



UNIVERSITY OF LONDON  
COURTAULD INSTITUTE GALLERIES  
WOBURN SQUARE, LONDON, WC1H 0AA  
TELEPHONE: 01-580 1015, 01-636 2095

Please address all correspondence to: 41 Gordon Square, London WC1H 0PA  
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Mr. John Williamson,  
Beechmount,  
Conyngham Lane,  
Bridge,  
nr. Canterbury  
Kent

11 February

Dear Mr. Williamson,

The photograph of Bridge by Schellincks arrived today and I am pleased to send it on to you. I think the definition on this print is quite good but there appear to <sup>be</sup> scratches on the negative so the drawing will have to be rephotographed<sup>4</sup>. I hope that the print is adequate for your purpose.

The details of the drawing are as follows:

Measurements: 17.8 x 28.9 cm.  
Technique : Graphite; pen and light brown ink; the graphite rubbed and moistened in some areas to form a wash.  
Provenance : Sir Robert Witt (bought Houthakker, Amsterdam, no date); Courtauld Institute Galleries, Witt Bequest, 1952.

Inscribed in the artist's hand in pen and brown ink, verso:

'Bredge / Getekent mit dorp zo als men van Dovers naar Canterbury / of Cantich borgh reydt, 't heeft deze Plaats de naam, van den brugh / die over het af loopende Reviertje leyt. leyt tussen z aldaalende  
- Wegen in den Dall .'



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Translation

Drawn at the village of Bridge when one comes from Dover to Canterbury or Cantigborgh. This place has got its name from the bridge over the little river that lies between the roads leading through a little valley.

I am afraid that no research has yet been done on this drawing and that we have no information in our files on Schellincks. We would be most interested to hear of anything you might be able to tell us about Bridge or our drawing.

Yours sincerely,

*Gillian Kennedy*  
Gillian Kennedy

Assistant to the Curator