

Paul HULTON  
re Bridge Place  
in C17



Mrs Ann Shirley

Little Bridge Place

Bridge

Canterbury

Kent CT4 3JG

He died, alas,  
before he could  
visit Bridge  
again.

AMS  
5/7/99

Dear Mrs Stanley,

Many thanks for your card.  
I have passed your information on  
to my friend John Russell who  
will be eager to hear from the  
NMM.

Seeing your address I was  
reminded that Bridge Place came  
into volumes (xxxvi & ii) I did for  
the Walpole Society in 1959 —  
Drawings of England in the seventeenth  
century by Willem Schellinks, Jacob  
Esselens and Lambert Doomer.

There was a drawing of the garden  
of Bridge Place (frontispiece) <sup>one</sup> of  
part of the house and gardens <sup>h</sup>  
(first piece to the introduction) which

I found at the Rijksmuseum. I  
also included in the introduction an  
excerpt from Schellinks's diary  
about life at Bridge Place. I  
have impression that part of the  
old house still survives.

Best wishes for your book  
on Scott appearing in 1989. I  
also hope to have my (and brother's)  
book on <sup>James</sup> Bruce & the drawings he  
brought out of <sup>Ethiopia</sup> in the 1760's published  
next year. It has been long delayed.

Thanks again.

Yours sincerely,  
Paul Hulme.

Copied to John Williamson + Peter Malhin  
10 xii 88 Replied - xeroxes - orig. vols.  
still in print? Bridge Pl. - Braems - Dover -  
Bifrons - poss. visit to Netherlands. 29.xi.88

13. 1. 89.

Dear Ann - if I may,

This is a long-delayed answer to your last letter. Apologies! I think it might be best for your local historian friend to write to an ex-colleague & friend of mine, now retired from <sup>full</sup> active B.M. service but still working there, in the Department of Prints & Drawings, as Hon. Treasurer of the Walspole Society. His name is Reginald Williams. He will be able to say whether the two volumes I did for the Society, xxxv (i) - text and (ii) plates are still available. On Bridge Place they contain as frontispiece to vol i a view of part of the formal garden; as tailpiece to the Introduction a view of part of the house and garden; and in vol ii, pl. 16 - a distant view of the village of Bridge and of Bridge Place.

Atlas! The drawings in my catalogue are from the transfer from Atlas at the National Library, Vienna, though I did find the tailpiece drawing in the

Rijks Beaufenkabinet at the Rijksmuseum,  
Amsterdam quite by accident.

The catalogue information on Bridge  
Place is on pp. 18-20 of vol. i and there  
is an extract from Schellinks's journal about  
the pleasures of the house on pp. xviii and xix  
of the Introduction. Reginald Williams may  
possibly be able to supply xeroxes of plates  
and pages. One warning. The distant  
view makes Bridge Place look v. small.  
The reproduction is only about  $4\frac{3}{4}'' \times 9\frac{3}{4}''$   
Whereas the original in Vienna is  $19\frac{3}{8}'' \times 40\frac{5}{8}''$ .  
The scale and detail of the originals are  
impressive.

Yes, Sir Arnold Brauns, owner  
of Bridge Place, looked after Schellinks  
for three months. I think he belonged to  
a family of Flemish extraction → was a  
country gent. as well as a merchant.  
But it is more than thirty years ago since  
~~that~~ I was working on this. I  
did make just one visit to Bridge and  
would love to see it again.

All good wishes,

Yrs sincerely,

Paul Hulston



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Mrs Ann Shirley  
Little Bridge Place  
Bridge  
Canterbury  
KENT CT4 5LG

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19/12/93

Dear Ann,

Many thanks for the cutting — so that Kodunlam is now under Inuit control — and perhaps no more excavation unless they see money in it!

The enclosed has just been published and is very hot on Bridge so I thought you might like these pages.

Best wishes — see you or  
Sept 8. Yours Dave

21/8/93

Dear Ann, Very glad to hear  
that Schellinks ~~drawing~~ journal  
extracts interested you so much as  
that the Bream house is still extant.

It was Paul Hulton who edited  
the Walpole Soc. vol. He included the  
17 drawings in BM Prints as  
Drawings and the Bridge drawing  
from the Witt Collection in the  
Compendium (where I expect you could  
see it) - the BM ones are listed in  
E. Grafton-Smith and P. Hulton, Cat. of Brit.  
Drawings in BM vol I (2 pts), pp 572-3 -  
including some of Dover - district but  
none of Bridge and Canterbury. But  
the main collection in the vast Kun-  
der Henk Atlas' are in Vienna (listed in  
the Journal following p. 27 has 2 of Bridge  
and three of Canterbury. There is one of B.  
in the Print-Room of the Rijksmuseum Print Room  
(they were pub. in 1927 - at least a catalogue. The  
'Atlas' is in the Nat. Lib. in Vienna (120 drawings).  
There is a footnote ref. to Nelson Pinhorn's  
'Lesser known Kent Buildings: Bridge Place to



in \*Blackmanbury (never heard)  
w-] August - October 1968. There  
are refs. to Trifolium Prunella on p. 40  
of Jnl. — Archaeologia, 72 (1921-2)  
185-224. & Hist. of Plt. (Common) 166-44

Ed. B. D. Henning (1983), 707 & to  
Visitation of Kent in 1663/1668, p. 24.

It looks as if it would be worth  
while for your local historians to  
get copies from Vienna if they can  
be identified there.

See you on Sept. 8  
— all love Bert Datz