

J.W. An addition to your history of Budge files.

The writer is now retired from his post as Deputy Keeper of Prints + Drawings at the BM. He <sup>also</sup> edited the American drawings of John White made in the very early days of the colonisation of New England.

Best wishes to Ailsa + yourself for Christmas + New Year from all of us, Ann

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Dear Mrs Stanley,

Many thanks for your card. I have passed your information on to my friend John Russell who will be eager to hear from the NMM.

Seeing your address I was reminded that Bridge Place came into volumes (xxxvii & ii) I did for the Walpole Society in 1959 — Drawings of England in the seventeenth century by Willem Schellinks, Jacob Esseleus and Lambert Doomer.

There was a drawing of the garden of Bridge Place (frontispiece) <sup>one</sup> of part of the house and gardens <sup>h</sup> (first piece to the introduction) which

How exciting!  
Am also after to  
copying the letter to  
Peter Walker. Did  
you know of these  
already?

I found at the Rijksmuseum. I also included in the introduction an excerpt from Schellinks's diary about life at Bridge Place. I have impression that part of the old house still survives.

Best wishes for your book on Scott appearing in 1989. I also hope to have my (and brother's) book on <sup>James</sup> Bruce & the drawings he brought out <sup>of Ethiopia</sup> in the 1760's published next year. It has been long delayed.

Thanks again.

Yours sincerely,  
Paul Hulson.