

1610-1680

nephew of Isaac. b. in Kent 1610. Fellow of
 Peter College Cambridge; ejected in 1643 and for many years travelled
 on Continent. 1646/7 was in Italy with his nephew John Ray and author of
 an itinerary of which B. had a considerable hand. Rome 1650. 55 59. 60. After
 Restoration he obtained several preferments in Kent and was in 1662 made a
 Canon of C.C. afterwards he departed with several other Fellows on the dangerous
 voyage of carrying English captives at Algiers for which he was
 but rescued by the clergy + bishops he was successful + spent the rest of
 his life at home dying in Kent 11/12/80. His sole contribution to literature is
 a curious account of Pope Alexander VII + College of Cardinals consisting
 of scraps selected from 3 anonymous contemporary publications 'La
 Giusta Statura de Porporati, Il Reipublicano de Roma', + 'Il Cardinalismo
 di Santa Chiesa with considerable additions of his own + originally designed
 to illustrate the portraits of the Pope + Cardinals published by the Roman in 1657.
 Though abundant in errors arising from a defective knowledge of that the book is
 amusing + curious. Ed by Canon Roberts for the Camden Soc. in 1867. with a
 review of Bergman, + a descriptive catalogue of the engravings he had acquired
 in his travels.

p.1. Intro:

B24 Ruins of the 3 towers.

Back page Appendix.

b. resources.

c. sugar plums.

d. Model of a human eye

e. silver teeth.

f. large octagonal noble table.

g. picture B. 68

Europe N. of Alps 6 cards

h. lodestone

i. wheelbarrow.

o. chimney

(2)

Burgome Isaac 1586-1693.

Dean of Canteb. was the 6th son of Robert Burgome of Bridge God at
Clare Hall Cant. Rector of Eytone 1612 perjured before James I in 1614
in the late Creden Ignorance. Shortly afterwards he needed to Venice and
became chaplain to Sir King negotiator to English Ambassadors + became friendly
with Father Paolo the author of the Curia of Trent. 1622 D.O. at Cambridge +
was appointed a prebendary of C.C. Chaplain to Prince Charles + a living at
St. Margarets Westminster. Dean 1625 after John Bage who had married
his sister Angela. 1628 Rector of Chesham. As Dean of Cant. he supported
the policy of Charles I. In later years he did not win a good term with
Protestantism and as with the Catholic clergy was complained of his partiality
in the distribution of benefices + patronage + land + ruled his for his peculiar
differences + petty quarrels. In 1634 he is seated in the hall
Congregation at Cant + the Belgic Church of Sweden conforming to the
ritual of the C of E. Burgome claimed precedence over Deans of East
& West. At the beginning of the Civil War in August 1642 Sweden +
Poland cities allowed to allow the Dean to request to show special kindness
visited Canteb. + attracted to Deans. Burgome was absent by his
wife + children was cruelly outraged. Burgome was arrested at Gravesend
+ sent to the Fleet Prison. He returned to Canteb. + died there in Jan 1692.
Memorial created 1679 by John B. by Cornelius Jansen with an inscription
commemorate his learning + his intimacy with the English nobility.
Original of the portrait appears in Dato Antiquities of Cant. 1726. Woodcut
left his his *Vindicta de Garba*. Isaac bellin describes as learned +
laborious. He m. Elizabeth d. of Sir John Dering, 1st Viscount of
Edmund who encouraged him in the "writing of a rich widow."

Per totum hoc Sacellum
Sparsa est

}

Generosa
Bargrauiana
Terra.

Cuius Familiæ Armigeræ,
Iohannes BIFRONTIS conditor,
Et Hæeres eius Robertus sub hoc
Marmore Vna cū Vxoribus

}

Iacent.

Bello Ciuili ex ptibus Regiis
Stetit et cecidit FAMILIA

}

Amen.

Lugens scripsit Filius
Et Frater Johan:

}

Eccles x ti
Cant Praeb.

Iohan Hæeres a ruinis,
In Ruinas lapide posuit.

}

AN: DNI M
DC LXIII.

Through all this holy place is scattered the noble ash of Bargraves.

Of which knightly family, John builder of BIFRONS, and his heir Robert lie beneath this marble together with their wives.

In the Civil War the FAMILY stood and fell on the royalist side Amen.

This was written in sorrow by their son and brother John, Prebendary of the Church of Christ at Canterbury.

John the heir to destruction (i.e. catastrophe) laid this stone on destruction (i.e. death). In the Year of Our Lord 1663.

MJT
27/7/84

PER TOTUM HOC SACELLUM } GENEROSA
SPARSA EST } BARGAVIANA
TERRA

CUIUS FAMILIAE ARMIGERAE
JOHANNES BIFRONTIS CONDITOR } IACENT
ET HARES EIUS ROBERTUS SUB HOC }
MARHORE VNA CŪ VXORIBUS }

BELLO CIVILI EX PTIBUS REGIIS } AMEN
STETIT ET CECIDIT FAMILIA }

LUGENS SCRIPSIT FILIUS } ECCLES X
ET FRATER JOHAN } CANT. PROB.

JOHAN HARES A RUIHS } AN D^N M
IN RUINAS LAPIDE POSUIT } DC LXIII

285 OLD DOVER ROAD
CATHERBURY
KENT
CT. 3ES

5

27th July, 1984.

Dear Mr. Williamson,

I enclose a version for you, which I hope will be helpful. Since we're only a minute or two from Patricbourne, I took my young son out to the church to look at the plaque. This actually proved quite useful, since I was able to improve your text in one or two small details. Thank you, incidentally, for the 'Bifrons' information - which would otherwise have been very troublesome. The name, of course, means 'With double aspect' or 'With two faces'.

I hope my translation is accurate. I'm not a local historian and I'm not totally sure about the following:

1) sacellum means 'a sanctuary' in Classical Latin. I take it that here it refers to the whole church rather than just the tomb beneath the slab.

2) armiger means 'weapons-bearing' in Classical Latin. I think that in these later contexts it refers to those entitled to have heraldic arms, i.e. the status of esquire. Is 'knightly' accurate enough? (My son enjoyed himself copying the arms at the top of the slab!)

Thant.

STATE OF TEXAS
COUNTY OF DALLAS
CITY OF DALLAS
JAN 17 1900

3) The last couple of lines are a little tricky,
but I think I've given you the sense. If
the family was not ruined in the Civil
War it might be worth a reth...

Yours sincerely,

Martin Tennick.