

St. Meinrad

St. Meinrad, Count of Hohenzollern, was born in 797 A.D. at the Castle of Sülchen on the Neckar. He entered ^{the school of} the celebrated Benedictine Monastery on the Island of Reichenau in the Zeller See, & subsequently took vows as a monk there in the ~~island~~ ^{same} monastery as shown in the picture. Subsequently he was appointed master of the school of monasteries at Bollingen on Lake Zurich. But - an irresistible irresistible impulse for a hermit's life induced him to settle on the slopes of Mount Etzel, where a little chapel was built for him. Becoming tired of the stream of pilgrims who were attracted by his reputation for piety he left Mount Etzel for a more lonely spot in the Valley of the Alb at the foot of Mount Mythen - Here again he became celebrated for his piety & pilgrims came in numbers to his cell. Hildegard, abbess of Zurich, & daughter of Louis the German presented him with a statue of the Virgin & Child - This image acquired the credit of miraculous powers & attracted a constant stream of pilgrims - Two bad men, Peter from the Grisons, & Richard from Suabia, thinking that Meinrad must receive money from the pilgrims resolved to rob him. They met in a tavern at Endissee (now Rapperschwyg), spent the night there & on the morning (Jan 21 861.) they made their way to the Hermitage. At their approach St. Meinrad's tame ravens screamed & fluttered round the cell. St. Meinrad came out & guessed the intention of the men

But he merely ~~for~~ asked them to place his body in the Holy
Chapel, & after giving to one his cloak & to the other his tunic, he
offered no opposition to them. They beat him about the head
with their staves until he fell dead, & then entered the cell
& searched for money. They found none & on entering the
Chapel were panic-stricken at seeing the body of the Saint
surrounded with ~~mysteries~~ miraculously lighted candles. They
took to flight, ~~persecuted~~ & attacked by the ravens, who pursued
them down the mountain side & flattened, crowding outside
a house in which they had taken refuge. By this means the
assassins were denounced to the friends of the Saint, & were
executed for their crime.

These incidents are all depicted in the glass.
