

so a neighbour. But the fullest and longest lasting of the new
him at his near-by manor, Breda Place. The young H. G. Wells
oo, had also resided in the area, and James had several times
Conrad, lived not too far from Rye; Stephen Crane, who died
in the early years of the new century. Some of these, such as
added various other men and women to his circle of acquaint-

course of time, however, James was willing to see Violet Hunt
Madox Huettner's mistress and the public target of his wife's shafts.
young girl. But he was to turn away from her when she became
the novelist Violet Hunt, whom he had first known when she
hips, such as that with Edmund Gosse. Another of them was
e new century, James kept up many of his long-seasoned literary
panied by a pet dog.

and a cap. Although he intensely disliked cats, he was often
or spun across the countryside on his bicycle, wearing golf
s became a familiar figure in Rye. He frequently went on long

of the stammer he had when young.
word and partly perhaps, as Mrs Wharton once suggested,
was slow, partly because he paused before carefully choosing

(Above right) Max Beerbohm's
'memory of Henry James and Joseph
Conrad conversing at an afternoon
party, circa 1904.

(Above left) Violet Hunt, the novelist
and mistress of Ford Madox Huettner.
James called her his 'Purple Patch'.



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