

John

With compliments

383
1

This is the best we can do. You
might try The Public Record
Office at Kew (Ruskin Ave.) Richmond,
Surrey TW9 4DU for Mow/ulbray's
service record. In haste. I retire
from Greenwich next week.

Address future
queries to the
Enemy
Service



Good wishes to
Ailsa + yourself

NATIONAL MARITIME MUSEUM

Greenwich London SE10 9NF

Telephone 01-858 4422 01-858 1167

Ann

29 X 87 =

Mrs Shirley, AMS. 25/x/87

2

Cannot find a Royal Yacht or a (yacht) named Prince Albert for these years - nearest I can get is Alberta - see enclosed. No Captain named Mowbray or Mowbray - cannot even find anyone of either of these names in the Navy lists for the relevant years. Perhaps they should write to the PRO for his service record.

Joan Horsley
Eng. 5

383

APPENDIX I

	Alberta	Osborne II	Victoria and Albert II
Description	Paddle-wheel yacht, two funnels, and three masts.	Paddle-wheel yacht, two funnels, and three masts.	Paddle-wheel yacht, two funnels, and three masts.
Year	1863.	30th November, 1868.	February 6th, 1854.
Where laid down	Pembroke.	Pembroke.	Pembroke.
Designer } Builder } Launched	Controller's Department, Admiralty. October 3rd, 1863.	Mr. E. J. Reed. December 19th, 1870.	Mr. O. Lang. January 16th, 1855.
Commissioned	Portsmouth, November 30th, 1863.	June 12th, 1874.	March 3rd, 1855.
Tons displacement	370.	1850.	2470.
Speed	14 knots.	15 knots.	14.75 knots.
Length, between perpendiculars	160 feet.	250 feet.	300 feet.
Breadth	22.8 feet.	36 feet 2 inches	40 feet 3 inches.
Draught	7 feet 9 inches.	15 feet 1 inch.	16 feet 3 inches.
Engines	Oscillating; made by Messrs. Penn and Sons.	Oscillating; made by Messrs. Maudslay and Son, Ltd.	Oscillating; made by Messrs. Penn and Sons.
I.H.P.	1000.	3000.	2400.
Coal stowage	33 tons.	200 tons.	350 tons.
Complement	47 when <i>Victoria and Albert</i> was laid up.	120, afterwards 147.	238.
Disposal	Broken up 1913.	Sold, 1908.	Paid off 3rd December, 1901.
Remarks	Tender to <i>Victoria and Albert</i> .		Broken up and burnt, 1904.

SHIP: ALBERTA

Dates: Built 1863

Class:

Type: Yacht

Built of:

Built at Pembroke

laid down

launched

completed

Designer:

Dimensions

length on gun deck
or overall

length on keel
or between perpendiculars

Beam
22'8"

Depth
of hold

Draught

160'0"

Tonnage: 370 tons 391? (334 old)

Armament:

Armour:

Complement:

Cost:

Rig and Sail Area:

Machinery Type: Paddle Wheel Builders:

Boilers:

Horsepower: 160 (1,208 old)

Speed:

History

Commissioned

Captain

Station

Actions or Events

Built to replace the "FAIRY" -
Tender to "VICTORIA & ALBERT".

1865-70

David N. Welch
(January 1865)

1878-80

Alfred Balliston
(April 1878)

1883

Staff Cdr. W.B. Goldsmith
(July 1883)

Disposal:

Illustrations:

Draughts

Sources:

Date:

Checked:

National Maritime Museum Warship History
Sheet 2 Steam Ships

SHIP: ALBERTA

Dates: Built 1863

History

Commissioned	Captain	Station	Actions or Events
1897-1910	G. A. Broad (Oct, 1897) Captain Retired		

Disposal: Broken up 1912 at Portsmouth.

Illustrations:

Draughts:

Sources PJ/JC Vol.1

Date: 17.8.83 Checked:

National Maritime Museum Warship History
Continuation Sheet - Sailing or Steamships

Williamson, Frederick—*continued.*

1875. 690 On Hambledon Common.
 1876. 780 Morning.
 1877. 660 Near Shanklin, Isle of Wight.
 718 A sea coast.
 1878. 671 Sea coast with cows and
 sheep.
 693 Near Luccombe, Isle of Wight.
 843 Hambledon, Surrey.
 1879. 726 Bannicles; Witley.
 738 Driving sheep.
 829 A Surrey landscape.
 853 Donkey and foal.
 1880. 737 St. Lawrence, Isle of Wight.
 888 On the Surrey Hills.
 1881. 817 Looking over Havre; Gosse-
 lin, Sark.
 859 Autumn.
 1884. 981 Winkford, Witley.
 1073 Hope's Nose, Torquay.
 1886. 1163 Banacles, Witley.
 1266 Walberswick.
 87, *Piccadilly.*
 1888. 1228 Studland, near Swanage.
 44, *Piccadilly.*
 1892. 1160 Score Valley, Ilfracombe.
 1893. 1068 Miller's Dale, Derbyshire.
 1895. 1100 Studland Bay, near Swanage—
Quex Lodge,
West End Lane, N.W.
 1900. 1268 A common, Midhurst.

WILLIAMSON, H. H. Painter.

- 5, *Bedford Street,*
Bedford Square.
 1876. 267 After a gale—off Dunstanbro'.

WILLIAMSON, John Painter.

- 1, *Ely Place, Holborn.*
 1873. 69 Portrait.

WILLIAMSON, John Painter.

- 6, *Shandwick Place, Edinburgh.*
 1891. 1240 A poorhouse incident.
 48, *Flanders Road,*
Bedford Park.
 1893. 341 Miss Margaret Balfour.
 1894. 786 Portrait study.
 1895. 254 Mariella, daughter of Professor
 F. York Powell.

WILLIAMSON, J. B. Sculptor.

- Wallington Place,*
Kennington Road.
 1855. 1489 Morning; bas-relief.
 15, *Bloomfield Terrace.*
 1862. 1069 The Dream; bas-relief.
 1863. 1107 Master Alexander.

- 51, *Coleshill Street.*
 1864. 968 The late M. Thackeray, Esq.
 973 Master Williamson.
 1865. 1000 Miss Susanna.
 1866. 954 Miss Constance.
 1867. 1102 Master W. McCleary.
 1868. 1060 Miss M. Gavin; medallion.

WILLIAMSON, J. B. Painter.

- 118, *Ebury Street.*
 1871. 780 Low tide at Ramsgate.

WILLIAMSON, John Smith.

Painter.

- 2, *Nottingham Place.*
 1866. 678 The lessening sail.
 140, *Camden Street.*
 1867. 867 Filey Beach.
 28, *Camden Street.*
 1870. 528 The Black Scar, near Whitby.
 1871. 654 Drying sails—Hastings.
 1873. 1325 A drawn battle.

WILLIAMSON, Miss Leila K.

Painter.

- 78, *West Cromwell Road.*
 1894. 1202 Polly; a portrait.

WILLIAMSON, Mrs. Painter.

- 210, *Oxford Street.*
 1802. 371 A head of Christ.
 91, *Wimpole Street.*
 1805. 588 Portrait of a lady.
 609 A child nursing a doll.
 659 Mrs. Haddane.

WILLIAMSON, Samuel Painter.

- Liverpool.*
 1811. 497 View in Wales, with Cattle

WILLIAMSON, W. Painter.

- Herefordshire.*
 1803. 152 Portrait of J. Wild, a wood-
 man.

WILLIAMSON, W. Painter.

- 8, *Camden Terrace.*
 1852. 211 A squally day on the Dutch
 coast.

WILLIAMSON, W. H. Painter.

- 18, *Harrington Street.*
 1853. 1293 On the Coast of Kent.
 1855. 332 Stormy weather, coast of Hol-
 land.
 5, *Bedford Street,*
Bedford Square.
 1875. 535 Fishing boats in the channel,
 off North Foreland.

WILLAERTS, Adam

1577-1664

Born in Antwerp, this charming artist, the head of a family of charming artists, occupies a unique place in the Netherlands marine school. His work has little to do with either the Flemish mannerists of the style of Hendrik Cornelisz Vroom (q.v.) and his followers, nor with Jan Porcellis (q.v.) and the Dutch realists.

This could partly be explained by his leaving Antwerp in 1600, at the age of twenty-three, for the inland city of Utrecht, where he lived for the rest of his long life and where he painted marines from memory, undisturbed by the influence of other marine painters.

First of all he was a genre painter, strongly influenced by the Brueghels (q.v.) and using their colourful palette. His seas and ships are in the Flemish mannerist tradition and the only concession he ever made to the rising Dutch School was to change his seas from green to grey in his later pictures, a convention followed by his sons and pupils Abraham and Isaac. They adopted their father's style very closely but never emulated his quality. A third son, Cornelisz, was a history painter.

Perhaps the Willaerts were not so cut off from the main stream as their work suggests. There are at least three paintings by Adam of the voyage from Margate to Flushing of the Elector and Electress Palatine in 1613, in which it is clear he had a fair idea what the *Prince Royal* looked like. Three of these pictures, which deal with the embarkation from different viewpoints, are in the National Maritime Museum, Greenwich, in the Royal Collection, and in the Scheepvaart Museum, Amsterdam (one in each); a fourth showing the fleet approaching Flushing is in private hands. However, even when dealing with historical subjects Willaerts imparts the feeling of a fairy tale.

PLATES: 36, 37, 38, 39; COLOUR PLATE: IV.

EXAMPLES: Rijksmuseum, Amsterdam (5): including two large paintings of Heemskirk's victory over the Spanish at Gibraltar in 1607, widely spaced in date, one painted 1617 and one 1639. Scheepvaart Museum, Amsterdam (2): arrival at Flushing of the Elector and Electress Palatine from Margate in 1613; coast scene with Dutch ships and a Venetian galley. Bowes Museum, Barnard Castle (1): Christ preaching by the sea of Galilee. Landesmuseum, Bonn (1). Herzog Anton Ulrich-Museum, Brunswick (2): coast scenes with fisherfolk. Statens Museum for Kunst, Copenhagen (1): Dutch-Spanish action. Dordrecht Museum (2): huge view of Dordrecht; storm. Musée de Douai (1). Gemäldegalerie, Dresden (1): coast scene. Emden Museum (1). Enschede (1): beach scene. Fine Art Institute, Frankfurt (1): storm. National Maritime Museum, Greenwich (5): embarkation of the Elector and Electress Palatine from Margate in 1613; departure of English East Indiamen, 1622; Dutch attacking a Spanish fortress; Jonah and the whale; Dutch ships off a rocky coast. Frans Hals Museum, Haarlem (1): action between Spanish galleys and Dutch ships. Kunsthalle, Hamburg (1). Fine Art Museum, Leipzig (1): shore scene. Hermitage, Leningrad (5): views of a town and a storm. Fürstliche Sammlung, Liechtenstein (1). Royal Collection, London (1): embarkation of Elector Palatine. Prado, Madrid (1): ships embarking. City Art Gallery, Manchester (1): Egmond aan Zee. Musée Cantine, Marseilles (1): moonlight scene. Bavarian State Museum, Munich (2): coast scenes. Metropolitan Museum, New York (1): river scene. Germanisches Museum, Nuremberg (1): canal scene. Ashmolean Museum, Oxford (1): vessels and a fish market. National Gallery, Prague (1): fishing boats off a coast. Boymans van Beuningen Museum, Rotterdam (1): portrait group by the Maas at Den Briel. Nationalmuseum, Stockholm (1): coast with figures and ships. Stuttgart Museum (1). Centraal Museum der Gemeente,

Utrecht (3): St. Paul at Malta; beach scene; Dutch ships off the English coast. Kunsthistorisches Museum, Vienna (1): shipping off a fort. Martin von Wagner Museum, Würzburg (1): seaport with a fishmarket.

WILLAERTS, Isaac

1620-1693

Born and died in Utrecht. The younger brother of Abraham (q.v.) and the son and pupil of Adam (q.v.); he apparently did not travel like his brother and concentrated on painting marines in his native town. His work is similar to his father's, but weaker. As he lived on for nearly thirty years after his father's death the updated ships prevent confusion with the latter's work.

EXAMPLES: National Maritime Museum, Greenwich (1): a French galley and Dutch men-of-war off a fort. Boymans van Beuningen Museum, Rotterdam (1): river scene. Staatsgalerie, Stuttgart (1): shore scene with fisherfolk. Centraal Museum der Gemeente, Utrecht (1): shore scene with Amsterdam ship.

WILLIAMS, J.W.

Probably an American ship portraitist, but one strongly influenced by the Marseilles School; he was working in the first quarter of the 19th century. The Peabody Museum of Salem has a watercolour dated 1809.

WILLIAMSON, Samuel

1792-1842

Born Liverpool, 1792; died Liverpool, June 7th, 1842. In 1810 he was elected an associate member of the Liverpool Academy, and a full member the following year. Also in 1811 he exhibited his only picture at the Royal Academy, but not a marine.

EXAMPLES: Walker Art Gallery, Liverpool (4): North Shore, Liverpool; New Brighton Shore; fishing boats in heavy seas; fishing boats entering harbour.

WILLIAMSON, W.H.

This artist, with a style similar to many mid-19th century marine painters, exhibited at the Royal Academy in 1853, 1855 and 1875, and at the British Institution between 1856 and 1865. He must have travelled as his subjects include views such as "Mouth of the River Scheldt" and "Fishing boats off Fort Rouge, Calais".

PLATE: 541.

WILLOUGHBY, Robert

1768-1843

He was a pioneer of the Hull school of marine painting and ship portraiture. He had a house painting business, but seems to have devoted himself to easel painting in later life. The Hull Maritime Museum has nine of his paintings. The National Maritime Museum, Greenwich, has a portrait of an old merchant captain signed "R. Willoughby, pinx" which may also be by him. The Peabody Museum of Salem has a painting of the whaler *Molly* in the ice.

WILSON, H.S.

A British ship portraitist, probably working in Liverpool in the third quarter of the 19th century. The Peabody Museum of Salem has two watercolours.