

Fig 7/89 An 8-day early painted-dial longcase clock by William Nash of Bridge, with gilt decoration on the dial, about 1775

Fig 7/90 A silvered 30-hour single-sheet arch dial, 12in wide. The arch is finely engraved 'William Nash, Bridge'

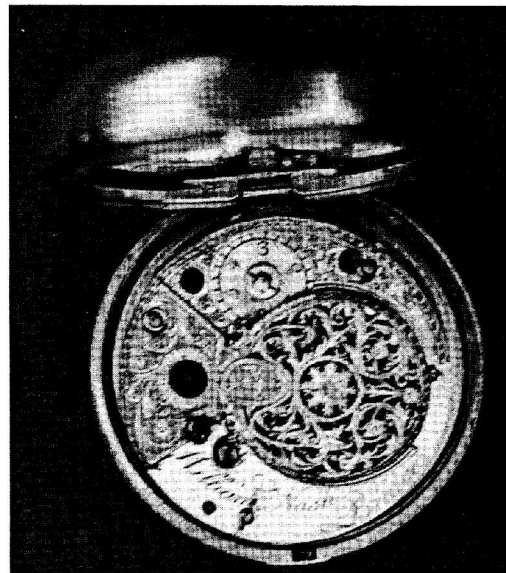
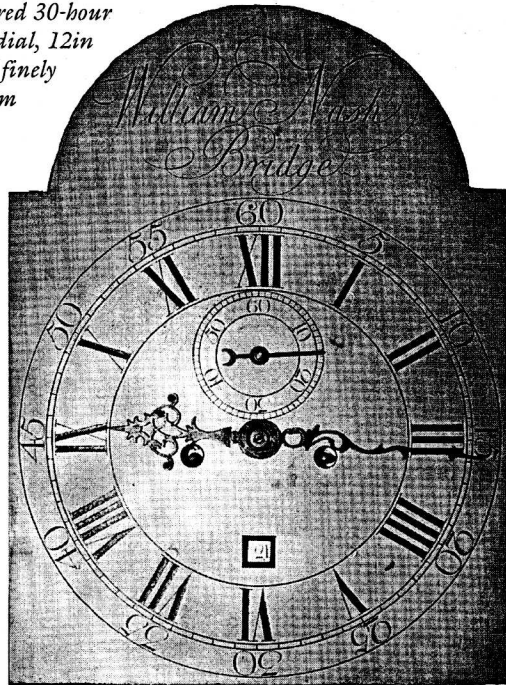


Fig 7/91 A verge watch by William Nash of Bridge

NEALE, RICHARD
A watchpaper known (Fig 7/103).

Hunton

1866-74

NEWINGTON, J. O.

Lamberhurst

1845

the Maidstone Museum have the dial of a 30-hour clock in their collection.

Another fine clock made by him is shown in Fig 7/42. The engraving on the dial is finely executed and the whole clock exudes quality. The movement with five pillars is very well made and is signed on a boss in the arch together with the number 77. Thomas Hall is the only Kent maker other than Austen of Challock and Baldwin of Faversham to number his clocks, and the number of this particular example leads one to suppose that there must be others in existence. The oak case of this clock is also interesting in that it bears no resemblance to the case style used by the other Maidstone makers who were his contemporaries. The only similarity is to a clock of the same period by Mercer of Hythe.

HANDS, FREDERICK ADOLPHUS Ramsgate 1866-74

HANKINS, JACOB Farningham 1826-45

HANSELL, HENRY Chatham 1839

HARDEMAN, EDWIN SAMUEL Canterbury 1838-55
See Samuel Hardeman. *Bagshaw's Directory* of 1847 records a business address at 2 St Georges Street.

HARDEMAN, SAMUEL Bridge and Canterbury 1794-1839

Prior to 1794 Hardeman had been taken into partnership by William Nash of Bridge who was working between 1762 and 1794, the year he died. Following Nash's death Hardeman moved the business to Canterbury where it continued to be run after his death by his son Edwin Samuel. A year-going clock signed 'Hardeman & Son, Bridge' is shown in Figs 7/43-45

Numerous examples of his work have survived, both bracket and longcase clocks, invariably with painted dials, sometimes signed with dual signatures and others by Hardeman alone. The latter, which usually date from after the time of William Nash's death, often bear Canterbury as the place of working.

HARDEMAN, WILLIAM HENRY Bridge 1848-74
Believed to be the younger son of Samuel Hardeman.

HARDEN, CHARLES Hythe 1793-1861
Loomes notes Harden's date of birth as 1793 and that he was known as a watchmaker. Nothing else is known.

HARDING, E. H. Canterbury 1865

HARFLETE, CORNELIUS Sandwich pre-1747

HARLAND, CHRISTOPHER Ramsgate 1858

HARLAND, E. Ramsgate 1855
Known to have made chronometers.

HARRIS, CHARLES Tunbridge Wells 1874

HARRIS, JAMES Maidstone pre-1754
A watch signed by this maker was reported as being lost or stolen, and having 'a most remark-

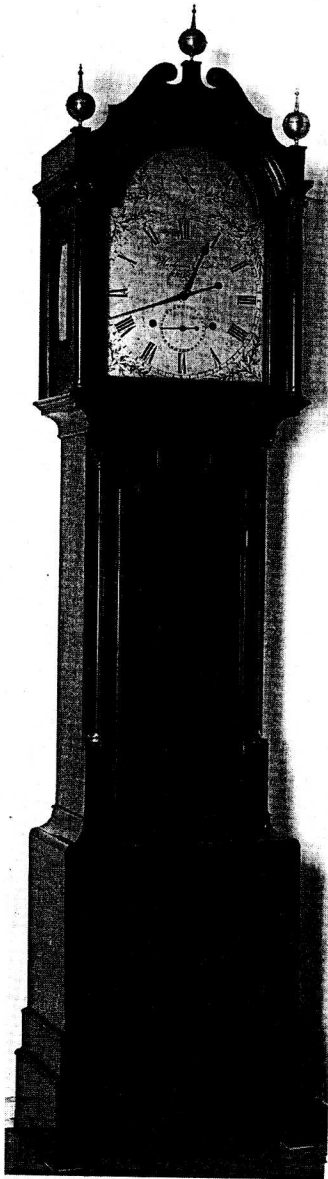


Fig 7/43 A year-going striking clock by Hardeman & Son, Bridge, about 1810. The massive case — 9ft 2in tall, including the finial — has a substantial mahogany carcass and fine veneers, with cresting on the top of the hood and stands on a double plinth

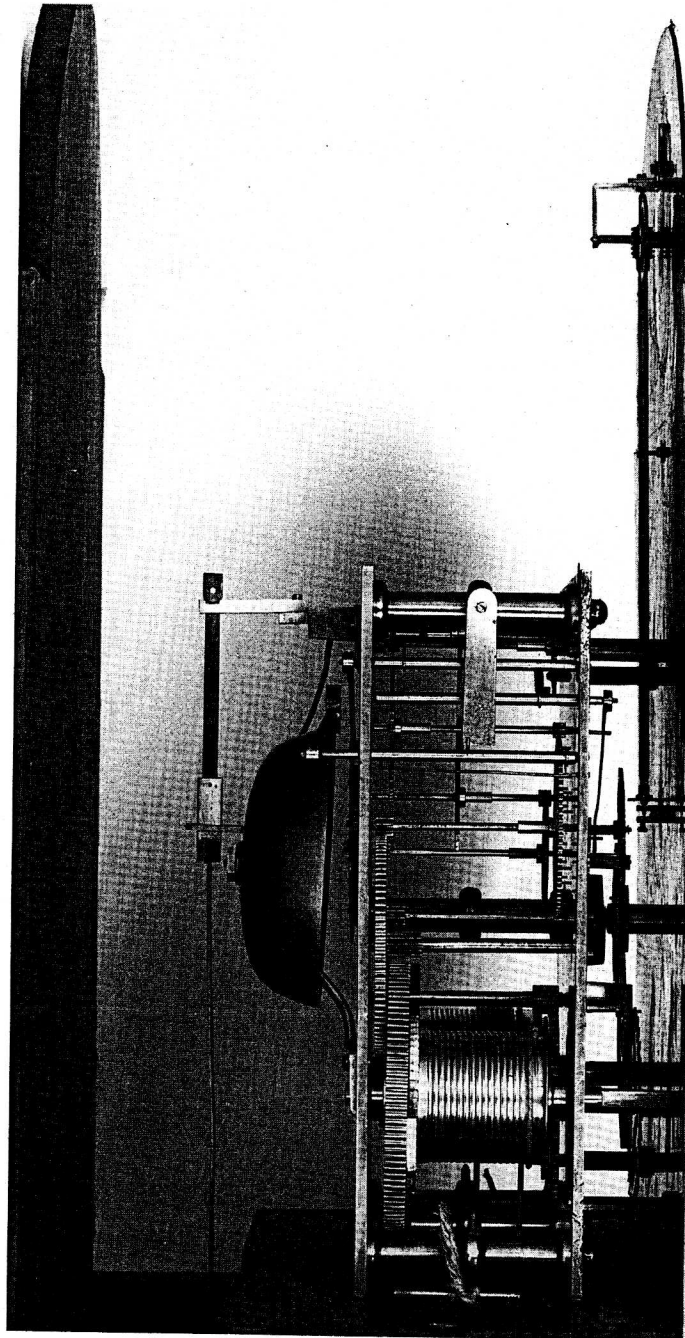
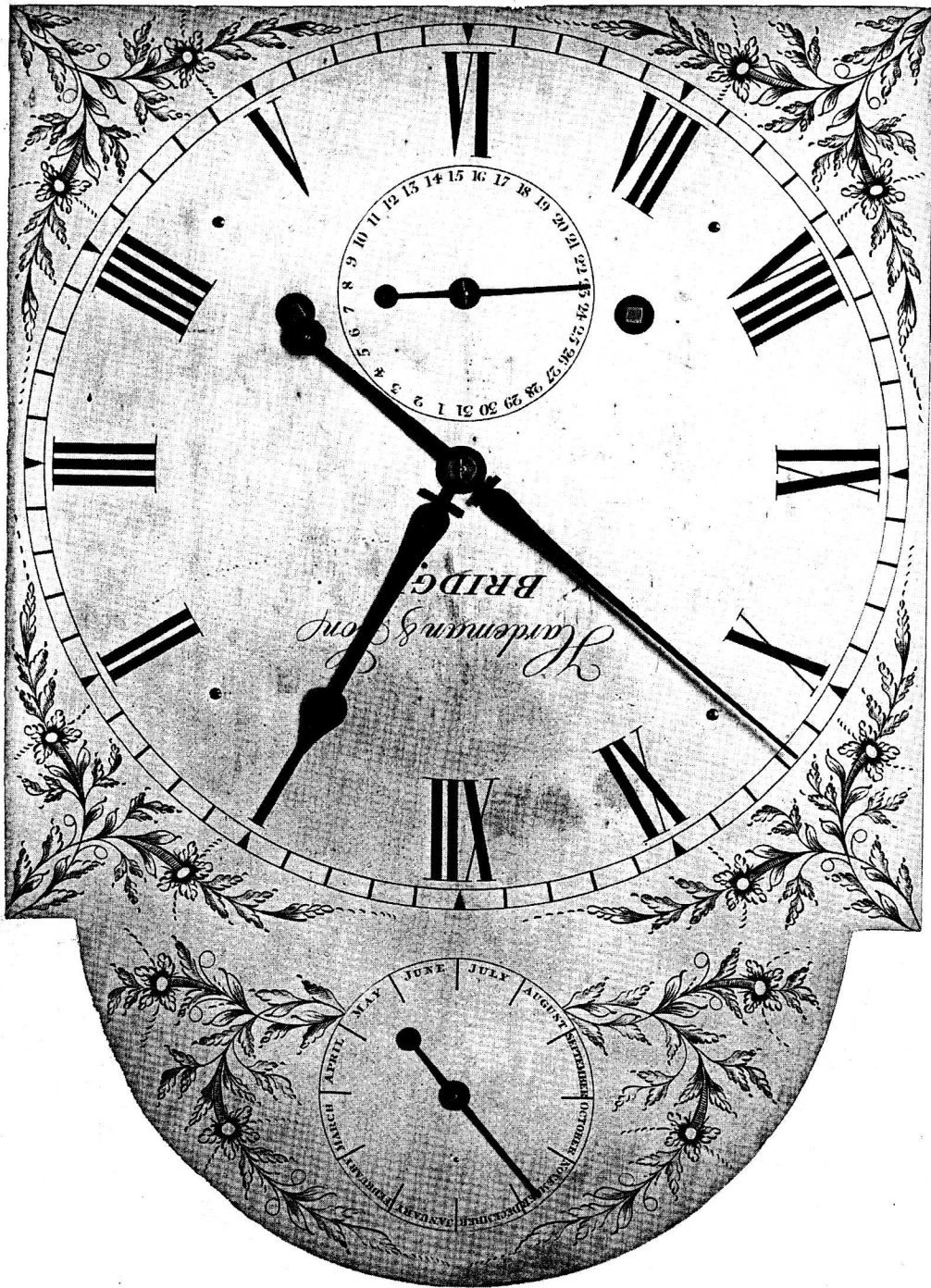
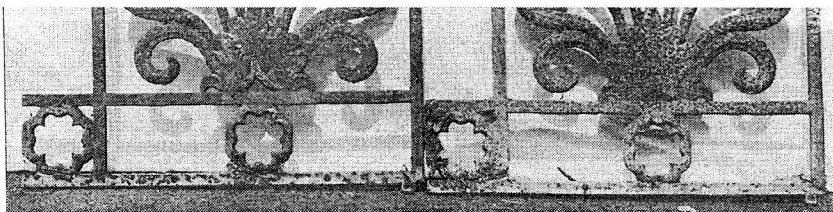
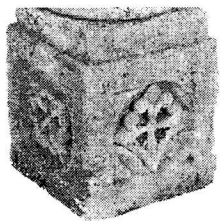


Fig 7/44 The movement of Hardeman's year-going clock with a six-wheel going train and a five-wheel striking train. The top end of the vertical arbor behind the dial operates a month indicator in the arch. The seven-pillar movement has plates 9/4in wide and 11in tall

Fig 7/45 The 16in wide silvered brass dial of Hardeman's year clock, with a month dial in the arch. The minute hand is counterbalanced and there are no minute numbers



gling to sell,
ctors' items
et.
thly Bletch-
ces (11 per
within easy
provided a
it is coming
properties.
May 1 the
ed the usual
over
of fur-
vious



April opened the season for garden statuary at Wooton Auction Rooms where a pair of 19th century limestone urns, one shown above left, made £2800, and at Aldridges Bath, where 18 Victorian cast-iron panels, two shown above right, made £2700.

Collectables key to sales while waiting for Olympia

insur-
plain
the
h as a
book-
doors
a wall-
erate
terest.
and
ld at
centre
tripod

re was
usual
s, such
d fig-
r on a
ggest-
Robin
ht be
use of
atter.
ecora-
alers,
sence
ie, bid

caddy
a 19th
ivory
panels
pes of

earli-
same
enefit-

work
alking
omas
£3000
20cm)
signed
orked
of geo-
tching,
a spe-

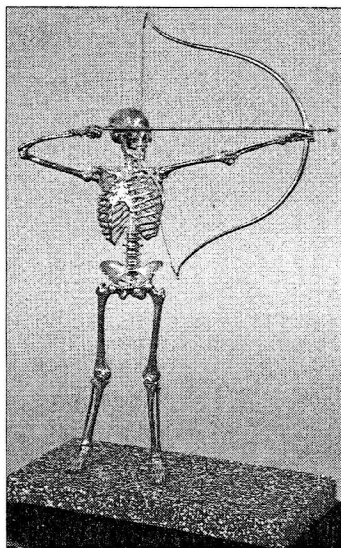
one of
Jones
ish in
(if the
roken,
ndred
00 for
ertina.

tus of
ned by
naffles
t half of
per cent
owle sale

rowed as
r buying
another

vas strong
o items of
flat prices

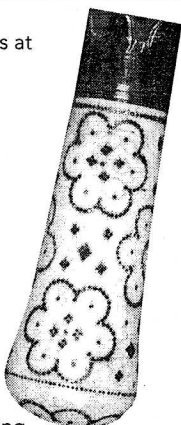
e was the
on a 17th
ered and



Two curiosities at Lawrences' Bletchingley.

Above: this 19th century silver-plated skeleton archer made £1900.

Right: the bone and piqué work handle of a 17th century malacca walking stick which sold at £3000.



£1050, the only lot to hit four figures. This being so, the merit of illustrating all 162 silver lots in the catalogue and on the Net (a cost paid by the vendors) could, perhaps, be called into question. There were inquiries over the Net but these failed to affect prices.

The final section of furniture was led by a Victorian walnut work table at £840.

The fortnightly Kent sale saw a steady response in all sections but furniture, where 40 per cent of the 175 lots failed to sell.

Top price went to a Victorian mahogany extending dining table with double thumb moulding and two extra leaves, 8ft 2in (2.49m) long, at £1150.

THERE were also large gaps in **Locke and England's (12.5 per cent buyer's premium)** sale in Leamington Spa on April 18 where bidders had failed to register bids above reserve on many pieces of brown furniture.

However, the sale was enlivened by a "Lalique vase with budgerigar detail", 9in (24cm) high, which was contested by decorative arts dealers to £2820 - top price of the day.

OF 575 lots of furniture at **Wooton Auction Rooms (17.625 per cent buyer's premium)** on April 24 nothing did better than a Regency rosewood dining table at £1550 and the best oak was a Victorian a Gothic Revival bookcase with four glazed doors which made £1000.

These mundane results were balanced by a couple of oddities elsewhere - a cut glass vesta strike with a silver band (marks rubbed) which sold on its unusually large size for £920 and three pieces of 19th century Maori beadwork, a sheaf, a bag and a panel, which rated £760.

Best seller at £2800 was a matched pair of 19th century limestone urns which had been consigned for sale in January but reserved until April "when ear-



Specialist appeal takes longcase to the top

RISING above all else at the Chichester sales held by **Strides (15% buyer's premium)** on April 26 was this 9ft (2.74m) high, c.1800 mahogany longcase clock, left.

In a market where decorative clocks are selling better than ever, this piece by Hardeman and Son of Bridge was a timely reminder that large, plain clocks can still do very well if they have an unusual movement. The year-going facility behind the arched silvered dial not only made this clock easy to maintain, but it was also rare and highly sought after. From the deceased estate of a clock dealer, it went at £15,000, to a local general dealer.

A post-war set of 12 Chippendale-style mahogany dining chairs topped the furniture at £4500, while an Edwardian satinwood armchair, with caned sides and a back inset with a painted panel of a child, soared past hopes of £750-1000 to bring £1800.

Surprise result of the sale was the £1000 bid for two black-painted tin railway lamps, marked *London Brighton Railway* and *SRA*, estimated at £40-60 because, says saleroom manager Kevin Smith, "that is how valuable these lamps normally are".

of 18 Victorian cast-iron railing panels, each measuring 2ft 4in wide by 2ft 9in (71 x 84cm) high with a large honeysuckle motif and rosettes (totalling over 40 feet long), sold to the trade at £2700.

Salvage items also included 58 lots of Victorian and Georgian fire grates and surrounds.

These were the residue of pieces the Corporation of Bath had removed from town houses demolished during the 1960s and '70s when the most important architectural fittings went to Bath museums and trusts.

At Aldridges, a late 18th century hob grate in reasonable condition was the best of the grates at £560, but the biggest sum -

sale on April 9, but here, at least, furniture attracted the most interest. A Sheraton period mahogany oval Pembroke table with satinwood inlay and a fern scroll decorated border led the day at £5300, followed by a George III oak and mahogany crossbanded dresser base with later alterations which mustered £4900.

Elsewhere in the 838-lot sale a job lot of Caughley blue and white porcelain caught the eye because of a few miniature pieces. A small meat jug and tankard, chinoiserie decorated, and a white glazed little cream jug, were lotted with a 3 1/2in (9.5cm) *Fisherman* pattern dish and attracted £760 against an estimate £70-100.

Other good results included a

Frank Harwood's long case
clock

Nash & Hardeman

1790-1810

Nash 1770's

after 1810 just

Hardeman

Brass faced clock

Bridge