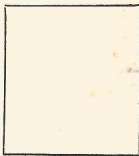


11.xii.

POST CARD



Burghley House

Collection No. 266

Address only

This is MOST exciting; Billen Schellink
(did know about as I have a copy of his
drawing of the High ~~St~~ Bridge which I
found in the Cromwell collection but Esselens &
Dunbar are quite his. Malcolm Dunbar found
the map in the Riggs museum in 1959. Would
it be possible to have a photo stat of ^{the} article?

to Lawrence Stirling

Thought of you the other day as we dined on
H.M. ^{and} one of Scott's documents was found
in the wardrobe.

With best wishes to you & Lawrence for
a very happy Christmas & New Year.

Jrs

© He was a kind of Cornelius Worsstone to Or Paine who stayed at Bridge Place.

BEECHMOUNT, CONYNGHAM LANE,
BRIDGE NR. CANTERBURY.

2.iii.89.

Dear Anne.

I was sorry I wasn't in when you called; I think you had a brief look at the copies of the drawings. I think there is quite a lot of artists' licences and Bridge place looks here like the Alhambra at Seville^(?); however I am carrying on and I have written to the National Library in Vienna.

The old copies of the Geop. Soc. Journal can be obtained from Folkestone but some are out of print (esp. the one on Cornelius Jensen who also stayed at Bridge Place). The prices are £25 ea.

No need to return as I have taken copies.
Many thanks for your help.

Yrs

Jrs.

We toasted you 'in absentia' as we passed the houses of the Arctic and Antarctic in Leningrad recently.

Contents of Volumes from 1911-1987

Volumes are published in boards 28.3 × 22.3 cm (Vols I-XXX 32.3 × 26 cm)

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- P. Norman: *Nicholas Hilliard, 'The Arte of Limning'*.
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 W. R. Lethaby: *London and Westminster Painters*.
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 Mrs. R. L. Poole: *The De Critz family of painters*.
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Mrs. K. A. Esdaile: *John Bushnell, additional notes.*
W. Foster: *British artists in India, additional notes.*

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Vertue — VI. Miscellaneous note-books and notes.

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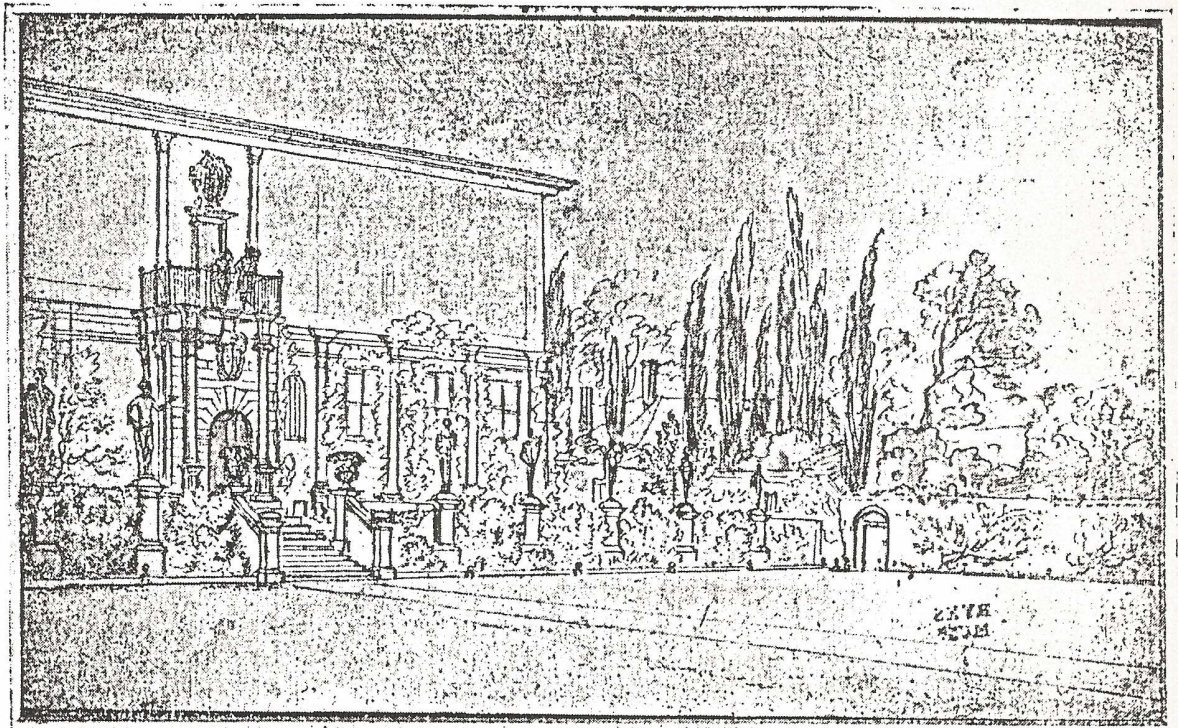
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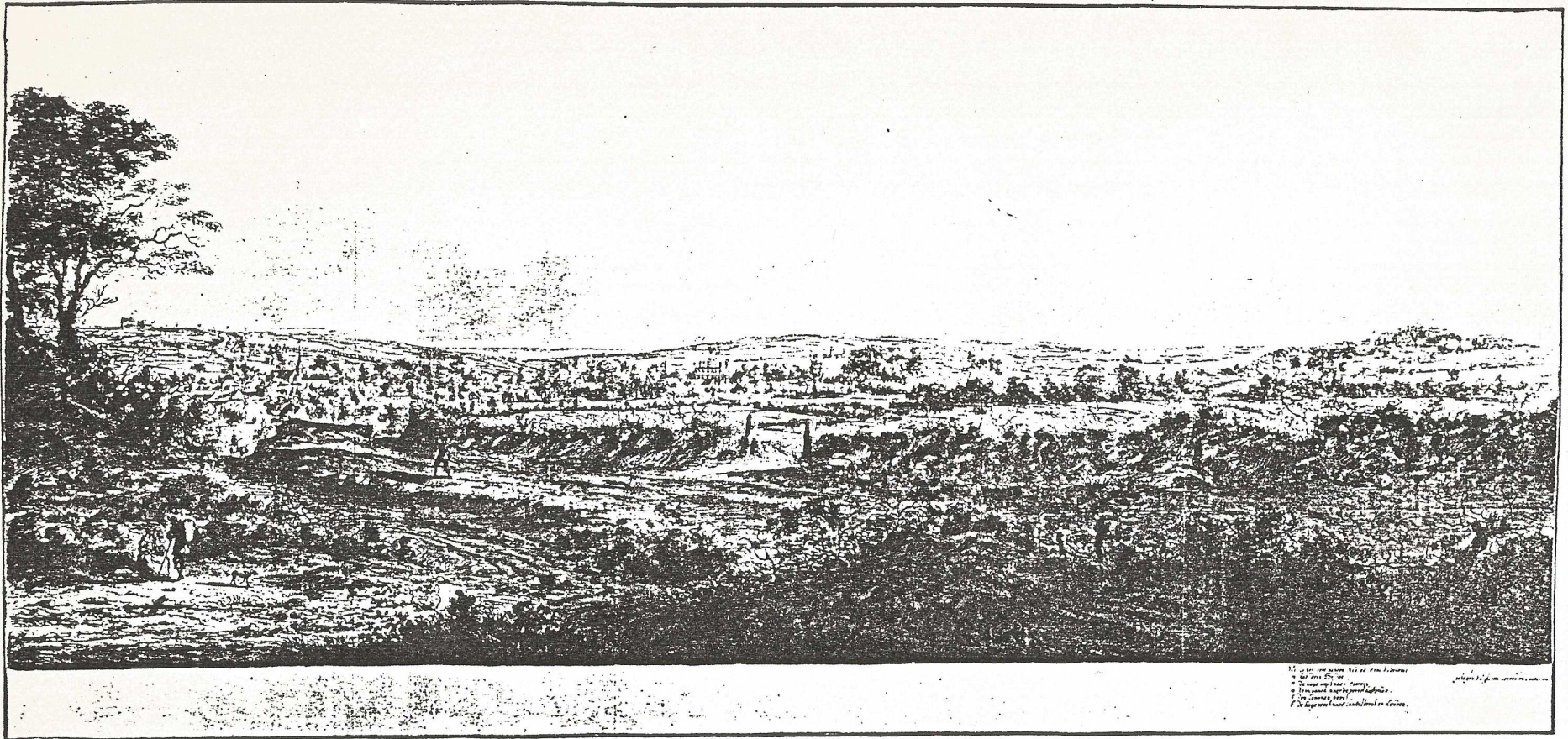
SCHELLINKS The garden, Bridge Place

INTRODUCTION

reproductions (necessarily much reduced) contained in this volume, will reveal more than the writer has been able to discover. Many of these views will also have a wider appeal as drawings of a particularly ambitious kind made when the art of the Dutch landscape had reached its fullest expression.



SCHELLINKS Bridge Place



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SCHELLINKS Village of Bridge and Bridge Place

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