

Coal at Dover KG + CP 10260 5 (13 Feb) repeated 10261 3 (17 Feb 1894)

1890 Carried out by Mr Brady with the discovery of ¹⁰⁹⁴ Mr Edward Watkins (M.P. for Hythe)

113' below HWMT at Shakespeare Cliff.

1892 Dec 19th to 2181' 6" below HWMT ~ 2225' 6" below the surface
4' seam of good blazin' coal on the surface.
12 seams of coal

Exp't boring at Dover began = 1886, coal at present 1890.

Title "Professor Boyd Dawkins on the Coal Discovery at Dover."
Dept. of Mines of the Government a few days before

Share to be let for a term of years KG + CP 10261, 4 (17 Feb 1894)
repeated 10262, 4 (20 Feb 1894)

EK Foxhodes master to succeed W. H. H. still open. 3 offered but none good to the condition of affairs = postponed

Accepted by Mr W. K. Blyth on the Hon. E. V. Blyth of Fartherwell Hall.

He hunted the Woodcock Red = W. K. Blyth for 3 yrs before he took the Dulverton 2 yrs and he the death here for 3 yrs. No performance here.

Etonian born 1854, James McCarron (short time) Rajin - EK N. H. H.
Garr 1/5/1894. Repeated 10287, 5 (15 May 1894) (May 19 1894)

"Among the presentations..." KG + CP 10286, 4 (15 May 1894)
The dress was held on Thursday was that of Mrs John A. Miller, she wore a train of pale blue velvet for left shoulder, trimmed on one side with large clusters of white feathers; lining of satin oriented to match; bodice of velvet, trimmed with feathers and old point lace; petticoat of rich blue satin, beautifully brocaded, with peach blossom ornaments, pearls and diamonds; a long bouquet of Malmaison Carnation - like to the valley completed this exquisite gown.

Share let for the season 11/6/1894

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Control no.	BX00055819
Information code	070404s2007 en kW 00000 eng e
Class	307.109422
Author	Hewson, David
Title	Saved: how an English village fought for its survival...and won
Publisher/date	Leicester: Matador, 2007
Physical description	228p., pbk
Price	£8.99
ISBN	9781905886760
Annotation	In the winter of 2005 the historic Kent village of Wye found out it was about to disappear under a sea of new

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Sent 23/6/07

length of the new relief road between St. Margaret's Street and the re-sited Rose Lane. The auditorium was to be completely re-decorated prior to its re-opening. On Monday, 26th March, 1951, the Marlowe was officially opened with a Terrance Rattigan comedy, "Love In Idleness", starring Jessie Matthews, playing nightly at 7.30 with a 2.30 Saturday matinee, and tickets costing 1/9 to 7/6.

Over the following years, the Marlowe played host to repertory and touring companies, stars of stage and screen trod the boards, and plays, opera, musicals, dance, ballet, concerts, pantomimes, professional wrestling, film society screenings and illustrated lectures by the Royal Society for the Protection of Birds were all featured there before the final curtain fell on Saturday, 22nd May, 1982, the harpist and singer Mary O'Hara bringing to an end over thirty years of live theatre at the venue. It was subsequently demolished, a shopping arcade bearing its name marking the site.

However, earlier in May, 1982, plans were revealed by Canterbury City Council for a two-and-a-quarter-million-pound conversion of the recently-redundant Odeon Cinema at The Friars into a new Marlowe Theatre.

1936 – programme & flyers – THE OLD STAGERS: LIBEL/LABURNUM GROVE/EPILOGUE – 1st-6th August

1937 - programme & flyers – THE OLD STAGERS: DISTINGUISHED GATHERING/THE NELSON TOUCH/ EPILOGUE – 31st July-5th August

1938 – programme & flyers – THE OLD STAGERS: ST. PATRICK'S DAY/ IN THE LIBRARY/A PANTOMIME REHEARSAL/ THE QUEEN'S HUSBAND/ EPILOGUE – 30th July-4th August

1939 – programme & flyers - THE OLD STAGERS: THE DOVER ROAD/ YOUTH AT THE HELM/ THE TWELVE POUND LOOK/EPILOGUE – 5th-10th August

1949 – programme – THE OLD STAGERS: THE DEVIL'S DISCIPLE/THE CIRCLE/EPILOGUE – 30th July-4th August

1950 – programme – THE OLD STAGERS: POISON PEN/YES AND NO/ THE SCREEN SCENE (from THE SCHOOL FOR SCANDAL) – 5th-10th August

1951 – flyer – MARY ROSE (7th May & week) and BY CANDLE LIGHT (14th May for 10 days)

– programme & flyer – THE OLD STAGERS: TWELFTH NIGHT/ GROUSE IN JUNE/ A PHOENIX TOO FREQUENT/EPILOGUE - 6th-10th August

- flyer – A GUARDSMAN'S CUP OF TEA – 3rd September & week

- flyer – TIME'S FOOL – 10th-15th September

1896

The Annual Ball ^{at Brighton} 6/2/1896

KG+CP

10384

3

(15 Feb 1896)

gathering of representatives of most of the principal EK families

lacked none of the brilliancy of any of its predecessors

Index only runs to August. Continues in Jan 2 1897 same

ahds.com

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Kingsmen: Mr

Paul Bennett

Appointments (titles)

KFHS website

ENQDISPLAY1

Record 0752442201 All authorities

1 of 1

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Easdown, Martin

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Piers of Kent

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Annotation

From the 1860s onwards, the coastline of Kent began to change as resorts such as Margate, Deal and Herne Bay fought to attract holidaymakers with the erection of showpiece pleasure piers. This book looks back on Kent's

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THE ANNUAL BALL AT BIFRONS.

The annual gathering at Bifrons, held on the 6th inst., was a more than usually interesting event on account of it taking the form of a ball... Moreover, the fine weather of the previous phenomenal season enabled many to attend who have not on some former occasions been able to do so, and the result was a gathering of representatives of most of the principal East Kent families which lacked none of the brilliancy and splendor of its predecessors.

Miss Hatfield, Colonel and Mrs. Reeves, Mrs. and Miss Leaf, Mr. and Mrs. Hosking, Mr. and Mrs. Chapman, Sir Thomas and Miss Bruce, Mr. and Mrs. Waterfield, Mrs. and Misses Boothby, Mrs. Baker White, Mr. and Mrs. Surtees, Mr. and Mrs. Friend, Rev. A. and Mrs. Gray, Dr. and Mrs. Gogarty, Colonel and Mrs. Dickenson, Mr. and Mrs. Wightwick, Mr. and Mrs. Stinsons, Rev. H. and Mrs. Hirst, Captain and Miss Astin, Mr. and Mrs. W. Farley, Mr. and Mrs. Fred Farley, Sir Fitzroy and Lady Maclean, Mr. and Mrs. Hunter, Lieut. Colonel and Mrs. Haynes, Mrs. and Miss Cheshyre, Rev. the Hon. A. F. Northcote, Mrs. and Miss Hilton, Mr. and Mrs. Hawkins, Canon and Mrs. Boulodge, Mrs. and Miss Hamilton, Captain and Mrs. Keane, Captain and Mrs. Frith, Rev. and Mrs. Wardell, Colonel and Mrs. Onslow, Rev. L. and Lady Mary Goodwin, Rev. J. and Mrs. Carr, Mr. and Mrs. Peto, Colonel and Mrs. Hardy, Mr. H. E. Peckham, Mr. J. Howard, Mr. and Mrs. Prescott-Westcott, Colonel and Mrs. Parker, Major and Mrs. Gwatkin, Miss Payne-Smith, Rev. G. and Mrs. Hyde-Smith, Mr. and Mrs. Ramsay, Countess Bondas, Mr. Herbert Peckham, Colonel J. G. Burchman and Officers, Officers of Buffs, Officers of the Cavalry Depot, Mrs. and Miss Harrison, Mrs. Plummer, Mrs. D'Aeth, Mr. and Miss Farley, Mr. and Mrs. Jack Robertson, Colonel and Mrs. Gapps, Mr. and Mrs. Croft, Mr. and Mrs. Bunt, Dr. and Mrs. Morris, Mrs. Sargent, Mrs. Beverley Hall, Mrs. Comyns Eames, Mr. and Mrs. Gordon Wickham, Mr. and Mrs. Mappin, the Dean and Mrs. Farrar, Mr. and Mrs. S. Stubbs, Mr. and Mrs. Herron, Colonel and Mrs. Kully, Mrs. Vaughan, Captain and Mrs. Graham, Mr. and Mrs. McKinnon, Misses Soumerville, Mr. and Mrs. G. Kingsford, Mr. and Misses Mullins, Capt. and Mrs. Higgs, Captain and Mrs. Parker, Colonel, Friends, and Officers of the 60th Rifles.

There was a large house party, amongst whom we noticed Lady Princess, Hon. Mrs. A. Somerset, Mrs. Bedford Marville, Miss Spender Clay, Miss Vernon Maxwell, Miss B. Little, Mrs. G. Banbury, Captain Hon. Arthur Somerset, Miss Evelyn Newton, Mr. Hubert Crawley, Mr. Algernon Lawson, Miss Grove, Miss Tattersall, Mr. Wallace Gilmore, Captain Unisco, Mr. W. Sturges, Mr. Charles Ingram, Captain Miller, Mr. G. Leith Hay, Mr. and Mrs. Malcolm Wadhams, Mr. Hugh Sturges.

The choicest of flowers invariably form a leading feature of the decorations at Bifrons, and this event was no exception to the rule. Baskets of charming pink tea roses were suspended in most of the apartments used by the company, together with others of lachemilla, and the display of flowering pink hyacinths, white and pink tulips, orchids, palms, &c., was a triumph of the gardeners' art. Entering by a French window, the guests passed through the study and down a staircase into the entrance hall proper. Here the decorator's art had been exercised to great advantage. The ceiling was artistically draped with blue and yellow art muslin, the centre of the apartment was occupied by a group of splendid palms, baskets of roses scented the air and the alcoves were filled with hyacinths, tulips, &c. The dining-room, as usual, did duty as ball-room. A large plant of nephrolepis exaltata was suspended in the centre, and bands of overgreens hung thence to the four corners of the apartment, attached to these being pretty boudoirs of smilax. The walls were varnished with similar decorative material, tea roses hung in little windows, and the fireplace was a veritable bank of charming blossoms. A very fine dandelion mobile occupied the centre of a group of orchids, palms and maidenhair ferns, while the mantel was hidden amid blossoms of the arum lily, narcissus and azalea mollis. The adjoining conservatory, with its fine ferns and palms, softly illuminated with Chinese lanterns and fairy lamps, was much in request as a sitting-out room; the drawing-room also afforded a delightful retreat. Here graceful palms of

- Mr. J. Plummer—Business prince.
Miss Mabel Plummer—Fair Rosamond.
Miss Winchcombe Plummer—Incorruptible.
Mr. F. W. Farley—Italian brigand.
Mrs. F. W. Farley—Ballroom dancing girl.
Captain Curran—uniform, 8th Hussars.
Lieut. Keewick—uniform, 11th Hussars.
Mr. Phillips, R.M.I.—Don Juan.
Mr. Mappin—Red Loose Regiment.
Mrs. Walter Mappin—Snow.
Mrs. Reeves—Waltzes.
Miss Reeves—Spring.
Miss J. Hawkins—Flower girl.
Captain Frith—Muster stairs of the Guard.
Mr. Mullens—uniform, 16th Lancers.
Mrs. Mullens—Night.
Mr. Haron—uniform, Queen's Bays.
Mrs. Haron—Alsatian peasant.
Miss Mary Wardell—Spring.
Miss Wardell—Eves.
Mr. C. W. Bell—The Junior Dean.
Colonel Dickenson—uniform, 10th Regiment.
Mrs. Dickenson—poudre.
Rev. G. H. Gray—clerical attire.
Mrs. Gray—poudre.
Rev. the Hon. A. F. Northcote—clerical attire.
Mrs. A. F. Northcote—Good luck.
Miss Northcote—Snowdrop.
Major Rawson—uniform.
Mrs. Farrar—Court dress.
Hon. Mrs. John Northcote—poudre.
Miss Farrar—Buttercups and daisies.
Colonel Onslow—French chef.
Mrs. Onslow—Marie Antoinette in prison.
Miss Onslow—Happis.
Miss Edith Onslow—Lady Dainty.
Mr. A. C. Little—Sir Walter Raleigh.
Mrs. Sargent—Queen Elizabeth.
Miss M. Sargent—Black Pierrette.
Captain Austin—Maidarin.
Miss Campbell—Night.
Miss G. Austin—Valyrie.
Mrs. Austin—poudre.
Mr. H. E. Peckham—Huntsman.
Miss Peckham—Winter.
Miss Howard Wright—Water lily.
Colonel Parker—uniform, 18th Hussars.
Colonel Reeves—Spanish muletier.
Mrs. Crawshaw—poudre.
Mr. Bernard Roll—Dick de Guise.
Mrs. Herbert Peto—Waltzes.
Miss Sybil Peto—Empire costume, white satin.
Mr. and Mrs. Chapman—Mephistopheles.
Mrs. Waterfield—Great grandmama.
Mr. F. Waterfield—Alsatian peasant.
Miss Waterfield—Romanian.
Mrs. E. Ramsay—Romanian.
Miss E. Ramsay—Turquoise.
Mr. G. Lipocomb—Zouave.
Mr. H. D. Hirst—B.B.
Miss Hirst—Frost.
Mr. Gunter—Uniform, Army Medical Staff.
Mrs. Comyns Eames—Red Witch.
Miss Beverley Hall—White Witch.
Mr. Fallor—Spanish courtier.
Mrs. Carr—poudre.
Miss Carr—18th century.
Mrs. Friend—18th century.
Dr. Wilson—Italian peasant.
Captain Keane—hunting costume.
Mrs. Keane—Rouge et noir.
Mrs. Harrison—Rumanian court dress.
Mr. Gilliat—20th century.
Miss Galliat—Winter.
Mr. Hamilton—toreador.
Mr. A. Q. Twiss—cavalier, James II.
Mr. Seymour Boothby—Corsair.
Captain Hicks—uniform, 21st Hussars.
Mrs. Hicks—poudre.
Miss Hatfield—Autumn tints.
Mrs. Friend—poudre.
Miss Haynes—Hamlet.
Mr. Eustace Friend—uniform.
Mr. H. Blunt—hunting costume.
Mrs. Blunt—Incorruptible, 1789.
Captain Moore—uniform.
Mr. Prescott Westcott—hunting costume.
Mr. B. Westcott—toreador.
Mrs. Prescott Westcott—directoire.
Mrs. Evans—Pierrette.
Captain Miles—hunting costume.
Lady Violet Miles—pictures.
Mr. F. A. Mackinnon—uniform E.K. Yeomanry.
Hon. Mrs. Mackinnon—poudre.
Captain Dawkins—uniform Royal Artillery.
Mr. Stanley Stubbs— Windsor uniform.
Mrs. Stanley Stubbs—poudre.
Mrs. Meiggs—Elate from "The Yeomen of the Guard."
Mr. George Leith Hay—Highland costume.
Mr. A. Stuart Little—Lord Tufpot.
Mr. Hasty—B.B.
Mr. Frater—uniform Royal Engineers.
Mr. McDouall—uniform "The Buffs."
Mrs. Gogarty—La Rivolite.
Major Gwatkin—Indian address staff uniform.
Miss Gwatkin—night.
Mr. B. Leavelle—uniform, Essex Regt.

IMPERIAL PENNY POSTAGE.

The following letter from the Member for Canterbury appeared in Tuesday's Times:—

Sir—Having won over the British Government and Parliament to favorably consider the necessity and policy of establishing imperial penny postage the advocates are asked, "Who is responsible for the delay in instituting the great reform?"

The question is answered by the following important resolution, to be submitted by the south of Scotland to the Association of Chambers of Commerce of the United Kingdom, which is to meet in London on March 25:—

"That in the opinion of this association, no serious attempt has ever been made by the British Postmaster-General or the postal authorities to carry out the wishes of the Imperial Parliament or of the chambers of commerce, repeatedly expressed for the establishment of imperial penny postage."

"That the so-called opposition of the Australian people has no foundation in fact."

"That the letters published in the Prime Minister of Victoria, the Prime Minister of New Zealand, and from the Prime Minister of Tasmania expressly assent to the establishment of an imperial penny post from England to the Colonies."

"That in these circumstances Her Majesty's Government be again strongly urged to take the necessary steps forthwith to carry out this reform."

The letters and documents herewith prove the case up to the hilt. But first let me place before the public a brief historical statement.

Some five years ago there was, as there is now, a general demand for imperial penny postage—in other words, for an extension of inland penny postage or the establishment of a single penny postal district for the Empire. The postage on the smallest letter was then 6d. to India and 6d. to Australia. Mr. Goschen, then Chancellor of the Exchequer, announced in his Budget speech of April, 1893, that he was prepared to reduce the rate to 2½d., provided the colonies agreed. At the same time he laid down the common-sense principle that absolute unanimity on their part was not required; that he would act on the views of a majority, and in one case would make a separate bargain.

What occurred may be gathered from the following cable message sent a few days later by the Agent-General of South Australia, London, to his Government:—

London, April 30, 1893. The London Post Office has written to the Agent-General of the Australian colonies asking them to bring Mr. Goschen's proposal to reduce postage to 2½d. under the consideration of the colonial Governments, and says if the colonies are unacquainted to reduce postage to 2½d., the Imperial Government will reduce it forthwith. If diversity of opinion among the Australian colonies, the London Post Office will frame its policy in accordance with the views of the majority or the views of the more important colonies. If that assent be obtained will reduce postage to all colonies alike. New Zealand may be considered separately.

ARTHUR BLITT, Agent-General. The significance of this document is apparent. Here the permanent official was working to achieve the labour-saving uniformity so dear to his mind. Consequently, he threw himself into the business with the dogged directness of a Dutch gardener, who prefers the sweet simplicity of clipped hedges to the luxuriant beauty of Italian flower-beds. He offered to enforce the views of the "majority," or even the "more important" of the colonies on the rest, or in the last resort, to arrange an objection with the progressive colony of New Zealand alone. New Zealand was to be the lame elephant, employed to lure the wilder herd into submission.

The next fact to be noticed is that within one week the whole of the colonies had agreed by cable to the proposed reduction. Queensland even went so far as to reserve the right to send letters by an "all sea" route at the penny rate, and this claim was eagerly assented to by the London authorities. It will be observed that the negotiation was opened, not by the Treasury, but by the British Postmaster-General. Nothing could have gone more smoothly and rapidly, or more satisfactorily, not to the public, who had declared for the penny rate, but to our astute friends the permanent officials, who had declared among their selves (and shaken hands over it) against that rate.

Mr. Goschen's words were—"My right hon. friend the Postmaster-General will place himself at once in communication with the agents of the colonies, and he will see whether they can be induced to reduce the postage in the future to 2½d. by whatever route the letters may be sent."

Now let us compare the procedure of the officials when required to establish this half-official rate.

In 1893 the cry for imperial penny postage had become irresistible. Sir William Macartney, Chancellor of the Exchequer, accepted on behalf of the Government a resolution for the institution of the penny rate from the United Kingdom to the colonies. The advantage of this proposal

THE C

Lord ment of "well-f... teated difficult and ev... The r... fails to... cancer... cannot... starving; the cas... in Gora... as an i... the New... them w... help to... I hav... system... which... vagrant... w... trade... The... tion... special... the Ex... to the... its, su... metrop... for suc... Society... in it by... most v... polio... ing Va... onds to... social... The... 1—... selbote... miles... 2.—... as far... seeking... night... for 14... which... 9d... in any... min a... 3.—... y... which... admin... small... in nur... of a la... the no... 4.—... cheap... cared... cost pr... St... the... Army... work v... season... 5.—... the va... not w... which... with t... person... misc... given... the m... postal... the ap... obtain... 6.—... among... relief... large... signed... the on... and on... the be... counts... Union... Church... 7.—... 6d... 5... amount... account... 8.—... amount... task is... 9.—... clock... the me... receive... make... follow...

dyed with similar decorative material, two roses hung in the windows, and the fireplace was a veritable bank of obnoxious blossoms. A very fine daisy-bum mobile occupied the centre of a group of orchids, palms and maiden-hair ferns, while the mantle was hidden amid blossoms of the arum family, narcissus and anemone mollis. The adjoining conservatory, with its fine ferns and palms, softly illuminated with Chinese lanterns and fairy lamps, was much in request as a sitting-out-room; the drawing-room also afforded a delightful retreat. Here graceful palms of the cocco plumosa species added to the splendour of the apartment, with its rich furniture and prettily shaded illumination. One table was decorated entirely with orchid blossoms, and upon the others were splendid flowers of the carnation, white lilac, lily of the valley, rose, narcissus, etc. The library was, for the nonce, used as a refreshment room, the walls being prettily draped and the matted pieces converted into a charming bank of fragrance. In the upper room the tables were adorned with white lilac, lilies of the valley, and maiden-hair fern; crimson poinsettias, yellow tulips, narcissi, and crimson tulips were grouped upon the mantel, and a splendid Italian pine (auricularia excelsior), nearly reaching the ceiling, formed the centre of a group of handsome plants in the centre of the room.

As on former occasions music was supplied by the Royal Master Orchestra (Mr. Eugene Maney, conductor), by whom the following programme was performed—

- | | |
|-------------------|--------------------------|
| DANCES. | |
| 1. Valse | Der Vogelhändler. |
| 2. Valse | Flüchten Wien. |
| 3. Valse | Orient Express. |
| 4. Polka | Liedes Himmels. |
| 5. Valse | Moodnack und der Aelter. |
| 6. Valse | Tausend und eine Nacht. |
| 7. Lancers | The Shop Girl. |
| 8. Valse | Erst-aher. |
| 9. Pas de Quatre | The Boston Belle. |
| 10. Valse | Visions. |
| 11. Valse | Leutgers Bruder. |
| 12. Polka | Dr. Wimmer. |
| 13. Valse | Getreidekinder. |
| 14. Valse | Estadigina. |
| 15. Lancers | Artist's Model. |
| 16. Valse | Märchen aus Alt Wien. |
| 17. Valse | Torador. |
| 18. Valse | Levante. |
| 19. Valse | Domestic. |
| 20. Pas de Quatre | Dodo. |
| 21. Valse | The Garden of Sisy. |
| 22. Polka | Tout a la Joie. |
| 23. Valse | Fairywell. |
| 24. Galop | John Peel. |
| Extras | |
| 1. Valse | Boccaccio dem Suleis. |
| 2. Polka | Les Jours Gallant. |
| 3. Valse | Mondnacht am Rhein. |

The host was dressed as a courtier of the time of Louis XV, in a very handsome green brocaded coat and mauve silk breeches and stockings, white wig and lace ruffles.

The hostess very charmingly assumed the guise of Marie Antoinette, being dressed in a blue brocade, trimmed with sable, over a white satin skirt also edged with fur. She wore a large white wig and very fine diamond tiara; her bodice also was brilliant with diamonds and she carried a bouquet composed entirely of the blossom of that charming orchid, *Oncidium Alexandri*, and asparagus fern.

The Hon. Mrs. Somerset was dressed as a shepherdess of the time of Louis XV.
 Lady Brinsop—Period Louis XV.
 Mrs. G. Banbury—Emeralds.
 Mrs. Melville—Court lady, period Louis XVI.
 Miss Spender Clay—Madame de Polinacke.
 Miss Newton—Pictura.
 Miss Graiva—Lady Hamilton, in the style of one of Romney's pictures of that lady.
 Miss Little—Pictura.
 Miss Tattersall—Greek goddess.
 Mrs. M. Wadham—Maggie.
 The gentlemen of the house party wore various court costumes, uniforms, and fancy dresses. Captain Unacke originally and comfortably representing "The Order of the Bath." Mr. M. Wadham impersonated a "White Friar."

Of the costumes worn by others of the company we are enabled to give the following particulars—
 Mr Fitzroy Maclean—Highland costume.
 Lady Maclean—Finnish peasant.
 Miss Harpur Maxwell—Dresden China.
 Mrs. Hughes D'Aeth—peas.
 Miss A. Hughes D'Aeth—Lady Somerset (from "The Jacobites").
 Miss H. D'Aeth—Kitty Clive.
 Mr. Stinson—Post Office official.
 Mrs. Percival Stinson—Italian peasant.
 Mrs. Lear—poudre.
 Miss Lear—German peasant.
 Colonel Kelly—uniform.
 Mrs. Kelly—poudre.
 Miss Ethel Kelly—White vandyke.
 Miss Evelyn Kelly—White vandyke.
 Mrs. Walter Furely—Chateaux.
 Miss Winifrid Furely—Greek slave.
 Mr. Gerald Horner—Charles I.
 Mrs. Routledge—poudre.
 Miss Routledge—Billiards.
 Miss Bruce—White linc.
 Miss Payne Smith—poudre.

Mr. Stanley Hebble—Windsor uniform.
 Mrs. Stanley Hebble—pouffe.
 Mrs. Meigs—Eliza from "The Yeomen of the Guard."
 Mr. George Leith Hay—Highland costume.
 Mr. A. Stuart Little—Lord Turbot.
 Mr. Hardy—B.B.
 Mr. Fraser—uniform, Royal Engineers.
 Mr. McDouall—uniform "The Buffs."
 Miss Gogarty—La Brivallité.
 Major Gwatkin—Indian undress staff uniform.
 Miss Gwatkin—saxlight.
 Mr. B. Lempriere Ayley—uniform, Essex Regt.

- The following was the menu of the ball supper:—
- | | |
|--|--|
| Maitres au Naturel. | |
| Omelette | |
| SAUCES | |
| Café au Lait. | |
| Café au Chocolat. | |
| Tranches de Saumon Tartare. | |
| Filets de Boeuf au Aspic. | |
| Mayonnaise d'Homard. | |
| Supreme de Volaille à l'Eclaircie. | |
| Poules Grises au Saucisson à la Strasbourg. | |
| Cotelette à la Comaught. | |
| Mauviettes Paris à la Marie Louise. | |
| Crèmes de Pommes à la Reine. | |
| Poulets Paris aux Truffes. | |
| Glandiers au Pistache Discompé. | |
| Salades Russes. | |
| Bœuf Braisé. | |
| Dindes à la. | |
| Pate de Gibier, Lardons de Bœuf, Jambon de York. | |
| Poulets à la. | |
| Gélines Liqueur. | |
| Gélines aux Fruits. | |
| Chartreuse Abricot. | |
| Crème de Fraises. | |
| Savarins D'Opéra. | |
| Darioles à la Crème. | |
| Gâteaux Marguerite. | |
| Baba Polonoise. | |

In conclusion it should be mentioned that the artistic decoration of the mansion was, as in former years, carried out by representatives of Messrs. Tansley, of London; the great bulk of the floral adornments did much credit to the resources of Mr. Fairweather and the Hiffons staff of gardeners; while the excellent cuisine and general arrangements of the ball left nothing to be desired.

THE GOVERNMENT AND TEMPERANCE LEGISLATION.

Lord Salisbury and Mr. Arthur Balfour on Friday received a deputation from the Church of England Temperance Society, who waited on them with a memorial offering suggestions as to temperance legislation. The Bishop of London introduced the deputation, and its views were enforced by several other speakers. Lord Salisbury, in reply, referred to the question of compensation as one of the chief difficulties in the way of legislation, and confessed that in dealing with this, as with other secular subjects, he made an idol of individual liberty, and speaking from the secular point of view, considered it the noblest before which any human being could bow down. He admitted the enormous importance of the problems raised, but pointed out their extreme complication and difficulty, and said that during the present year, at all events, he did not feel that the Government would have either the time or the courage to attempt to deal with them. Mr. Balfour, while endorsing the view of the Prime Minister on this point, expressed the deepest sympathy with the objects of the deputation.

According to Reuters Agency, President Kruger has arranged, if he can obtain the sanction of the Volksraad, to come to England with some members of his Executive as a commission for the purpose of consulting with Her Majesty's Government in regard to the present political situation in the Transvaal.

THE BEST AND CHEAPEST MANURE you can use for turf or garden is Native Guano, safe and reliable for all crops, and an effective remedy for fly, slug, wireworm, etc. Price, 2/10s. per ton, in bulk, carriage paid on orders of 100 tons. Lots under 100 tons, 4s. per cent. works. A 10wt. bag sent carriage paid, to any station in England, on receipt of P.O. for 5s.—Extras from recent reports—Native Guano for Grass, Corn, and Root Crops; S. Markwick; Stanmouth, Wingham, used for Barley, Result "Good."—H. Bennett, Boro' Green, used for Ho. s. Result "I was much pleased with it, and believe it to be the cheapest manure in the market."—A. Treadwell, Green Street Green, Dartford, used for Oats, Result "Very good; a very good manure for onions."—T. H. Wood, Heathwood Farm, Swanley, used for Savoy's Result, "I am very pleased. The Savoy's are very fine."—H. T. Hooker, Woodnesboro', Dover, used for Potatoes, Result "A splendid crop."—Native Guano for Peas, Vegetables, etc.—Allen, Stanhall Green, Dartford, used for Raspberries, Gooseberries, Currants and Raspberries, Result "Very good. I am very pleased."—M. A. K. Edwards, Tamberley Walls, used for general Garden Crops, Result, "Excellent. Good crop all round."—J. Lawrence, Lightlands, Tamberley Walls, used for Potatoes, Result, "Very good crop all round, and of first rate quality." Orders direct or through local agents to the Native Guano Company, Limited, 25, New Bridge Street, London, E.C. Agents wanted.

at once in communication with the agents of the colonies, and he will see whether they can be induced to reduce the postage at the future to 2d. by whatever route the letters may be sent.

Now let us compare the proceeds of the officials when required to establish this penny postage rate.

In 1893 the cry for Imperial penny postage had become irresistible. Sir William Harcourt, Chancellor of the Exchequer, accepted on behalf of the Government a resolution for the institution of the penny rate from the United Kingdom to the colonies. The advantage of this proposal penny postage one way only—that is, from this country to the colonies—is that, as residents in the United Kingdom only are affected (since each Government pays for the carriage of its own outgoing mails), the colonies have virtually nothing to do with the matter, and are merely to be asked for platonically assent to a purely British reform. It reminds one of the formal notification sent by a grown-up Frenchman to his relatives of his intention to marry an heiress, although the family could only benefit indirectly from the carrying out of his intention.

Sir William's words were—"When the assent of the colonies is obtained to carry out the object (Imperial penny postage) advocated in the resolution."

In 1895 the permanent officials, as we have seen, immediately after Mr. Gocher's speech took action, proposed the 2d. rate to the colonies, and got their consent within a fortnight. In the face of Sir William Harcourt's acceptance of the penny rate, however, given expressly on condition of the assent of the colonies, what has happened? The officials have never, from that day (1st May, 1893) to this, communicated with the colonies on the subject. They have simply ignored a resolution which passed without a division through the House, and was endorsed by the Ministry of the day. More than this, letters have been written and published by them, attacking the principle of the reform. For two years and a half they have opposed an insurmountable obstacle to the wishes of the nation.

It may be asked how more inaction on their part could have such serious effects. The answer is, that the established order of procedure in such matters is for the home Post Office to take the initiative, that our officials have declined to move a step, and that it is perfectly well understood in Australia that they are opposed tooth and nail to the scheme.

The permanent officials were fortunate in their opposition, for at the moment a crisis occurred in Australian finances. But notwithstanding this, the Governments of Victoria, Tasmania, and New Zealand (and even Fiji) immediately signed their assent to the scheme, while the Prime Minister of Queensland explained why he could not join in supporting it by the following telegram:

"From the Prime Minister of Queensland to the Prime Minister of Victoria."

"The British Postmaster-General is, in my opinion, the authority through whom all such communications should be made, and we have nothing from him on the subject."

"HUGH M. NELSON, Premier."

Here we have a serious condemnation of the crafty London officials by whose advice the "British Postmaster-General" is guided. They assert that it is not their duty to invite the assent of the Australian colonies. This argument is refuted by their own action in 1890 and by Mr. Nelson's telegram. They urge that the colonies are not unanimous. In 1890 they offered to arrange with a given number of them, or even with New Zealand alone.

Is it necessary to say more in order to prove that these gentlemen are assuming a power and discretion which ought to belong only to responsible Ministers, and which it is highly inconvenient, and even dangerous, to leave unquestioned in their hands?

It only remains to state that I have been asked by hundreds of people, "What is the attitude of the Duke of Norfolk of the question?" I deeply regret to state that the very difficulty I had foreseen at the time of his appointment (see my letter in The Times) has arisen. His Grace is neither in the House of Commons nor in the Cabinet, and he confesses himself utterly unable to comply with several special requests I have made, telling me that they are Cabinet questions. It is no secret that the Chancellor of the Exchequer and the Secretary of State for the Colonies are warm advocates for the measure, but the permanent officials are our masters. The only way to overcome this obstacle is to appoint a small select committee of business men to report as to whether it is advisable to give the thin end of the wedge by establishing penny postage forthwith to Canada, Victoria, New Zealand, and other colonies that have already given in their assent, or wait until every small dependency falls into line. It is unnecessary to state what will be the decision or report of the committee.

I am, your obedient servant,
 J. HENNIKER HEATON.
 Clifton, Alport, Matfield,
 February 4

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"The Late Marquess Conyngham" The Kentish Observer and Surrey & Sussex Chronicle, 4210, 5 (2nd Sep 1897)

Died sat morning. funeral yesterday at noon at Slane.

At the time of his marriage his mother, the Dowager Marchioness, with her unmarried daughter, was still residing at Bifons, where his lordship resided with his charming wife for a few years, afterwards taking up their abode at ^{one of} the family seats in Ireland, and occasionally occupying residences in London. The Irish seats are Slane Castle, County Meath; The Hall, Mount Charles; The Lodge, Gortree; and Tyrconnell, Sperrin, Donegal. Bifons has since been let, ~~to~~ first to Mr H. A. Campbell, next to Mr. Wizenholt, and afterwards ^(as now) to Mr. J. A. Miller.

+ Usual biographical info.

CCC CANTERBURY 62022
 NOW SHOWING
 Doors open 7.30 pm
BO DEREK and MILES O'KEEFE (as Tarzan)
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 (AA) 3.20 5.55 8.30
SUPPORTING CARTOON
 (U) 2.45 5.20 7.55
 Children Film Show every Sat 10 am
 Wed subject to late change

WESTERN RIDING
 New Club formed in Kent
 For details and membership contact:
 A. N. Trench
 200 Palace Street, Canterbury, Tel 63378
 (Phone Bridge 62221/62068)

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 Enjoy a pleasant evening learning social dancing
 Adult classes every Tuesday and Thursday 8 to 9.30 pm
 Join any week
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PICK YOUR OWN APPLES
 Late storage varieties now available
 Veg also available
 Every day 10 am - 5 pm
NEWBORN FARM
 WICKHAMBREAUX ROAD, GROVE
 Any inquiries Preston 327

HIGHLIGHTS TABLE TENNIS
JUMBLE SALE
 Friday, October 23 7 pm
 Jubilee Hall, Wincheap

WEDDINGS
 1981 Ford Mercury Monarch
 Anywhere SE Kent £50
 Also available for other bookings
 For details phone
 A. N. Trench
 Bridge 62221/63058

Marlowe Theatre - Canterbury

OH CALCUTTA!
 Sunday, 18 October at 6.30 pm
TIME GENTLEMEN PLEASE
 An evening of Victorian Music Hall with Artists from the Players Theatre, London
 All seats bookable £3.80, £2.80, £2.20
 Friday, 23 October at 9 pm
 Hit recording star - Current hit "Pretend"
ALVIN STARDUST
 All seats bookable £4 and £3
 Saturday, 24 October at 2.30 and 5.30
THE BASIL BRUSH SHOW
 with Chas McDevitt and Carey Duncan
 All seats bookable £3.50, £2.80 and £2.20
 26 October for one week
 Simon Ward and Paula Wilcox
WHOSE LIFE IS IT ANYWAY

AUTUMN FAYRE
 Herne Bay Methodist Church
SATURDAY, OCTOBER 17, 10 am
 Stalls * Something for all ages! * Refreshments

University of Kent at Canterbury OPEN LECTURES
MICHAELMAS TERM, 1981
 Friday, October 16
 Mr Clive Jenkins
 Going to Work in the 1980s
 Friday, October 23
 Prof Wolfgang Mommsen
 Anglo German Relations Today: A Reappraisal
Cornwallis Lecture Theatre at 6 pm
 Admission Free

GRAND JUMBLE SALE
 Saturday, October 17
 10.30 am - 12.30
 Friends Meeting House, The Friars Canterbury - Admission 5p

GRAND JUMBLE SALE
 at Barton Court School Longport
 Saturday, October 17 - 2 pm
 Cakes, Home Produce, Nearly New etc.
 Admission 5p Children free

14th Canterbury Scout Group
Evening Jumble Sale
 Wednesday, October 21, 7 pm
 St Stephen's Church Hall
 Admission 5p

Friends of Simon Langton Girls School
JUMBLE SALE
 at Longport Hall, Canterbury
 Saturday, October 17
 10.30 am - Admission 5p

Northgate Scout Group
JUMBLE SALE
 Saturday, October 17, 2.30 pm
 Scout HQ, Sturry Road Canterbury

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 Starters, Roast Lamb, Salads, Desserts
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 Seating - 25 Buffer - 50
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 Select any three course dinner from our extensive 61 course menu in October for
£6.00 per person inclusive of VAT
 Includes: Cheese and coffee
 100g portion of the Cook, Pate, Egg, Mayonnaise, Tomato, Cucumber, Home-made Soup, Whole Dover Sole, 1 Bone Steak, 1 Potato, 1 Sauce, 1 Dessert, 1 Main
 Desserts from Tuesday

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 This Saturday, October 17, 1/2 bottle of Riesling free
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 Book now - CHARTHAM 253

classic HERNE BAY Tel: 4930
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 Sunday, October 18 7 days
 Doors: Sun 4.50, Mon Tues Thurs Fri 7.20, Wed Sat 2.25
JOHN CARPENTER'S Escape from New York
 (X) Programme times:
 Sun 5.00 7.25, Mon Tues Thurs Fri 7.25
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 Closed Friday and Sunday

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 CANTERBURY CATHEDRAL
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 Application in writing with Open Ltd cheque payable to Canterbury Choral Society and sent to Postal Booking Office, Nettle House, Chartham, Canterbury, or application forms from Forwood's Classical Music

KINGS HALL HERNE BAY
 Saturday, October 17, 8 to 11.45 pm
DANCING - FIRST OF THE WINTER SERIES - TO THE EVENING SHADOWS
 Comper - SELWYN GAUDEN
 * Try our superb new dance floor *
 Admission £1.50 available at door

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 STORED FREE -
 12lb Boxes of Cox £3, Spartan £2.55, Golden Delicious £2, Bramleys £1.90 £1.20, 30lb Bramleys £4.25 and £2.80 (Cash with order)
 Other varieties from 10p per lb. Also available fresh vegetables, red potatoes £2.50 per 25 kilo
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Le Theatre du Bout du Monde*
LE ROI SE MEURT
 by Eugene Ionesco
 Le Theatre du Bout du Monde based at the Centre Dramatique de France is already well known throughout the country for the high standard of its work on King, who clings so desperately to life, is a mixture of grotesque dignity and truth of man's mortality in a dying world. The text relies on a simple French vocabulary easily understood by an English audience with a moderate knowledge of French.
 Tickets £1
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 Tickets 80p, Students 60p
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 Serve yourself the main course and eat as much as you can
 Come back for more
 Prawn Cocktail, Grand Prix Cocktail, Soup a la Carte as much as you like from The Heated Carvery Table, Beef, Lamb - Pork - Turkey - Vegetables, Potatoes and Salads, etc & Desserts from the Trolley & Coffee
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 Please book to be sure of a table - Open 7 pm till midnight
SUNDAY ROAST LUNCH - 3 COURSES
 Serve yourself with bigger courses - as much as you can eat on your plate!! £3.95
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SPECIAL OFFER
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 Simulated 3/4 length fur jackets, with that natural look, in ranch mink, honey, red fox and pearl grey.
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 For the CONNOISSEURS of Good Food Full A la Carte Menu or Table D'hote Luncheons £3.75
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 Open daily for luncheons and dinners

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"County News - Bridge - Bridge Crochet Club" KG+CP, 10587, 6 (6 Jan 1900)

Announced at the AGM on 2/1/1900 that Mr JA Miller had very generously ^{agreed} to relay the good and keep it in order for the season.

"County News - Bridge - New Year's Day at the Union" KG+CP, 10587, 6 (1900)

Miller Jones has provided the excellent report. Tobacco distributed to the men, tea and sugar to the women, sweets, oranges and nuts to the children. Concert in the evening.

"County News - Patricshouse and Bridge - School Treat" KG+CP, 10588, 6 (15 Jan 1900)

Mr + Mrs JA Miller gave their usual Christmas treat to the children at the Sunday and day schools ~~at~~ on ^{Sat.} Jan 6th. Mr + Mrs Miller, with Lady Miller were present, and were indefatigable in their effort to enhance the pleasure and comfort of the children. [In the next section refers to Messrs R.R. and B.P. Wye. (Mr + Miss Wye present at the treat above.)]

"County News - Bridge - Entertainment" KG+CP, 10597, 6 (17 Mar 1900)

On ^{Monday} Mar 19th JA Miller will give a microscope exhibition in the Ready Room. He is sending out tickets of invitation.

"County News - Bridge - Spring Flower Show" KG+CP, 10597, 6 (17 Mar 1900)

First Spring Show of the Bridge Horticultural and Cottage Gardeners' Society held in the Ready Room on Mar 13th. Thanks to the kindness of Mr JA Miller of Bifon whose interest in everything concerning the welfare and happiness of the village + neighbourhood need not be enlarged upon there was presented a fine collection of hyacinths, tulips and other spring flowers, interspersed with palms, tastefully arranged by Mr Fairweather, the head gardener at Bifon. Mr Miller paid a visit to the show early in the afternoon.

"Bridge - Entertainment" KG+CP, 10600, 5 (7 April 1900)

By invitation of JA Miller a large number of the inhabitants were able to (on Monday - 2/4/00) to see the wonders of the microscope. Many of the villagers had never seen the working of the celebrated "animated pictures", and therefore the "show" was a rare treat for them. Mr Miller had secured the services of two of the operators of the London Microscope Company, whose apparatus it was, and under their direction everything went off without a hitch. Unmistakable applause. Concert - Miller was present, having come down for last especially for the occasion.

- poster – SHALL I SEE YOU AGAIN? – 8th/9th May
- poster – KENT YOUTH JAZZ ORCHESTRA – 13th May
- poster – FIGHTBACK – 15th May
- poster – THE BUTTER FACTOR – 22nd May
- poster – MUCH ADO ABOUT NOTHING – 28th-30th May
- poster – THE ELIXIR OF LOVE – 30th June-4th July
- poster – BETWEEN A ROCK AND A HARD PLACE – 9th October
- poster – BARRY CRYER – 10th October
- poster – THE HOGARTH STRING QUARTET – 12th October
- poster – THE DUMB WAITER and VICTORIA STATION – 14th October
- poster – JECKYLL AND HYDE – 23rd October
- poster – THE LITTLE PRINCESS – 30th October
- poster – ANAM – 7th November
- poster – THE UNIVERSITY OF KENT WIND ENSEMBLE
- 16th November
- poster – PATRICK STREET – 20th November
- poster – AN INSPECTOR CALLS – 25th-28th November
- poster – THE MAID OF JUDAH – 3rd-5th December
- poster – THE CHORISTERS OF CANTERBURY CATHEDRAL
- 7th December
- poster – THE GIFT OF CHRISTMAS – 10th December
- poster – THE MEDICI STRING QUARTET – 11th December
- poster – CWMNI BALLET: THE TEMPEST – 17th/18th December

- 1999
- poster – JUS EAZY – 22nd January
 - poster – CRACKED – 28th January
 - poster – THE SPECIAL MAGIC OF LOUIS ARMSTRONG
- 30th January
 - poster – THE HARPER ENSEMBLE – 1st February
 - poster – FUNNYBONES – 6th February
 - poster – MACBETH – 10th February
 - poster – 4D PERFORMANCE GROUP – 12th February
 - poster – BRIAN PATTEN – 17th February
 - poster – PARKINSON'S LORE – 18th February
 - poster – PETER AND THE WOLF – 14th February
 - poster – TOMMY TIERNAN and JASON BYRNE – 19th February
 - poster – KATHRYN TICKELL – 20th February
 - poster – SIX DEAD QUEENS – 23rd February
 - poster – RICHARD WHITELEY – 25th February
 - flyer – THE SOLDIER'S TALE – 27th February
 - poster – BRITTEN SINFONIA ENSEMBLE – 6th March
 - poster – DORA BRYAN: HELLO DORA! – 14th March
 - poster – ARABESQUE – 15th March
 - poster – PEEPOLYKUS – 17th March
 - poster – RICHARD III – 24th March
 - poster – KOKUMA – 26th March
 - poster – HAMLET – 28th-30th April
 - poster – RALPH McTELL – 5th May
 - poster – TALES OF A CITY – 6th May
 - poster – THE SOUND COLLECTOR – 17th-19th May

Bridge - Firemen's Dinner, KGTCP, 10601, 5 (14 April 1900)

The annual dinner in connection with the Bridge Fire Brigade was held on April at the Red Lion presided over by J.A. Miller, #Blair, J.W. Whitton (Bridge House) present. > 50 present including 10 other members of the brigade.

Robert Wye resigned as headmaster w.e.f. 30/9/1900 (for Andrew Elms).

County News - Bridge - Bridge Horticulture and Gardeners' Society, KGTCP, 10623, 6, (15 Sep 1900) Show of dahlias - Ready Room on Tuesday [11 Sep 1900].

In connection with the monthly exhibits a very fine collection of dahlias and asters from the groups of Bifors House, exhibited by Mr. D.H. Fairweather, the gardener to Mr J.A. Miller, which were not for competition, exhibited greatly - making the show attractive and successful. The Society - very successful and flourishing and is looking forward to even greater success next year, as the President (Mr J.A. Miller) is increasing his support - in a very substantial manner.

The annual byshot of Bifors - KGTCP, 10633, 4 (24 Nov 1900)

took place last week and nearly 2800 pheasants were killed - four days, besides a heavy bag of other game.

County News - Bridge - Horticultural Show, KGTCP, 10633, 6 (24 Nov 1900)

2nd autumn show of Bridge Hall & Cott gardeners for held at Ready Room - Tuesday last [20 Nov 1900]. The upper end of the centre stage was occupied by a collection of very fine blooms from the conservatories at Bifors, for which Mr H.D. Fairweather, the head gardener, was awarded a certificate of merit.

Miss Gertrude J. Wye, who has held the post of Assistant here for the past eight years, has notified to the School Managers her intention of resigning, in consequence of her approved marriage at Christchurch.

Bridge - Christmas at the Workhouse, KGTCP, 10638, 5 (29 Dec 1900)

quiet but happy. The male inmates were regaled with tobacco and the old ladies with snuff, while oranges and sweets were distributed to ~~the~~ ^{ad lib} amongst the whole of the inmates. The real feast takes place on New Year's Day, when Mr J.A. Miller (Bifors) will entertain the whole of the inmates to a bumper dinner after which a concert - to be given

- poster – NIGEL PLANER & JOHN DOWIE: AN EVENING OF UNMITIGATED MUSINGS & MIRTH – 15th February
- poster – 4D PERFORMANCE GROUP – 28th February
- poster – THINK NO EVIL OF US... MY LIFE WITH KENNETH WILLIAMS – 7th March
- poster – AMADEUS – 13th-15th March
- poster – THE KIMBARA BROTHERS – 17th March
- poster – KOKUMA DANCE THEATRE – 21st March
- poster – BLUE REMEMBERED HILLS – 15th May
- poster – ABOUT TIME THEATRE – 5th-14th June
- poster – H.M.S. PINAFORE – 24th-28th June
- poster – THE OLD STAGERS: THE LADY FROM MAXIM'S and OLD STAGERS – NEW DANGER – 4th-9th August
- poster – UNCLE VANYA – 8th October
- poster – EMOTIONAL BAGGAGE – 10th October
- poster – HUMPHREY LYTTTELTON AND HIS BAND – 11th October
- poster – THE SONG PLAYERS – 13th October
- poster – FOOLHOUSE – 15th/16th October
- poster – LES MISERABLES – 24th/25th October
- poster – ORPHEUS – 30th October
- poster – RUMILLAJTA – 4th November
- poster – TIME FLYING – 5th November
- poster – ONE HUNDRED MILLION FOOTSTEPS – 6th/7th November
- poster – THE McPEAKE FAMILY – 8th November
- poster – 84 CHARING CROSS ROAD – 13th-15th November
- poster – POPPY – 4th-6th December
- poster – SEASONAL JAZZ – 18th December

- 1998 – poster – JEREMY HARDY – 23rd January
- poster – SHAVE THE MONKEY – 30th January
 - poster – THE SNOW PALACE – 3rd February
 - poster – BERLIN TO BROADWAY – 6th February
 - poster – JOHN HEGLEY – 7th February
 - poster – LANGUAGE, LIFE, RESPECT – 11th February
 - poster – MAIRE NI CHATHASAIGH & CHRIS NEWMAN – 13th February
 - poster – DANCE TEK WARRIORS – 18th February
 - poster – BROG PUPPETS – 19th february
 - poster – DANCING AT LUGHNASA – 20th/21st February
 - poster – 4D PERFORMANCE GROUP – 25th February
 - poster – ISLAND MYSTERIES – 26th February
 - poster – SCOTTISH DANCE THEATRE – 5th March
 - poster – DRAW ON THE SKETCH BOOKS OF EGON SCHIELE – 12th March
 - poster – HOTEL 104 – 13th March
 - poster – BLITHE SPIRIT – 19th-21st March
 - poster – THE GREAT GATSBY – 25th March
 - poster – RONNIE REMEMBERED – 28th March
 - poster – WEST END NIGHTS, BROADWAY DAYS! – 30th April-2nd May

Individual Record

1881 British Census

[Search results](#) | [Download](#)[Previous Individual](#)[Next Individual](#)**Francis H. PAGET**

Male

[Household](#)**Other Information:**

Birth Year	<1840>
Birthplace	Hanley Castle, Worcester, England
Age	41
Occupation	Magistrate
Marital Status	M <Married>
Head of Household	Joseph C. CLARK
Relation	Visitor
Disability	

Source Information:

Dwelling	1 Birstall Hall
Census Place	Birstall, Leicester, England
Family History Library Film	1341752
Public Records Office Reference	RG11
Piece / Folio	3153 / 12
Page Number	3

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Individual Record

1881 British Census

[Search results](#) | [Download](#)[Previous Individual](#)[Next Individual](#)**Edith M. PAGET**

Female

[Household](#)**Other Information:**

Birth Year	<1847>
Birthplace	London, London, Middlesex, England
Age	34
Occupation	Wife
Marital Status	M <Married>
Head of Household	Joseph C. CLARK
Relation	Visitor
Disability	

Source Information:

Dwelling	1 Birstall Hall
Census Place	Birstall, Leicester, England
Family History Library Film	1341752
Public Records Office Reference	RG11
Piece / Folio	3153 / 12
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Individual Record

1881 British Census

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Female

Household

Other Information:

Birth Year	<1869>
Birthplace	London, London, Middlesex, England
Age	12
Occupation	Scholar
Marital Status	U <Unmarried>
Head of Household	Joseph C. CLARK
Relation	Visitor
Disability	

Source Information:

Dwelling	1 Birstall Hall
Census Place	Birstall, Leicester, England
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Daughter Was 22 in 1910 when she married A. Dennis Town
 Daughter Born Dorothy Muriel Webster
 Father (webster) died before she was born / who was killed in the South Africa War before he was
 Then Mother married Mr Walker
 Ada = June 1887 Godfrey Webster
 Seymour W

The Scotsman 17977 7 (2 Feb 1901)

Court of Session - Outer House - (before Lord Stourmouth Darling) - Divorce - Miller v. Miller

17th Nov 1890 Mr Miller got visit from Mr. ^{W.S.} William Hugh Murray, W.S., Edinburgh, a partner of Messrs J. & F. Anderson, who acted as agent for the Miller family.

When he was in London on 15th Nov, Miller visited him to say he was going away next day with a Mrs Walker. Miller said he couldn't stand leading the double life of the last year or 18 months any longer. Murray found it useless to remonstrate with Miller who asked him to break the news. After consideration he agreed to do this + had over ^{a parcel containing} some presents. He broke the news to Mrs Miller next day as far as he could judge it came as a complete surprise to her. Further evidence, which had been taken on commission, was submitted in Court but not read. Decree was granted with expenses to the pursuer.

Counsel for the Pursuer - Mr. Macphail.

Agent - Todd, Murray, & Jamieson, W.S.

15th Nov was date he left her with no indication he was not coming back. Her "Barneyhill" - does not imply that he was living there.

Barneyhill also known as Barnhill and now as Barnahill

Note for the Pursuer in causa Sir John Alexander Miller, Baronet,
against Dame Ada Mary Mc Walker n Miller CS46/901/2/50

[James C.] Pitman for the Pursuer stated that in this Case a Proof
in the question of jurisdiction had been allowed which was to take place
before the Honourable Lord Ardwall on Tuesday the 20th November
1906 that an Action of Divorce was raised against the late said Sir John
Alexander Miller the late Sir Alexander Miller Esquire, at the instance
of Mrs Thea Mary Mitchell - late n Miller his wife, in which Decree
of Divorce dated 1st February 1901 was pronounced by the Honourable
Lord Stormonth Darling before whom the Case defended, and
he craved the Court to order the Deputy Clerk Register or
other the custodian of the Process - said Action of Divorce to
transmit the said Process to the Clerk to the present Process
in order that it might be available
IN RESPECT WHEREOF.

Manuscript attached (above typewritten) ^{Sgd.} James C. Pitman
13th November 1906
Lord Ardwall: Act. Pitman The Lord Ordinary orders the Deputy
Clerk Register, or other the custodian of the Process, to transmit
to the Clerk of Court the process mentioned in the Note for the
Pursuer No. 35 of process (Sgd) Andrew Jameson

2/6 Law Courts revenue stamp