

MISCELLANEOUS NOTES.

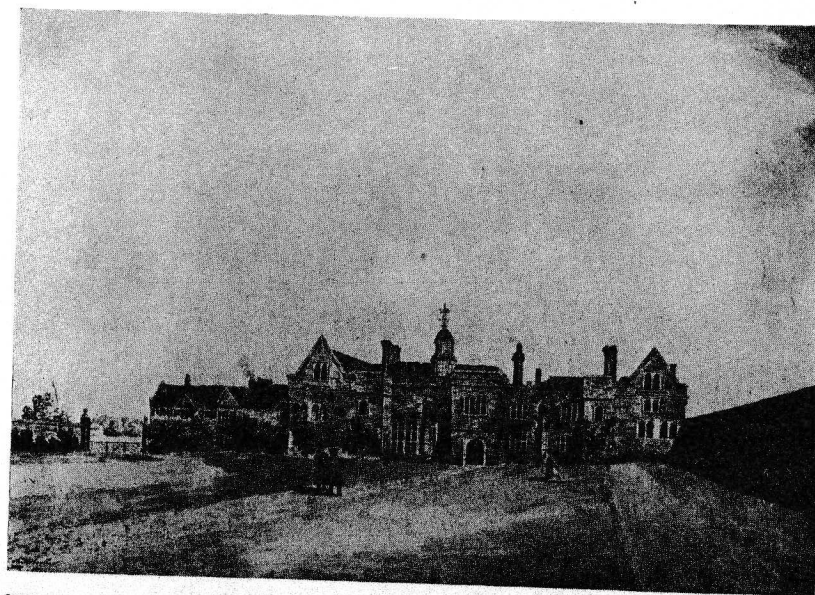
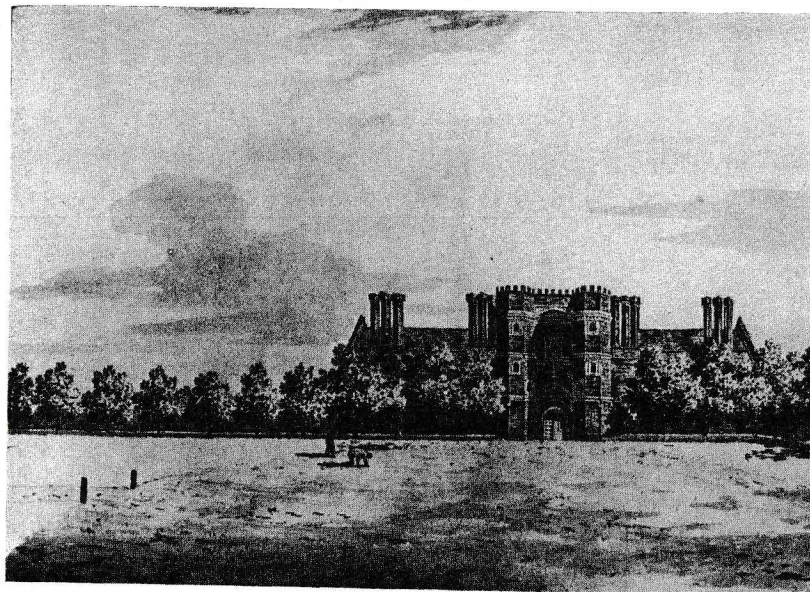
TWO HITHERTO UNKNOWN VIEWS OF SIR ROGER
MANWOOD'S GREAT HOUSE AT HACKINGTON,
CANTERBURY.

DURING 1935 there were exhibited at Walker's Galleries, New Bond Street, London, two water-colour pictures of Sir Roger Manwood's great house at St. Stephen's, or Hackington, Canterbury. These were signed by A. Nelson, a little-known artist who flourished in the second half of the eighteenth century, but who exhibited a number of his works at the Society of Artists and the Royal Academy, most of them being representations of places in East Kent.

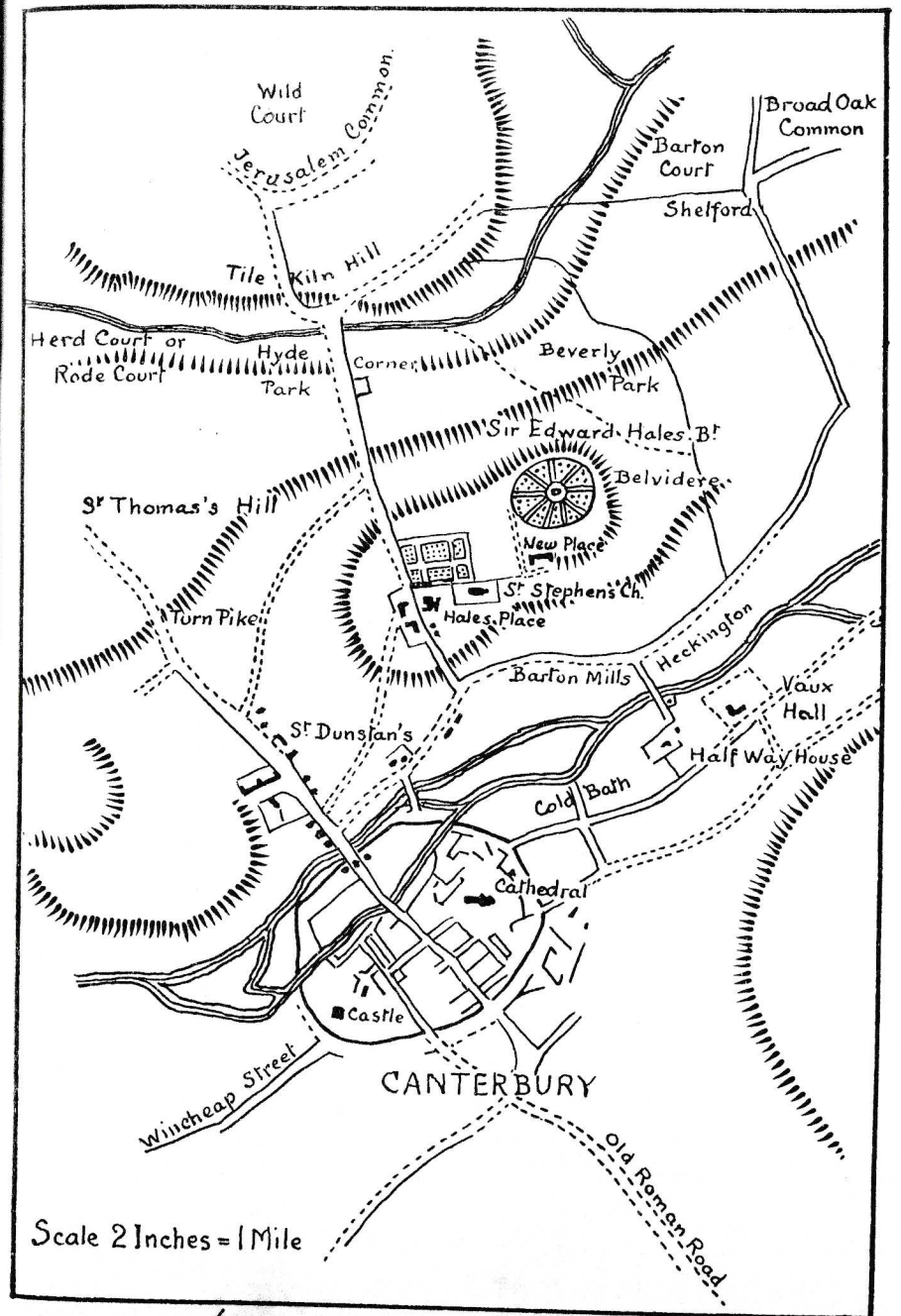
The pictures in question were illustrated in a quarterly publication known as *Walker's Quarterly* and they there attracted the attention of Mr. H. T. Mead of the Royal Museum at Canterbury. They were subsequently sent down to Canterbury on approval and eventually purchased by the Corporation for the City, where they are now exhibited at the Beaney Institute.

In volume XLV of *Archæologia Cantiana*, p. 201, there is a picture of Sir Roger Manwood's house by Francis Grose, F.S.A., which represents the great gateway and a long wall, in front of which runs a road. There can be no doubt that the view of the great gate by A. Nelson is the same as that by Francis Grose, but taken from a different viewpoint, whilst the other view, evidently that of the back of the house, should show the wall in the foreground of Grose's drawing on the left, whereas it appears on the right-hand side of the picture, in fact left and right seem to have been transposed.

It has been suggested that Nelson made a rough sketch of the back of the house, took it to his studio and by means of a camera lucida transferred it to a fresh sheet of paper, and afterwards worked it up into a water-colour picture.



SIR ROGER MANWOOD'S GREAT OR PLACE HOUSE AT ST. STEPHEN'S.
A. Nelson, pinxit. Fl. 1760-1800.



Copied from 'A Topographical Map of the County of Kent'
Published in 1769.
Showing the Site of Hales Place, Hackington.

A camera lucida was a device much used in the eighteenth century for copying drawings and pictures, but it had the disadvantage of transposing left and right.

Where these pictures have been since Nelson painted them is not known. Walker's Galleries obtained them from a collector of old water-colours who is now deceased.

It is of interest to note that in the map of Kent published January 1st, 1769, by John Andrews, Andrew Drury and William Herbert, Manwood's great house is shown and called Hales Place, whilst the house built to the north of it by Sir Edward Hales, Bart., is also shown and is named New Place. This latter came to be known as Hales Place after the older house of Manwood had been demolished.

KENNETH H. JONES, M.B., F.S.A.

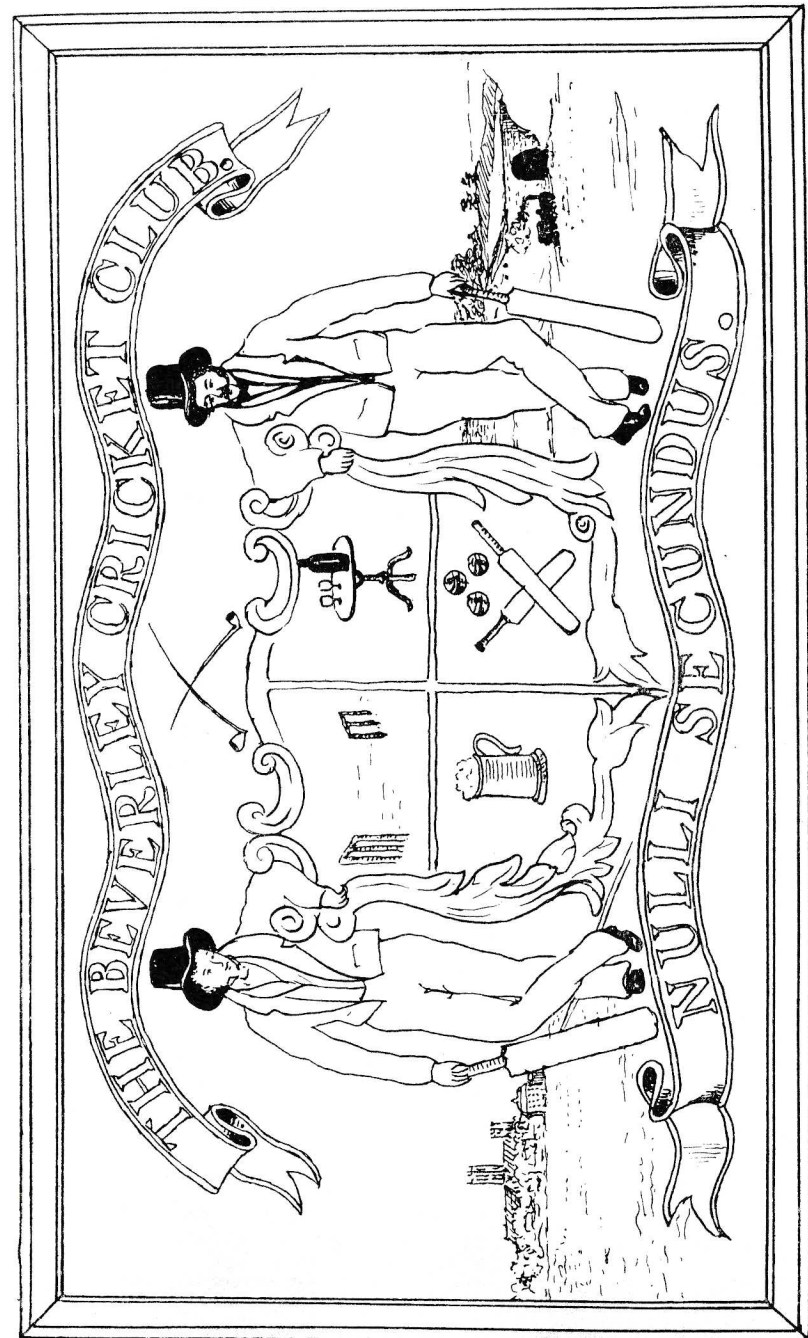
AN EARLY RELIC OF KENT CRICKET.

IN the front parlour of the "Olde Beverlie" Inn at Saint Stephen's, Canterbury, there hangs upon the wall facing the entrance door an old picture which was formerly the property of Mr. William de Chair Baker, and which served as a sort of hatchment or "achievement of arms" to the Old Beverley Cricket Club, founded in 1835.

The picture is painted upon four planks clamped together in a wooden frame, and measures five feet in width and two feet nine inches in height. It has hung for many years in its present position, though, until recently, it was impossible to make out the details of the picture owing to the cracked and darkened condition of the varnish.

In 1934 the surface of the picture was successfully cleaned by the present occupier and landlord of the "Olde Beverlie", Mr. Frank Wilson, and now the original design painted thereon is clearly to be seen.

In the centre of the picture is a quartered shield, surmounted by a crest of crossed churchwarden pipes, and supported on either side by a figure in the costume associated with the game of cricket of about the third decade of the



nineteenth century, each figure holding a cricket bat. These figures are supposed to represent William de Chair Baker, of the Beverlie Manor (now the Manor House), Saint Stephen's, Canterbury, and his brother George.

In the first quarter of the shield is a cricket pitch with stumps in position; in the second quarter a small table with glasses and a bottle; in the third quarter a foaming tankard; in the fourth quarter two crossed cricket bats and three cricket balls. Below is a scroll bearing the motto "*Nulli secundus*".

As a sort of pictorial background there can be seen, on the left, Canterbury Cathedral and the famous white wooden mill recently destroyed by fire, and on the right, the tunnel on the Canterbury—Whitstable railway, into which a locomotive of the "Rocket" type is about to enter. This tunnel, which is quite near to St. Stephen's, was the first railway tunnel to be made in Great Britain, and was opened for use on the 3rd May, 1830.

At the back of the picture, written on a small planed area, is the information that the picture was designed in 1837 by the Rev. J. G. H. Baker, the Rev. J. W. F. Fagge and William de Chair Baker, Esq.

This "achievement of arms" hung for many years in the Club Room of the inn, but eventually it became the property of William de Chair Baker and was moved to the Manor House, where it was stored for a long time in the loft. On the death of the widow of William de Chair Baker in 1905 the picture was returned to "the Beverlie Arms to be hung for ever", where it still is, the colours somewhat subdued by time, but well worthy of attention.

Under the present design there are traces, faintly discernible, of scroll work and lettering which leave no doubt that the achievement was painted over an old inn sign, perhaps that of the old Beverlie Arms itself.

The home matches of the Beverley Cricket Club were played sometimes on the field between the church and the road and sometimes on a field behind the Manor House, and an old inhabitant of the parish recollects that on these

occasions the board was brought out and put up in front of the marquee or tent of the club.

William de Chair Baker was a famous Kent cricketer in his youth, and was one of the originators of the Canterbury Cricket Week, with which he was associated for many years.

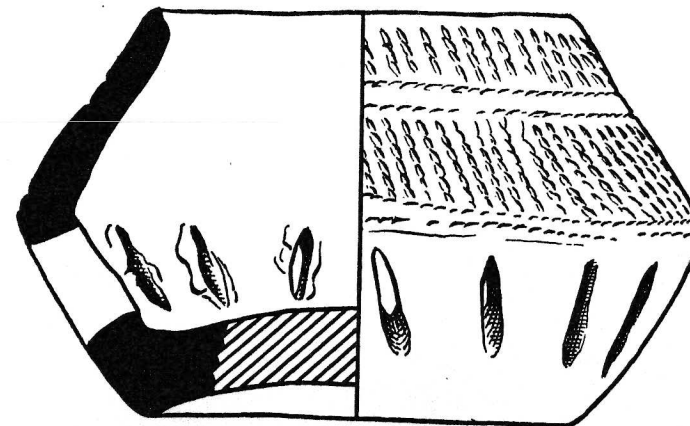
The Beverley Cricket Club became later the Kent County Cricket Club, and it is not unreasonable, therefore, to claim for the Manor House at St. Stephen's the honour of being the birthplace of Kent County Cricket.

The illustration is from a line drawing of the "Coat of Arms" by Engineer-Captain J. B. Hewitt, R.N.

K. H. JONES, M.B., F.S.A.

"INCENSE-CUP" FROM CANTERBURY.

THE subjoined illustration is of a small biconical pottery vessel of a type, usually known as "incense-cups", which is often found as funeral furniture with characteristic cinerary urns in graves of the Middle Bronze Age. The cup, which is now in Canterbury Museum and illustrated here by permission of Mr. H. T. Mead, the Curator, was found many years ago in Lutinton Wood, near Canterbury.



"INCENSE-CUP" FROM CANTERBURY.

Height 2.15 inches.