketch-book of Thomas Girtin.*
C. F. Bell: *Additional notes on patrons of English artists.*

VOLUME XXVIII (1939–1940)

J. L. Nevinson: *English embroidery patterns, 16th–17th centuries.*
F. J. B. Watson: *Thomas Patch.*
E. Croft-Murray: *An account-book of John Flaxman.*
Campbell Dogson: *Additional notes on Holbein's woodcuts.*

VOLUME XXIX (1940–1942)

Vertue note-books. Index to vertue I–V.

VOLUME XXX (1948–1950)

Vertue — VI. Miscellaneous note-books and notes.

VOLUME XXXI (1942–1943)

Miss A. Baker: *Sussex wall paintings.*
Miss M. Whinney: *John Webb's drawings for Whitehall Palace.*
F. Wormald: *More Matthew Paris drawings.*

VOLUME XXXII (1946–1948)

A. P. Oppé: *Memoirs of Thomas Jones.*

VOLUME XXXIII (1948–1950)

E. K. Waterhouse: *Check list of portraits by Gainsborough.*

VOLUME XXXIV (1952–1954)

J. L. Nevinson: *Portraits of Gentlemen Pensioners.*
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VOLUME XXXV, (i) and (ii) (1954–1956)

P. H. Hulton: *Drawings of England by W. Schellinks, J. Esselens and L. Doomer.*

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B. Ford: *Letters of Jonathan Skelton from Rome, 1758.*

VOLUME XXXVII (1958–1960)

Catalogue of the Collections of Charles I, by Abraham van der Doort. Edited with an Introduction by Oliver Millar.

VOLUME XXXVIII (1960–1962)

F. Wormald: *An English 11th century psalter.*
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VOLUME XXXIX (1962–1964)

K. Garlick: *Catalogue of the Paintings, Drawings, and Pastels of Sir Thomas Lawrence.*

VOLUME XL (1964–1966)

The Book of Architecture of John Thorpe. Edited with Biographical and Analytical studies by John Summerson.

VOLUME XLI (1966–1968)

J. L. Nevinson: *The Embroidery Patterns of Thomas Trevelyon.*
F. Wormald: *A short treatise on the Mass with pictures by the Master of Queen Mary's Psalter.*
M. Kitson: *Hogarth's 'Apology for Painters'.*
E. K. Waterhouse: *Sir Joshua Reynolds' Sitter-book of 1755.*

VOLUME XLII (1968–1970)

C. K. Adams and W. S. Lewis: *The Portraits of Horace Walpole.*
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E. Johnston: *Joseph Highmore's Paris Journal.*
M. Cormack: *The Ledgers of Sir Joshua Reynolds.*

VOLUME XLIII (1970–1972)

O. Millar: *The Inventories and Valuations of the King's Goods 1649–1651.*

VOLUME XLIV (1972–1974)

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VOLUME XLV (1974–1976)

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VOLUME XLVI (1976–1978)

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T. Fawcett: *Eighteenth-century art in Norwich.*
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VOLUME XLVII (1978–1980)

J. Ingamells: *Andrea Soldi — A checklist of his Work.*
R. Raines: *Peter Tillemans, Life and Work, with a list of representative Paintings.*
M. Edmond: *Limners and Picturemakers — New light on the lives of miniaturists and large-scale portrait-painters working in London in the sixteenth and seventeenth centuries.*

VOLUME XLVIII (1980–1982)

- R. Kingzett: *A Checklist of the Paintings and Drawings of Samuel Scott*.
 C. Avery: *Hubert le Sueur: 'the unworthy Praxiteles of Charles I'*.
 A. Hemingway: *'The English Piranesi': Cotman's Architectural Prints*.

VOLUME XLIX (1983)

- Lindsay Stainton: *Hayward's List: British visitors to Rome 1753–1775*.
 John Kenworthy-Browne: *Matthew Brettingham's Rome Account Book 1747–1754*.
 M. Kirby Talley: *'Small, usuall, and vulgar things': Still-life painting in England 1635–1760*.
 Malcolm Rogers: *John and John Baptiste Closterman: A catalogue of their works*.

VOLUME L (1984)

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 Fintan Cullen: *The oil paintings of Hugh Douglas Hamilton*.
 Iain Gordon Brown: *Allan Ramsay's Rise and Reputation*.

- Howard Colvin: *Letters and Papers relating to the rebuilding of Combe Abbey, Warwickshire, 1681–1688*.

VOLUME LI (1985)

- The Diaries of Otto Mündler at the National Gallery, London*.
 These contain detailed notes made in the 1850s on pictures seen in Italy whilst acting as agent for Sir Charles Eastlake.

VOLUME LII (1986)

- John Sunderland: *John Hamilton Mortimer, 1740–1779*.
 To be published in January 1989.

VOLUME LIII (1987)

- Francis Russell: *Knowsley Papers*.
 Mary Burkett: *Christopher Steele*.
 Mary Edmond: *Snelling and East Anglian Limners*.
 Rhodri Liscombe: *Flaxman and the Royal Academy Schools*.
 Ellen Miles: *Thomas Bardwell*.
 Gertrud Seidmann: *Nathaniel Marchant*.
 Robert Raines: *Egbert van Heemskerck*.
 To be published in mid 1989.

Provisional List of Volumes to be Published 1988–1995

VOLUME LIV (1988)

- Louise Lippincott: *Arthur Pond's Journal 1734–1750*.
 Ilaria Bignamini: *Vertue, including lists of academies & artists 1689–1765*.
 Carol Gibson-Wood: *Unpublished notes by Vertue on the writings of Jonathan Richardson*.
 J. T. Brighton: *William Peckitt's Commission Book*.
 Arline Meyer: *Musgrave's 'Lists'*.

VOLUME LV (1989)

- Alison Yarrington, Malcolm Baker, Alex Potts and Ilene Lieberman: *The Chantrey Ledger in the Royal Academy*

VOLUME LVI (1990)

- Patricia Andrew: *Jacob More*.
 Sheila O'Connell: *Shaftesbury letters*.
 Lindsay Stainton: *William Kent's Italian journal*.
 Howard Colvin: *Isaac Ware drawings for Coleshill*.
 Kimerly Rorschach: *Frederick, Prince of Wales as Collector and Patron*.

Provisional titles include

- John Hayes: *The Italian Sketchbook of Sir Joshua Reynolds*.
 Jane Evan-Thomas and Judy Egerton: *Thomas Jones: A Catalogue of Paintings, Drawings, Watercolours, Sketchbooks, and Prints*.

BACK VOLUMES

Single copies of earlier volumes, some in the original, some in reprint, may be obtained from:

Messrs. William Dawson & Sons Ltd.
 Cannon House
 Folkestone
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The following volumes are available:

In reprint, price £25 per volume, Vols. I, II, III, IV, VII, VIII, XI, XV, XVIII, XX, XXII, XXIII, XXIV, XXVI, XXVIII, XXX, XXXI, XXXII, XXXIII, XXXIV, XXXV.

In original, price £25 per volume, all volumes from XXXVII onwards.

Vol. XXIX (Vertue note books. Index to Vertue I–V) is available in a photocopy bound in soft covers, price £25.

The following volumes are out of print: V, VI, IX, X, XII, XIII, XIV, XVI, XVII, XIX, XXI, XXV, XXVII, XXXVI.

Extracts from Previous Volumes



Matthew Paris drawing. (Corpus Christi College, Cambridge, MS 16. f.85).
 A fight at Monmouth between William Marshall and Baldwin of Guisnes.
 (Walpole Society, Vol. XIV 1925-1926)

xxxiii.

Journey to Weston, Ragley, Warwick-castle, Combe Abbey, Newnham Padox, Kenelworth, Guy's Cliff, Donnington, Kedleston, Matlocke, Wentworth Castle &c. Sept. 2^d 1768.

Weston in Warwickshire, M^r Sheldon's. good Situation with wood and water. disparked. pretty gatehouse with bow-windows. very ancient House, in bad repair. some windows modernized. large hall almost in ruins. old cielings, James 1st-chimneys. Handsome great dining-room with chimney d^o. Kings of England from Henry 5th to Edward 6th both inclusive. *Prince Arthur*, very like Henry 7th. Three large maps of Counties in Tapestry,¹ but with the arms of Queen Elizabeth. *Teddington* spelled *Tuddington*. views of all the old seats of that time in the maps. Several of Charles 2^d's beauties. very handsome Duchess of Cleveland; Lady Chesterfield, M^{rs}. Middleton, *Lady Whitmore* qu. if not Witnell of Grammont. good old picture of Giles Lord Chandos. Gallery at top of the House 160 feet long, trunk cieling. *Mary Countess of Arundel* 1578 æt. 21. an old Woodman, very good. three very ancient pieces of Kings of the Heptarchy. a picture of Sir Henry Saville.

Ragley, Lord Hertford's. picture of *Anne Brett*, mistress of George 1st; and second Earl of Conway. nothing new since I was there before.²

Warwick Castle. *Lady Sandwich*. odd picture of James 1st. Lord Rochester crowning a monkey. Sir Philip Sidney, young. *Lady Rochester*, la pecque provinciale of Grammont.³

From Walpole's Journals of visits to country seats.
 (Walpole Society, Vol. XVI 1927-1928)

[NAPLES]

JANUARY 1782

3d Packed up and Sent Pars's copy of the *Daniæ*, which remained at my house ever since it was finished, by a Felucca to Rome –

FEBRUARY

Began painting a View of the Lake of *Nemi* on a Cloth 7 palms by 5, a morning Scene, which was bespoke by the Earl of Bristol as a Companion to the Lake of Albano, Evening Scene, which his Lordship bought of me at Rome, and was the first picture I sold after my Arrival in Italy – Walking one day in the Largo di Castello I saw, at a Barber's shop, a Foxdog walking on his two fore legs, with his hind parts ballanced over his head – It seems the poor animal having by some Accident or other, lost the use of those parts, had recourse to such an extraordinary exertion to move about –

17th – This afternoon there were two horse Courses in the great Street called the Toledo, in honor, and for the Amusement of the Grand Duke of Russia, who lately arrived – The first Course was run by horses of the Country, *with* riders, in the English manner – the second, by English Horses *without* riders – in the Italian fashion –

About this time we had a fine clear but intense frost, with a piercing tramontan Wind – Vesuvius and all the Other Mountains being covered with Snow, and, what is rarely seen in Naples, the fountains in the Streets, clogged with Ice –

MARCH

21st Received An Account of the Death of my Brother in Law, Mr Humphreys of Pennant in MontgomeryShire – likewise a Letter from my Brother Frederick an Officer in the East Indies, and another from Sr W'm Molesworth, in which he informed me that he had given an order on Mr Jenkins at Rome for £20 Sterl'g for the Picture I painted for him –

APRIL

27th 28th 29th These three Days there were illuminations, fireworks and other tokens of joy on the birth of a princess royal

MAY

3d The Term being expired this day, for which I had taken my house I sent all my Furniture to Anastasia, my Nurse's house on the *Molo piccolo*, and removed to Mr Thomas Francis, the English Taylor's without the porta di Chaja who had fitted us up an Appartment to sleep in – and at the same time D. Antonio Pellegrini, the Neapolitan painter, who lived in the Other Quarter, removed into that which I was now quitting – As for a Room to paint in, I procured one in a little Convent adjoining, called the Capella Vecchia, situated in the Borgo of the Chaja & very near Sr W'm Hamilton's palace, paying beforehand a Ducat and a half which was One Month's Rent, and I took possession on the 9th



VIEW OF LAKE NEMI by Thomas Jones (picture referred to opposite)
Oil on Canvas, 49 × 70 in. Signed: T. Jones MDCCLXXXII, Neapoli
Coll. Mrs. E. Holland Martin

PLATE IV
(Walpole Society, Vol. XXXII 1946-1948)

THE WALPOLE SOCIETY

AUGMENTED SUBSCRIPTIONS. The Society is registered as a Charity, reference number 270280. In the past, occasional gifts were received to supplement the annual subscriptions paid by members of the Society. However, from 1982 annual donations (in the form of subscriptions above the minimum) were actively encouraged both from institutions and from individual members. The names of the donors, and the amounts given, have been shown in the annual volumes and in the statement of accounts, £4,109 in 1986/87. The donations have been used solely towards the cost of publishing more substantial annual volumes, and have made it possible to avoid a substantial rise in the annual subscriptions paid by members. Subscriptions now stand at £18 for individuals, and £30 for institutions.

CAPITAL FUND. In 1986 a further scheme was commenced in order to establish a Capital Fund for the purposes outlined on p. 3. The balance in the Capital Fund at 31 December 1988, amounted to £21,784.

DONATIONS. The Society is seeking donations to its Capital Fund. Prospective donors may wish to take advantage of the Loan and Waiver Scheme, described below. The Society is being registered as a charity in the United States, so that donations by American citizens or others liable to U.S. tax will be tax deductible.

LOAN AND WAIVER SCHEME. In connection with the Capital Fund it has been decided to use the Loan and Waiver scheme, under which a donor deposits with the Society a capital sum, say £200, which is used annually over a period of four years. Higher rate taxpayers can claim tax relief at 15% (the difference between Higher Rate Tax of 40% and Basic Rate Tax of 25%) on the grossed up annual payment. The net cost to the donor over four years will be £160, and not £200. In addition the Society can also claim the basic tax (currently 25%), that is £16.67 on a covenant of £50, so that the Society receives a total of £66.67 annually. In other words, the lender makes a net payment of £160; the Society receives a total of £266.67 considerably more than his or her actual gift. The minimum sum under this scheme will be a capital sum of £200.

LEGACIES are free of *Inheritance* Tax and therefore reduce the amount of tax payable on your estate.

All communications concerning these matters should be sent to the Honorary Treasurer:

Reg Williams
Department of Prints and Drawings
The British Museum
Great Russell Street
London WC1B 3DG.

Private telephone number: 01-363 0735

THE WALPOLE SOCIETY

To the Hon. Treasurer, The Walpole Society
c/o Department of Prints and Drawings, British Museum, London, WC1B 3DG.

Please add my name to the List of Members of The Walpole Society, and herewith
find enclosed Banker's Order/Cheque for
pounds, being my subscription for the current year ().

Signed: _____

Address: _____

Date: _____ 19 _____

Bankers Order Member's Subscription

To _____ Bankers

_____ Branch

Date: _____

Please pay to the account of The Walpole Society, Acct. Number 01315730
National Westminster Bank Ltd (Bloomsbury Way, London WC1A 2JS), the sum
of _____, being my initial subscription to the Society during its year
commencing May 1st, 19 _____, and the sum of
on each May 1st until further notice.

Signed: _____

Address: _____

N.B. This form when completed should be sent to the Hon. Treasurer.