

George II and Jane Keizer. Sir Arnold was the son
Jacob Braens of Dover - a merchant. He had three
wives; his last wife Margaret was the daughter of Sir
Thomas Palmer of Hingham who died in 1685. Sir Arnold
Braens died in 1681 aged 80 years and was buried in
Bridge Church as was his son Walter Braens who died
in 1692 but there is no memorial for either of them.

The parish of Patricbourne with Bridge is mentioned
in Domesday Book under the name of 'BARNE' in the Hundred
of BRIGE. * In 1258 the church at Patricbourne & the
then Chapel at Bridge were appropriated by Archbishop
Boniface to the Prior and Convent of Repton in Surrey in
which patronage they remained until the middle of the
15th century. The church has three aisles and a chancel
with some Norman features remaining in the tower and
the western doorway. The church has 3 bells
inscribed as follows:

- 1st No inscription
- 2nd 80
- 3rd AVE MARIA GRACIA PLENA ORA TECU

The arms have 3 charges

- 1st a Lion Rampant
- 2nd A bird
- 3rd a priest's John.

The pillars which separate the aisles are large for
this size of church; the east end of the North aisle
was formerly partitioned off for a school room. The font
is small though it appears to be old has nothing peculiar
on it.

In the chancel at the North side is a semi-circular
compartment containing in stone the following particulars
exceedingly well carved in 'alto relievo'; in the division
at top was formerly a figure for the Almighty now much
defaced; in the 2nd division from the West end is the
serpent with Adam & Eve eating the forbidden fruit.
In the 1st from the same end, the Angel driving them
out of Paradise, the 3rd contains Cain & Abel
preparing their sacrifices, the 4th Abel offering his

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* was part of the manor of
Blacknerslowe & was originally
part of the possessions of
St Augustines Abbey until
the suppression of the monasteries
by Henry VIII

*
On a board above the lychgate
door is: "This church & steeple
repaired in the year 1787
Samuel Hills Churchwarden."
*

sacrifice; Cain standing beside him, enraged and
the 5th Cain slaying Abel.

Under an arch in the wall below the above compartments
lies the Effigy of a man a full length with his hands
closed in the attitude of prayer

On the same wall is the portrait of Robert Bargrave
painted on copper in a wooden frame ~~and~~ believed
to have been executed by Cornelius Jansen the Dutch
painter; below is inscribed :-

ROBERTO BARGRAVE DE BRIDGE GEN: HIC NATO FEB
AN^o 1584 DENATO 20 JAN AN^o 1649 VIRO RELIGIONE
IN DEU PIETATE IN AUTHORITY CHARITATE IN
PAUPERIS HUMANITA.

On the front tablet of a Tomb of white marble at
the North side of the area within the Communion rail is

'Joane the second daughter of Walter Hasket of
Beakesbourne the first wife of St. Arnold Buresknt.
departed this life the 27th of July 1635 and lyeth buried
in the parish church of St. Maries in Dover where there
is a monument to her ever lasting memory.

Elizabeth the second daughter of Sir Dudley Digges
of Chibham Castle, Master of the Rolls, departed this life
the 27th day of May 1643 & lyeth buried in the middle
of the chancel where her name is engraved & for whom this
monument is erected.

On a projection at the East side of the West window
at the South side of the chancel under a niche is the
monument to Macobus Kasey a former Vicar of ^{in 1512} Patricbourne.

In the middle of the aisle on a plain stone is:

'Beneath this stone lies Interred in hopes of a joyful
Resurrection the Body of Ambrose Milway Gent. Citizen
& Merchant Taylor of London late of this parish who departed
this life January 3rd 1744.'

There is unfortunately no stained glass of any value
in the church.