

Little Bridge Place 24. VIII. 93

John

Another Dutch artist who visited Bridge! Some fine paragraphs about life at Bridge Place.

The xeroxes were sent me by Professor David Quinn, Hon. F.B.A. who is the historian of the early English voyages to North America. He was a friend + colleague of the late Paul Hulton, who sent the xeroxes from his Walpole Society volume.

Thank you again for the press cuttings - much appreciated.

Aan

21/6/93
Dear Ann, Very glad to hear
the Schellinks ~~drawing~~ journal
extracts interested you so much as
that the Braem house is still extant.

It was Paul Hulton who edited
the Walpole Soc. vol. He included the
17 drawings in BM Prints as
Drawings and the Bridge drawing
from the Witt collection in the
Compend (where I expect you could
see it) - the BM ones are listed in
E. Craft-Harvey & P. Hulton, Cat. of Brit.
Drawings in BM vol I (2pts), pp 572-3 -
including some of Dover & district but
none of Bridge and Canterbury. But
the main collection in the vault 'Kun-
der Henschel' are in Vienna (listed in
the Journal following p. 27 under 2 of Bridge
and three of Canterbury. There is one of B.
in the Print Room of the Rijksmuseum Print Room
They were pub. in 1927 - at least a catalogue. The
'Atlas' is in the Nat. Lib. in Vienna (120 drawings)
There is a footnote ref. to Malcolm Pinham's
'Lesser known Kent Buildings: Bridge Place to

John

Some more on Braem + the
Schellink journal from
Professor Quinn (aged ≈ 85)
Good idea to extract the
journal for parish mag.

In haste,
Ann 1/ix/93

in *Blackmanbury (never heard)
v. August - October 1968. There
are refs. to (w/Arnold) Preamble on p. 40
of Index — Archaeologia, 72 (1921-2)
185-224. & Hist. of Plt. (Common) 1660-40
ed. B. D. Henning (1923), 707 & to
Visitation of Kent in 1663, 1668, p. 24.

It looks as if it would be worth
while for your local historians to
get copies from Vienna if they can
be identified there.

Love you on Sept. 8
— All the best Dad