

Tel: (08677) 4711

John: a visit to Vienna is entailed! See
over especially. Could you ask the price
of the back nos. of the Walpole Society vols.
when writing to Reg. Williams? Kindly be interested
to know. A.M.S. 18/1/89

The Mill House
Cuddesdon
Oxford
OX9 9HQ

13.1.89.

Dear Ann - if I may,

This is a long-delayed answer to
your last letter. Apologies! I think it
might be best for your local historian
friend to write to an ex-colleague full
friend of mine, now retired from active
B.H. service but still working there, in
the Department of Prints & Drawings, as
Hon. Treasurer of the Walpole Society. His
name is Reginald Williams. He will
be able to say whether the two volumes
I did for the Society, xxxv (i) - text and (ii) plates
are still available. On Bridge Place they
contain as frontispiece to vol i, a view of part of
the formal garden; as first piece to the intro-
duction a view of part of his house and garden;
and in vol ii, pl. 16 - a distant view of
the village of Bridge and of Bridge Place.

Alas! The drawings in my
catalogue are from the smaller from Plate
at the National Library, Vilnius, though
I did find the first-piece Drawing in the

Rijks Prentkabinet at the Rijksmuseum,
Amsterdam quite by accident.

The catalogue information on Bridge
Place is on pp. 18-20 of vol 1; and there
is an extract from Schellinks's journal about
the pleasure of the house on pp. xxiii and xix
of the Introduction. Reginald Williams may
possibly be able to supply xeroxes of plates
and pages. One warning. The distant
view makes Bridge Place look v. small.
The reproduction is only about $4\frac{3}{4}'' \times 9\frac{3}{4}''$
whereas the original in Vienna is $19\frac{3}{8}'' \times 40\frac{5}{8}''$.
The scale and detail of the original are
impressive.

Yrs, Sir Arnold Braem, owner
of Bridge Place, looked after Schellinks
for three months. I think he belonged to
a family of Flemish extraction & was a
country gent. as well as a merchant.
But it is more than thirty years ago since
~~that~~ I was working on this. I
did make just one visit to Bridge and
would love to see it again.

All good wishes,

Yrs sincerely,

Paul Holloway

P.S. for Tilda: we have a kneeler in the house. I see
from the Parish Mag. that you are concerned with the
ones from the church. Would you like ours too? A.M.S. 19/1/85