



(photo) (Mike Clark)

Miss Eve Mary Lockwood, daughter of Mr. and Mrs. Harold Lockwood, who were Mayor and Mayoress of Lambeth in 1967-8, was married at West Norwood Methodist Church on Saturday to Mr. Stephen Edward Broadbent, son of Mr. and Mrs. L. Broadbent, Fairmount Road, Peatham.

The bride, whose parents live at Gibson's Hill, Norbury, is well known in the West Norwood area. After leaving the Charles Ward Brooke School, Camberwell, she joined the children's department of Lambeth Council. She has been associated with the church where she was married with the Girls'

Brigade and choir, as well as working for the Knight's Hill Ward of the Norwood Labour Party.

She is the granddaughter of Mr. W. C. Lockwood, the well-known South London journalist, now retired, who last year, with his wife, celebrated his diamond wedding.

Mr. Broadbent recently graduated from the Chelsea College of Advanced Technology after attending Archbishop Tenison's School, Kennington. He is now doing research for his doctorate in science at Portsmouth Polytechnic.

The bridegroom's father is a member of the staff of the

London Sessions, and Mrs Broadbent has served for many years with the St. John Ambulance Brigade of which she is an area supervisor for the South Western Area.

Bridesmaids were the Misses Wendy Kingsmill, of West Norwood, and Lola Wright, from Jamaica, who now lives in Brixton.

Mr. William Lockwood (bride's brother) was best man. He works in local government public relations, and is a leading member of the Ralph Reader Gang Show.

The reception was at the West Norwood Tennis Club.

Obituary
MR. MACQUEEN-POPE

THEATRE HISTORIAN

MR. WALTER JAMES MACQUEEN-POPE, the theatre historian, who has died aged 72, was connected with very many West End theatres during his career. He had been manager of the Queen's, the Globe, the Shaftesbury, the Duke of York's and the Whitehall.

For many years he specialised in theatrical publicity, giving up managerial activities in 1931. From 1935 to 1956 he was publicity representative for the Theatre Royal, Drury Lane.

The connection between his family and the Theatre Royal was believed to have existed without a break since 1720. His great-great-grandmother, actress Jane Pope, had an unusually long "run" at the theatre, where, starting under Garrick in 1749, she played leading parts for half a century.

Her father, Alexander Pope, was a leading player at the theatre from 1720 onwards. When "Popie," as he was known, retired as publicity agent of the theatre the connection was not severed, for he remained on the staff as its historian.



Mr. W. MacQueen-Pope

In 1956 at a luncheon to celebrate the 100th "Night of Gladness," a history of musical plays, he said that 10 years from then there would be no more than 12 theatres left in London.

He leaves a widow and one daughter.

BOOKS FULL OF FACTS
Prodigious Memory

Given these circumstances, it is not surprising that "Popie" for 40 years, should have kept records, in excellent order, of the theatre, its managers and their representatives.

Perhaps the greatest of his works "Theatre Historian," and his other publications include the records of the Harman and the Queen's theatres, and a biography of Mrs. Novello, who seems to have been married to a lady first. His own career as manager of Drury Lane, however, was somewhat less successful, and his writing better than his conducting career would seem.

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Charm of the personal touch

A MEMORABLE day for Queen Elizabeth the Queen Mother as children stepped out from a cheering crowd of nearly 3,000 outside Clarence House yesterday to present affectionate 80th birthday tributes. Watching the informal presentation are the Queen, Princess Margaret, the Prince of Wales, Prince Edward, Viscount Linley and Lady Sarah Armstrong-Jones.



● A loosely-wrapped gift requiring special attention.

Cheers and tears as crowds salute Queen Mother

By GERALD BARTLETT

NEARLY three thousand people crammed behind barriers outside Clarence House yesterday to cheer and sing their own birthday tributes to Queen Elizabeth the Queen Mother who was 80 yesterday.

Many had waited patiently from 7 a.m. and were rewarded just after Mother, wearing a blue dress and hat, made the first of several balcony appearances.

The crowds cheered and applauded or smiled and waved to them. "Thank you very much," she said repeatedly.

The cheering rose to a roar and many women in the crowd, straining on tip-toe to get a better view, were openly crying with emotion.

The singing of "Happy Birthday" alternated with "For she's a jolly good fellow."

Largest bottle

Four members of the Guild of Professional Toastmasters caused more cheers when their President, Mr Ivor Spencer, proposed a champagne toast in front of the crowd to "The Queen Mother—the great favourite of us all."

The toastmasters, in their full scarlet regalia, presented what they claimed was the largest bottle of champagne in the world for the Royal family at the birthday celebrations.

The bottle, a Salomanzer, made by Moët & Chandon, contains the equivalent of 14 bottles, a Guild official said.

Minutes later the band of the Welsh Guards marched down Stable Yard playing "Happy

Birthday" and there were more cheers from the crowd, waving flags and balloons, as the Queen Mother made her second balcony.

Foreign tourists, shoulder to shoulder with British families, cheered practically everything that moved—squad of policemen, marching sentries, Fortnum and Mason delivery vans and television reporters signing autographs.

A trio of smartly-dressed middle-aged American women were proudly displaying a letter which they had been sent by a Lady-in-Waiting to the Queen Mother, acknowledging their birthday card.

"How exciting," said one. "That lady is a living part of British history and heritage. You wouldn't think she was 80 to see her there, standing upright and waving so confidently."

An elderly Midlands man clutching a rolled-up Union Flag said: "The Queen Mother has been an inspiration to my wife and I through difficult times for decades. She is the most wonderful woman alive and the least we can do is come and pay our personal tribute."

Inside, Clarence House was a sea of flowers and 10,000 birthday cards and telegrams. The front doorbell rang ceaselessly as footmen and household staff collected more and more cards, armfuls of flowers and scores of presents.

The most wonderful moment for the crowd was the Queen

Mother's appearance through the great double gates to ecstatic cheering which brought a radiant smile to her face.

The Queen, accompanied by Princess Margaret, the Prince of Wales, Prince Edward and Princess Margaret's two children, stood a few paces behind, obviously not wanting to draw the limelight. But there were so many flowers that in the end the Queen had to step forward and help some of them into Clarence House.

The Queen Mother's three official birthday photographs were unveiled at the National Portrait Gallery yesterday. They went on show with other portraits and pictures of the Queen Mother.

More than 60,000 people have seen the exhibition since it opened on June 27.

The photographs were taken and unveiled by Mr Norman Parkinson—two of them showing the Queen Mother with the Queen and Princess Margaret.

One photograph, showing the three women dressed in royal blue capes will, according to Mr Parkinson, go down in history. "It is timeless because there is no fashion in it to date it," he said.

"The idea was theirs—I just provided the capes. I understand they were very pleased with it." The second picture shows the Queen Mother, the Queen and Princess Margaret in day dress, holding hands in the garden at Windsor.

The last portrait shows the Queen Mother looking out into the rain from a window at Clarence House. The exhibition stays open until September 28.

Peers' tribute

Congratulatory messages were sent from the House of Lords to both the Queen and to the Queen Mother.