DIOCESE OF CANTERBURY

ADVISORY COMMITTEE FOR THE CARE OF CHURCHES

INFORMATION IN RESPECT OF GRANT-MAKING BODIES

a)	Marshall's Charity:	The Clerk,
	(Repairs and other works to fabric)	Marshall's Charity, Marshall House, 66 Newcomen Street, London SE1 1NT
b)	Historic Churches Preservation Trus (Repairs to Fabric)	t: The Secretary, Fulham Palace, London SW6 6EA
C)	Leche Trust: (for furnishings & fittings within period 1680-1830 and for important mediaeval stained glass)	
d)	Morris Bequest: (makes small grants twice a year towards structural repairs).	C/o The General Secretary, Society of Antiquaries, Burlington House, Piccadilly, London W1V OHS
e)	The Worshipful Company of Glaziers: (in respect of repairs to windows of special quality).	
()	Radcliffe Trust Scheme for the crafts: (in respect of windows).	The Secretary of the Trustees, Mr. Ivor Guest, 5 Lincolns Inn Fields, London WC2 3BT
g)	The Pilgrim Trust: (important features and fittings).	C/o 83 London Wall, London EC2M 5NA
h)	English Heritage (Repairs to Fabric)	Room 323, Fortress House, 23 Saville Row, London W1X 2HE
i)	The appropriate District Council: (Repairs to Fabric)	Address your letter to the Director of the Planning and Development Dept.
Heading:	'LOCAL AUTHORITIES (HISTORIC BUILDINGS) ACT 1962; GRANTS FOR THE REPAIR OF PLACES OF PUBLIC WORSHIP'.	
j)	The Francis Coales Charitable	The Mount, Parsonage Hill,

Somerton, Somerset, TA11 7PF

Foundation: (for restoration

of monuments).

k)	The Society of Antiquaries:	Burlington House, Piccadilly, London W1V OHS
1)	The Kent Archaeological Soc.: (Repairs to Fabric)	The Secretary, Churches Committee, Manering House, Bethersden, Ashford, Kent.
m)	The Friends of Kent Churches: (Repairs to Fabric)	The Secretary, Satis, Bow Road, Wateringbury, Kent.
n)	Sir James Colyer-Fergusson's Charitable Trust: (for Churches of historic interest) (Repairs to Fabric)	C/o Farrer & Co., 66 Lincoln's Inn Fields, London WC2A 3LA
0)	The Chase Charity: (General)	34 North End Road, London W14 OSH

YOU ARE ASKED TO NOTE THAT GRANTS ARE NOT AVAILABLE FOR WORKS WHICH HAVE

ALREADY BEEN PUT IN HAND.

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