

BRIDGE PLACE, KENT, ENGLAND

Drawings by Schellink, who stayed there in 1661, in Van den Hem atlas, National Library of Vienna, reproduced in Walpole Society, Vol.XXXV No.20, 21, Intro.

Oblique and vertical air photographs, in the National Library of Air Photographs, Swindon, England.

Oliver Hill & John Cornforth, English Country Houses Caroline 1625-1685 (1966) includes a Note on the property, stating, in error, that it had been destroyed, p.223.

Malcolm Pinhorn, Lesser Known Buildings : Bridge Place Kent in Blackmansbury Vol.5 Nos 3 & 4, pp.47-66. (Aug. & Oct. 1963)

John Harris, The Artist and the Country House (revised edn 1985) includes a reproduction of a painting of the house in the late 1670s, attributed to Adriaen Ocker, with a note, p.77.

During the excavations a quantity of glazed tiles were found, neatly stacked, where there had been a fireplace. In a stream, formerly part of the water garden, the base of a garden urn was found.