

CANTERBURY CLERKES

For over two decades the CANTERBURY CLERKES have been tailor-making programmes of song (and where appropriate, speech and audience-friendly chatter) in the UK and abroad, for concert and music societies, arts festivals of all kinds; in historical buildings, National Trust properties, churches and cathedrals, castles, abbeys, stately homes, manor houses, theatres, private houses, public schools and museums. Their list of venues ranges from London's South Bank to village halls!

The CANTERBURY CLERKES have sung before almost every possible kind of audience, formal and informal, regal and irreverent; they enjoy performing and it shows! They adjust their approach with professional skill and sensitivity; and use various historical costumes if appropriate to the music and venue.

The CANTERBURY CLERKES continue to delight audiences in Britain and abroad with music sacred and secular, medieval and modern, national and international, accompanied and unaccompanied, solo, duet, and trio, ballad and ballet, madrigal, folksong, spiritual, catch and glee: Renaissance, Restoration and Victorian, moving, mischievous and saucy, specialist and varied; incomparable and incomprehensible in the most marvellous sense.

All that remains is for you to sit back and enjoy the evening.

The Church of Saint Peter's, Bridge

presents

An evening with the
CANTERBURY
CLERKES

THE MALE-VOICE ENSEMBLE
WITH A DIFFERENCE!

PETER GILES Counter-Tenor
MARTIN RENSHAW Tenor
ANTONY BUSSELL Bass-Baritone

Friday 27th August 1999 7.30pm

Subscription £6 in aid of
The Church Restoration Fund

Admission by Programme Only

Ticket No:- 82

PART THE FIRST

1 PROLOGUE

When in Aprille

*written for C'bury Clerkes by
Alan Ridout Words- Chaucer*

2 MORE CANTERBURY CONNECTIONS

Beata Progenies

Leonel Power

Salve Lux

Alan Ridout

Come Live with me and be my Love

William Corkine

The Keys of Canterbury

Trad. arr. Peter Giles

3 WHAT IS A LAY CLERKE?

4 MASS FOR THREE VOICES

Kyrie, Gloria

William Byrd

5 BARITONE SOLO

6 AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Pastime with Good Company

attr. to Henry VIII

7 GLEES IN PRAISE OF BACCHUS

Me Bacchus Fires

Samuel Webb

Drink, Drink About

William Russell

Fill Your Glasses

Stephen Paxton

8 THE OTHER HENRY

Purcell

A Counter-Tenor Solo

When the Cock Begins to Crow

Dialogue of Corydon and Mopsa

TIME FOR WINE

PART THE SECOND

9 THE DRAWING ROOM

The Goslings

Frederick Bridge arr. Anthony Bussell

A Tenor Solo

Crossing The Bar

Frederick Bridge arr. Peter Giles

10 A FURTHER HELPING OF GLEES

A Generous Friendship

Anon 18th Century

Fear No More The Heat Of The Sun

James Nares

Peace To The Souls Of The Heroes

Dr Callcott

Come Fairies Trip It On The Grass

John Parry

Beviamo Tutti Tre

Felice Giardini

11 THE GLORY OF THE GARDEN

12 FOLKSONGS

Dance To Your Daddy

Northumbrian arr. C'bury Clerkes

Scarborough Fair

Yorkshire arr. Peter Giles

Blow The Wind Southerly

Northumbrian arr. Antony Bussell

13 OUR PILLS TO PURGE MELANCHOLY

The Old Fumbler

1698 Anon arr. Peter Giles

Isobel Makes Love upon National

Thackray arr. Peter Giles

Monuments

14 THEN AWAY TO

Sleep While The Soft Evening Breezes

Henry Bishop

HERE IT ENDETH