

Feb. 1984.

re: ST. PETER'S BRIDGE  
INFORMATION FOR BOOKLET.

THE STEEPLE: It is recorded that the church & steeple had been repaired by one Samuel Hill a Glouchester - 1787 & again in 1859 by Jnes. The structure is sturdily constructed of pine timber the strength of which was recently tested when struck by lightning in 1983. Following the damage the weather vane & clock was refixed in a more practical & weatherproof manner by Steeplejack R. Peter Hadenett.

THE BELFRY: there are three bells - in size <sup>no 1</sup>) 33" <sup>no 2</sup> 27" 36" <sup>no 3</sup> 39"  
The third or tenor bell (together with the number 2 at St. Mary's Patnebourne) was cast ~~by~~ <sup>at</sup> the same foundry in CIRCA 1325 and both are thought to be amongst the oldest bells in this country. They were cast by one Wm Le Belyete & bear the moulded inscription "AVE MARIA: GRACIA PLENA" this bell strikes the Ross at Bridge. The other bells bear no inscription but are also fairly ancient. The bells are no longer fully swung but still ring out a good account of themselves.

THE CLOCK: has two faces & the mechanism is wound up by hand weekly. The castings record that it was constructed by Gilest & Johnson in 1847 the movement is of great interest to horologists.

(CONT.)

A complete overhaul was undertaken by  
Mr. S.J. Ford of Bridgely 5 1975.

THE FONT THIS HAS BEEN GIVEN SCANT ATTENTION IN

PREVIOUS CHURCH (REFERENCES) GUIDE BOOKS UNTIL NOTED  
BY A STONE WORKER FROM CORNWALL. HE FOUND UPON INSPECTION  
IT WAS OF SERPENTINE STONE AND WAS PROBABLY MADE AT  
POLTESCO. AN OUTSTANDING PIECE OF WORKMANSHIP ~~AND~~ IN THIS  
~~EXCEPTIONAL~~ ~~TYPE~~ TYPE OF STONE ~~AND~~ ~~AS~~ ~~IT~~ ~~IS~~ ~~MADE~~  
TURNED BY A WATER-WHEEL. HE MAINTAINS THAT THIS FONT  
IS BOTH BEAUTIFUL & PRICELESS.

See Magazine  
dated AUGUST  
1980

Arthur Ford